

Helina Metaferia

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www.helinametaferia.com

EDUCATION

- 2016 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA
- 2005 BA - Fine Art - Painting, Morgan State University, Baltimore, MD
- 2001 Course study, Temple University - Tyler School of Art, Philadelphia, PA

ARTIST RESIDENCIES & STUDIO PROGRAMS

- 2019 Artist in Residence & National Endowment for the Arts Grant - Women's Studio Workshop, Kingston, NY (forthcoming)
Artist in Residence - Fountainhead Residency, Miami, FL (forthcoming)
- 2018-19 Artist in Residence: Creative Practice in Critical Race Studies - Michigan State University, Lansing, MI
- 2018 Artist in Residence & Fellowship - The MacDowell Colony, Peterborough, NH
Artist in Residence & Alonzo Davis Fellow - Virginia Center for Creative Arts, Amherst, VA
Artist in Residence & Fellowship - Lighthouse Works, Fisher Island, NY
Artist in Residence & Grant Support - Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- 2017 Artist in Residence - Bemis Center for Contemporary Arts, Omaha, NE
Artist in Residence - Ox-Bow, Saugatuck, MI
- 2016 Artist in Residence & Grant Support - Yaddo, Saratoga Springs, NY
Artist in Residence & Full Fellowship - Vermont Studio Center, Johnson, VT

SELECTED AWARDS, GRANTS & FELLOWSHIPS

- 2017-18 Hamiltonian Artists Fellowship - Hamiltonian Gallery, Washington, DC
- 2015-17 AICAD Teaching Fellowship - San Francisco Art Institute, San Francisco, CA
- 2016 Foundation for Contemporary Art Emergency Grant - Foundation for Contemporary Art, New York, NY
Full Fellowship - Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 Graduate Student Travel Grant - Tufts University, Boston, MA
- 2014 Public Art Grant - Boston Arts Commission, Boston, MA
Montague Travel Grant - School of the Museum of Fine Arts, Boston, MA
Graduate Student Research Grant - Tufts University, Boston, MA
President's Research Award - School of the Museum of Fine Arts, Boston, MA
Boit Award - School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2019 *(Title TBD)*, Michigan State University, Lansing, MA (forthcoming)
- 2018 *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC
- 2017 *Home/Free*, Museum of the African Diaspora, San Francisco, CA
- 2015 *Ancestral Honoring*, Linde Wing for Contemporary Art - Museum of Fine Arts, Boston, MA
- 2014 *Re-Collections*, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA
- 2013 *Great Migration*, International African Studies Association Conference, Baltimore, MD
- 2012 *Helina Metaferia: Divine Feminine*, River Views Artspace, Lynchburg, VA
- 2010 *Journey*, Jenness Building Gallery - Williams College, Williamstown, MA
- 2007 *Finding Womban*, Theater Project, Baltimore, MD

SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

- 2018 *Time Is Love*, Ex-New Centre for Contemporary Art, Sulbiate, Italy (traveling international video exhibition in additional 11 countries including Germany, Japan, Morocco, and United Kingdom)
Brown Paper Zine Fair, Studio Museum of Harlem @ Langston Hughes House, New York, NY
Film Festival on Theatre & Performance, Martin Segal Theatre Center - City University of New York Graduate Center, New York, NY
Art Speaks: An Evening of Performance Art, Feminist Art Project - Art Share LA, Los Angeles, CA
HyphenAmerica, Gallery 102 - George Washington University, Washington, DC
What We Don't Realize When We See Things, The Wassaic Project, Wassaic, NY
- 2017 *Addis Video Art Festival: Love Triangle*, Museum of Modern Art, Addis Ababa, Ethiopia
Universal Belonging, Prizm Art, Miami, FL
Performance is Alive, Satellite Art Show, Miami, FL
Inalienable Truths, Gallery 102 - George Washington University, Washington, DC
Freedom, Space Camp Gallery, Baltimore, MD
New. Now., Hamiltonian Gallery, Washington, DC
Home, Logan Fringe Arts Space, Washington, DC
Prismacolor, Parteojo VideoArt Festival, Barranquilla, Colombia
Say Her Name: An Evening of Arts and Action, Hammer Museum, Los Angeles, CA
Black Girl Lit - Between Performance & Memory, Mount Holyoke College, South Hadley, MA
Art & Academia: 1957 - 2017, James E. Lewis Museum, Morgan State University, Baltimore, MD
Black Girl Lit - Between Performance & Memory, Museum of Contemporary African Diaspora Arts Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY
New Home, A.P.T. Gallery, London, UK
Black Women Artists for Black Lives Matter, The Kitchen, New York, NY
International Video Art House Madrid Festival, La Neomudejar Arts Center, Madrid, Spain
Black Girl Lit - Between Performance & Memory, Five Myles Gallery, Brooklyn, NY
Spilt Milk, Thomas Young Gallery, Boston, MA
- 2015 *Addis Video Art Festival: Grounded Through Movement*, Museum of Modern Art, Addis Ababa, Ethiopia
What It Is & What It Ain't, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
Dispositions, Defibrillator Gallery, Chicago, IL
Transient Vessels, Massachusetts College of Art and Design - Pozen Center, Boston, MA
SMFA MFA Thesis Show, The Cyclorama at the Boston Center for the Arts, Boston, MA
End Recordings, Museum of Fine Arts - Alford Auditorium, Boston, MA
The Great American Performance Art Festival, Grace Exhibition Space, Brooklyn, NY
Mapping the Dorchesterway, Medicine Wheel Gallery, Boston, MA
- 2014 *Performance Platform Lublin*, Galeria Labirynt, Lublin, Poland
Performance as Life, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
Not Obtuse if You Look Harder, Piano Factory Gallery, Boston, MA
Oppositional Realities, Emerson College Gallery, Boston, MA
Convergence, Khaki Gallery, Boston, MA
- 2012 *Morgan Touch: Reflecting on Influence, Identity, and Purpose*, James E. Lewis Museum, Morgan State University, Baltimore, MD
Dialogues, International Visions Gallery, Washington, DC
- 2011 *Sacred Reflections: Creative Visions of Faith*, David C. Driskell Center - University of Maryland, College Park, MD
- 2008 *Celebrating Abyssinia to Harlem and Back*, co-curator and artist, Canvas Paper Stone Gallery, New York, NY
Black Women's Art Festival, Vivant Art Gallery, Philadelphia, PA
- 2007 *Harlem Artists*, Casa Frela Gallery, New York, NY
Home Base, Canvas Paper and Stone Gallery, New York, NY
African Artists Celebrating Ethiopian Millennium, Howard University, Washington, DC
Girls Gotta Run, Phoenix Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2018 Abbot, Kate. "Artists in residence given freedom to work at MASS MoCA," *Berkshire Eagle*, January 26, 2018
- 2017 Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*, July 19, 2017
Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University, June 17, 2017
Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*, June 1, 2017
Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*, February 1, 2017
- 2015 McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *The Boston Globe*, April 24, 2015
Taylor, Blake E. "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*, January 26, 2015
- 2014 Nikkitha, Bakshani. "10 Things to Do in Brooklyn for \$10 or Less This Weekend," *Village Voice*, November 7, 2014
Doerfler, Andrew. "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*, January 23, 2014

SELECTED VISITING ARTIST TALKS, LECTURES & PANELS

- 2018 Guest Artist/Visiting Critic, The New School/Parsons Fine Art, New York, NY
Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA
Panelist, George Washington University's Corcoran School of Art, Washington, DC
Panel Discussant, College Art Association Conference, Los Angeles, CA
- 2017 Artist Talk, Pratt MWP College of Art and Design, Utica, NY
Artist Talk, School of the Art Institute of Chicago, Chicago, IL
Guest Artist Lecture, The New School, New York, NY
Artist Talk, California College of Art, San Francisco, CA
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist Talk, San Francisco Art Institute, San Francisco, CA
- 2016 Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA
- 2010 Artist Talk, Williams College, Williamstown, MA
- 2009 Artist Talk, Corcoran College of Art & Design, Washington, DC

COLLEGE TEACHING EXPERIENCE

- 2018-2019
Visiting Assistant Professor/Artist Residency, Michigan State University, Lansing, MI
Upper level courses in BFA and MFA departments: *Social Practice; Performing Identities*
- 2015-2017
Full-time AICAD Teaching Fellow, San Francisco Art Institute, San Francisco, CA
Foundation through upper level courses in the BFA and MFA departments: *New Genres I; Graduate Critique Seminar; Contemporary Practice; Beginning Performance & Video; Issues in Contemporary Art: Performance Art; Graduate Seminar/Studio: The Artist's Body; Professional Development Workshops to Graduate and Senior BFA Students*
- 2014-2015
Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA
Pre-College Courses: *City Studio Program* with emphasis in Drawing and Video Art
- 2013-2015
Graduate Teaching Assistant, School of the Museum of Fine Arts, Boston, MA
Courses in the Graduate, Performance, and Painting Departments: *Performance Persona, Graduate Painting Studio, Intermediate Painting Studio, Graduate Seminar: Death of Painting*

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- 2016 *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
- 2015 *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
- 2014 *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event *Carrie Mae Weems LIVE: Past Tense/Future Present*, Solomon J. Guggenheim Museum, New York, NY
- 2011 *Markings* - Sculpture Assistant to Martha Jackson Jarvis, Kreeger Museum, Washington, DC
- 2003 Collection of Ethiopian Art, Curatorial Intern, The Walters Art Museum, Baltimore, MD