

Helina Metaferia

hmetaferia@gmail.com

www.helinametaferia.com

EDUCATION

- 2016 **Participant**, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 **MFA - Interdisciplinary Art**, Tufts University - School of the Museum of Fine Arts, Boston, MA
- 2005 **BA - Fine Art - Painting**, Morgan State University, Baltimore, MD
- 2001 **Course study**, Temple University - Tyler School of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2017 **Home/Free**, Museum of the African Diaspora, San Francisco, CA
- 2015 **Ancestral Honoring**, Linde Family Wing for Contemporary Art - Museum of Fine Arts, Boston, MA
- 2014 **Re-Collections**, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA
- 2013 **Great Migration**, International African Studies Association Conference, Baltimore, MD
- 2012 **Helina Metaferia: Divine Feminine**, River Views Artspace, Lynchburg, VA
- 2010 **Journey**, Jenness Building Gallery - Williams College, Williamstown, MA
- 2007 **Finding Womban**, Theater Project, Baltimore, MD

SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

- 2017 **New. Now.**, Hamiltonian Gallery, Washington, DC
- Home**, Logan Fringe Arts Space, Washington, DC
- Prismacolor**, Parteojo VideoArt Festival, Barranquilla, Colombia
- Say Her Name: An Evening of Arts and Action**, Hammer Museum, Los Angeles, CA
- Black Girl Lit - Between Performance & Memory**, Mount Holyoke College, South Hadley, MA
- Art & Academia: 1957 - 2017**, James E. Lewis Museum, Morgan State University, Baltimore, MD
- Black Girl Lit - Between Performance & Memory**, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
- 2016 **Black Women Artists for Black Lives Matter**, New Museum, New York, NY
- New Home**, A.P.T. Gallery, London, UK
- Black Women Artists for Black Lives Matter**, The Kitchen, New York, NY
- International Video Art House Madrid Festival**, La Neomudejar Arts Center, Madrid, Spain
- Black Girl Lit - Between Performance & Memory**, Five Myles Gallery, Brooklyn, NY
- Spilt Milk**, Thomas Young Gallery, Boston, MA
- 2015 **Addis Video Art Festival: Grounded Through Movement**, Museum of Modern Art, Addis Ababa, Ethiopia
- What It Is and What It Ain't** - co-curator and featured artist, Panoply Performance Laboratory, Brooklyn, NY
- Dispositions**, Defibrillator Gallery, Chicago, IL
- Transient Vessels**, Massachusetts College of Art and Design - Pozen Center, Boston, MA
- SMFA MFA Thesis Show**, The Cyclorama at the Boston Center for the Arts, Boston, MA
- End Recordings**, Museum of Fine Arts - Alford Auditorium, Boston, MA
- The Great American Performance Art Festival**, Grace Exhibition Space, Brooklyn, NY
- Mapping the Dorchesterway**, Medicine Wheel Gallery, Boston, MA
- 2014 **Performance as Life** - co-curator and featured artist, Panoply Performance Lab, Brooklyn, NY
- Performance Platform Lublin**, Galeria Labirynt, Lublin, Poland
- Not Obtuse if You Look Harder**, Piano Factory Gallery, Boston, MA
- Oppositional Realities**, Emerson College Gallery, Boston, MA

- Convergence Part I**, Khaki Gallery, Boston, MA
- 2012 **Morgan Touch: Reflecting on Influence, Identity, and Purpose**, James E. Lewis Museum - Morgan State University, Baltimore, MD
- Dialogues**, International Visions Gallery, Washington, DC
- 2011 **Sacred Reflections: Creative Visions of Faith**, David C. Driskell Center - University of Maryland, College Park, MD
- 2008 **Celebrating Abyssinia to Harlem and Back** - co-curator and featured artist, Canvas Paper and Stone Gallery, New York, NY
- Black Women's Art Festival**, Vivant Art Gallery, Philadelphia, PA
- 2007 **Harlem Artists**, Casa Frela Gallery, New York, NY
- Home Base**, Canvas Paper and Stone Gallery, New York, NY
- African Artists Celebrating Ethiopian Millennium**, Blackburn Gallery - Howard University, Washington, DC
- Girls Gotta Run**, Phoenix Gallery, New York, NY

SELECTED AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES

- 2018 **Artist in Residence & Grant Support** - Massachusetts Museum of Contemporary Art (Mass MoCA) North Adams, MA (forthcoming)
- 2017-18 **Hamiltonian Artists Fellowship** - Hamiltonian Gallery, Washington, DC 2017
- 2017 **Artist in Residence** - Bemis Center for Contemporary Arts, Omaha, NE
- Artist in Residence** - Ox-Bow, Saugatuck, MI
- 2016 **Artist in Residence & Grant Support** - Yaddo, Saratoga Springs, NY
- Artist in Residence & Full Fellowship** - Vermont Studio Center, Johnson, VT
- Participant & Full Fellowship** - Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Foundation for Contemporary Art Emergency Grant** - Foundation for Contemporary Art, New York, NY
- 2015-17 **AICAD Post-Graduate Teaching Fellowship** - San Francisco Art Institute, San Francisco, CA
- 2015-17 **Professional Development Grant** - San Francisco Art Institute, San Francisco, CA
- 2015 **MFA Fellowship in Painting and Sculpture Nomination** - Dedalus Foundation, New York, NY
- Graduate Student Travel Grant** - Tufts University, Boston, MA
- 2014 **Public Art Grant** - Boston Arts Commission, Boston, MA
- Montague Travel Grant** - School of the Museum of Fine Arts, Boston, MA
- Graduate Student Research Grant** - Tufts University, Boston, MA
- President's Research Award** - School of the Museum of Fine Arts, Boston, MA
- Boit Award** - School of the Museum of Fine Arts, Boston, MA

SELECTED VISITING ARTIST LECTURES, TALKS, PANELS, JURIES

- 2018 **Panel Discussant**, College Art Association Conference, Los Angeles, CA (forthcoming)
- 2017 **Artist Talk**, Pratt MWP College of Art and Design (forthcoming)
- Artist Talk**, School of the Art Institute of Chicago, Chicago, IL
- Guest Artist Lecture**, The New School, New York, NY
- Artist Talk**, California College of Art, San Francisco, CA
- Artist Talk**, Cranbrook Academy of Art, Bloomfield Hills, MI
- Artist Talk**, San Francisco Art Institute, San Francisco, CA
- 2016 **Panel Chair & Presenter**, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
- Artist Talk**, Cranbrook Academy of Art, Bloomfield Hills, MI
- Juror**, Vermont Studio Center Fellowship, Johnson, VT
- 2015 **Graduate Student Commencement Speaker**, School of the Museum of Fine Arts, Boston, MA
- 2010 **Artist Talk**, Williams College, Williamstown, MA
- 2009 **Artist Talk**, Corcoran College of Art & Design, Washington, DC

SELECTED COLLEGE TEACHING EXPERIENCE

2015-2017

Full-time AICAD Teaching Fellowship, San Francisco Art Institute, San Francisco, CA.

Courses in the Graduate, New Genres, and Foundation Departments: *Graduate Critique Seminar, Contemporary Practice, New Genres I, Beginning Performance & Video, Issues in Contemporary Art: Performance Art, Graduate Seminar/Studio: The Artist's Body, Professional Development Workshops to Graduate and Senior BFA Students*

Committees: Academic Program Assessment Committee, Committee on Diversity and Equity, MFA Thesis Review Committees, Faculty Senate, Faculty Search Committee for next AICAD Post-Graduate Teaching Fellow

2014-2015

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA

Pre-College Courses: *City Studio Program* with emphasis in Drawing and Video Art

2013-2015

Graduate Teaching Assistant, School of the Museum of Fine Arts, Boston, MA

Courses in the Graduate, Performance, and Painting Departments: *Performance Persona, Graduate Painting Studio, Intermediate Painting Studio, Graduate Seminar: Death of Painting*

SELECTED BIBLIOGRAPHY

- 2017 Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*, July 19, 2017
Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University, June 17, 2017
Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*, June 1, 2017
Kost, Ryan, "Artist explores what it means to have a home," *San Francisco Chronicle*, February 1, 2017
- 2015 McQuaid, Cate, "Head of the class: Six promising talents from local art schools," *The Boston Globe*, April 24, 2015
Taylor, Blake E., "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*, January 26, 2015
- 2014 Nikkitha Bakshani, "10 Things to Do in Brooklyn for \$10 or Less This Weekend," *Village Voice*, November 7, 2014
Doerfler, Andrew, "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*, January 23, 2014

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- 2016 **IDENTIFY: Performance Art as Portraiture** - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
- 2015 **Conversando** - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
- 2014 **Habla Lamadre** - performance with Maria Magdalena Campos-Pons for the event *Carrie Mae Weems LIVE: Past Tense/Future Present*, Solomon J. Guggenheim Museum, New York, NY
- 2011 **Markings** - sculpture assistant to Martha Jackson Jarvis, Kreeger Museum, Washington, DC