

HEATHER HUTCHISON

Born 1964 Philomath, OR.

Lives and works in Saugerties, NY

AWARDS

- 2012 **Pollock-Krasner Foundation**, Grant
- 2011 **Gottlieb Foundation**, Individual Support Grant
- 2009 **New York Foundation for the Arts**, S.O.S. Grant for *Dissolution*, an installation at The Samuel Dorsky Museum.

SOLO & MORE INTIMATE EXHIBITIONS

- 2016 **Winston Wachter Fine Art**, "What I Learned From the Sky" New York, NY
- 2015 **Lesley Heller Workspace**, "In This Light; Stuart Arends, Heather Hutchison, Maria Walker" New York, NY
- 2014 **Cross Contemporary Art**, "Heather Hutchison; Here Now," Saugerties, NY
WFG Gallery, "50/50; Heather Hutchison / Mark Thomas Kanter" Woodstock, NY
- 2013 **Imogen Holloway Gallery**, "Occupied Space", Saugerties, NY (Installation)
- 2012 **Imogen Holloway Gallery**, "Hot Flash", Saugerties, NY (Installation)
- 2011 **WFG Gallery**, "Heather Hutchison, Studies in Light, 1991-2011" Woodstock, NY
- 2010 **Conrad Wilde** , "Radiance: Light, Space, Perception; Heather Hutchison, Carrie Seid, Lori Mar" Tucson, AZ
- 2009 **Samuel Dorsky Museum**, "Dissolution", New Paltz, NY (Installation)
State University of New York at Ulster, Muroff Kotler Visual Arts Gallery, "Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing & Standing Still", Stone Ridge, NY
- 2008 **Spheris**, "Heather Hutchison / Gary Haven Smith", Hanover, NH
- 2007 **Kleinert James Center for the Arts**, "Black and Light", Woodstock, NY (Installation)
- 2006 **Margaret Thatcher Projects**, "Heather Hutchison, Night as Clear as Day", New York, NY
- 2003 **Margaret Thatcher Projects**, "Heather Hutchison, Sheer Painting", New York, NY
- 1997 **Knoedler Gallery**, "Invitational, Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge", New York, NY
Galerie Extra Moenia, "Heather Hutchison, Paul Manes, Roberto Pietrosanti," Todi, Italy
- 1995 **Nohra Haime Gallery**, "Heather Hutchison, Daily Thoughts for Daily Needs", New York, NY
- 1994 **Nohra Haime Gallery**, "Heather Hutchison, Translucid Passages", New York, NY
- 1993 **Patricia Shea Gallery**, "Heather Hutchison, Bold as Love", Los Angeles, CA
Nohra Haime Gallery, "Heather Hutchison/ Susana-Jaime Mena", New York, NY
Tavelli Gallery, "Larry Bell/ Heather Hutchison," Aspen, CO
- 1992 **Shea & Bornstein Gallery**, "Heather Hutchison, Cross-Currents", Los Angeles, CA
- 1991 **Jamison Thomas Gallery**, "Heather Hutchison, Five Easy Pieces", New York, NY
Tom Tavelli Gallery, "Three Women," Aspen, CO
- 1990 **Jamison Thomas Gallery**, "Heather Hutchison, The Density Series", New York, NY
- 1989 **Bess Cutler Gallery**, "Heather Hutchison", New York, NY

GROUP EXHIBITIONS

- 2015 **Jeffrey Thomas Fine Art**, "Sum of the Parts", Portland, OR
CHHS Projects, "Excavate", Widow Jane Mine, Stone Ridge, NY, Curator Laura Johansen
- 2014 **An Exhibition in Print** "Encaustic Works: nuance", Curated by Michelle Stuart
Aaron Payne Fine Art, "Summer Selections 2014", Santa Fe, NM
Cross Contemporary, "Collections", Saugerties, NY, Curator Jen Dragon

Imogene Holloway Gallery, "From the Vault", Saugerties, NY
Sideshow Gallery, "Sideshow Nation; The Alamo", Williamsburg, NY

2013 **Nohra Haime Gallery**, "Actions or Interventions", New York, NY
art space 64 @ MEMORIAL SLOAN-KETTERING, "Natural Elements", NY, NY. Curator Holly Shen Chaves
Sideshow Gallery, "Sideshow Nation", Williamsburg, NY. Curator Rich Timperio
WFG Gallery, "These Animals are Driving me to Abstraction", Woodstock, NY

2012 **Imogene Holloway Gallery**, "Zoom In", Saugerties, NY. Curator Diane Dwyer
Kleinert-James Art Center, "The Sky is Falling", Woodstock, NY. Curator Alan Baer

2011 **McKenzie Gallery**, "Plane Speaking", New York, NY. Curator Valerie McKenzie
College of the Canyons Gallery, "Obsessive/ Reductive", Santa Clarita, CA. Curator Peter Barrett
Sideshow, "It's All Good (Apocalypse Now)", Brooklyn, NY. Curator Rich Timperio
Brik Gallery, "18+1". Catskill, NY
Karma Tryana Dharmachakra Monastery, "Living Here", Woodstock, NY. Curator Cate Woodruff

2010 **Nohra Haime Gallery**, "Metamorphosis", New York, NY
Sideshow, "It's a Wonderful 10th", Brooklyn, NY. Curator Richard Timperio

2009 **Samuel Dorsky Museum of Art**, State University of N Y, "ECOTONES AND TRANSITION ZONES", New Paltz, NY. Curator Brian Wallace
Nohra Haime Gallery, "Intangible Mood", New York, NY
Nohra Haime Gallery, "Layered/ Boxed", New York, NY
Sideshow, "It's a Wonderful Life", Brooklyn, NY. Curator Richard Timperio

2008 **33 Bond Gallery**, "The Idea of Nature", New York, NY. Curator Bill Weiss
Pentimente Gallery, "Summer Journeys, Summer Dreams," Philadelphia, PA. Curator Christine Pfister
The Hogar Collection, "Obsessive/ Reductive," Brooklyn, NY. Curator Peter Barrett
Kleinert James Art Center, Woodstock Byrdcliffe Guild, "Blue", Woodstock, NY. Curator Portia Munson
The Fisher Studio at Bard College, "Regarding Global Warming and Climate Change," NY. Curator Sigrid Sandstrom
Margaret Thatcher Projects, "Re-Mix," New York, NY
Sideshow, "Peace," Brooklyn, NY. Curator Richard Timperio

2007 **Marcia Wood Gallery**, "Luxe, Calme, et Volupté," Atlanta, GA. Curator Joanne Mattera
Sideshow, "War is Over Again," Brooklyn, NY
Margaret Thatcher Projects, Pulse, Miami, FL

2006 **Winston Wachter Fine Art**, "Please Do Not Touch," New York, NY.
Brik Gallery, "Cowgirls of The Hudson Valley," Catskill, NY
Winston Wachter Fine Art, "Lights," Seattle, WA
Kleinert-James Art Center, "7+14," Woodstock, NY

2005 **Samuel Dorsky Museum of Art**, State University of N Y New Paltz., NY. Curator Laura Moriarty
Gavin Brown Enterprises, Passerby, "Hope", New York, NY
The Center for Curatorial Studies at Bard College, "This is not an archive. This must be the place," Annandale-on Hudson, NY. Curators Bard CCS students

2002 **Margaret Thatcher Projects**, "Breathing Room," New York, NY
Kenise Barnes Fine Art, "Ordinate/Coordinate," Larchmont, NY

2000 **Knoxville Museum of Art**, "Waxing Poetic: Encaustic Art in America," Knoxville, TN. Curator Gail Stavitsky
Kenise Barnes Fine Art, "Melting Pot," Larchmont, NY

1999 **Otis College of Art and Design**, "Transparent Facade," Los Angeles, CA. Curator Fran Siegel
The Montclair Art Museum, "Waxing Poetic: Encaustic Art in America," Montclair, NJ. Curator Gail Stavitsky
University of Rhode Island Fine Arts Center, "Gridlock, Concerning the Grid in Contemporary Art," Kingston, RI. Curator Judith Tolnick

1998 **Marymount Manhattan College Gallery**, "Get Close," New York, NY
Dumbo Arts Center, "Section 33," Brooklyn, NY. Curator Joy Glidden
Sideshow Gallery Inc., "Regatta 98 (Miraculously Sublime)", Brooklyn, NY. Curator Richard Timperio
The Work Space, "Transparent Facade," New York, NY. Curator Fran Siegel

1997 **Museo d'Arte Contemporanea Palazzo Penna**, "New York Next Generation," Perugia, Italy. Curator Barbara Rose
Condeso-Lawler Gallery, "Peeling a Grape," New York, NY. Curator Margaret Thatcher

1995 **The Brooklyn Museum**, "Permanent Collection Exhibition," Brooklyn, NY. Curator Charlotta Kotik

- The Corcoran Gallery of Art, 44th Biennial Exhibition of Contemporary American Painting, "Painting Outside Painting," Washington, DC. Curator Teri Sultan
- Elga Wimmer Gallery, "Minimal: Optimal," Part 1 New York, NY
- Greystone Gallery, "Exemplary Images," San Francisco, CA
- Nohra Haime Gallery, "Wax," New York, NY
- The Workspace, "Down The Garden Path," New York, NY. Curator Lesley Heller
- 1994 Patrice Landau Gallery, "Burning!", New York, NY
- Art Miami, Nohra Haime Gallery, New York, NY
- 1993 Elga Wimmer Gallery, "As Above, So Below," New York, NY
- Nohra Haime Gallery, "Intuitive Perceptions," New York, NY
- Art Miami, Nohra Haime Gallery, New York, NY
- The Art Show, ADAA, , Nohra Haime Gallery, New York, NY
- FIAC, Paris, France. Nohra Haime Gallery, New York, NY
- 1992 Elga Wimmer Gallery, "Transparency and Shape," New York, NY. Curator Christopher French
- Sunrise Museum, "New York Selections," Charlestown, West Virginia
- Chicago International Art Expo 1992, Jamison Thomas Gallery, New York, NY
- Jamison Thomas Gallery, "Cross-Currents," Portland, OR
- 1991 Atlanta Arts Festival, "Current Minimalist," Atlanta, GA
- HOME for Contemporary Theatre, "Home for June," New York, NY. Curator Eric Oppenheim
- Jamison Thomas Gallery, "Compulsion," New York, NY. Curator Jeffrey Thomas
- L.A. Art Fair, Jamison Thomas Gallery, New York, NY
- Jamison Thomas Gallery, "Intimate Relations," New York, NY
- Chicago International Art Fair, Jamison Thomas Gallery, New York, NY
- 1990 Nohra Haime Gallery, "Homage to the Square," New York, NY
- Jamison Thomas Gallery "New Work by Gallery Artists", New York, NY
- L.A. Art Fair, Jamison Thomas Gallery, New York, NY
- 1989 Jamison Thomas Gallery, "Art of the Contemporary Triptych," New York, NY
- Bess Cutler Gallery, "December Group Show," New York, NY
- H.B.O. Inc. Headquarters, "Contemporary Abstract Paintings, Forms and Variations," New York, NY

PUBLIC COLLECTIONS

- The Smithsonian Institution, Washington, D.C.
- The Hammer Museum, Los Angeles, CA
- The Brooklyn Museum, Brooklyn, NY
- Harvard Business School, Schwartz Art Collection, Boston, MA
- Art in Embassies, Beijing, China
- Avampato Discovery Museum, Charlestown, West Virginia
- SAP America, Wayne, PA
- Readers Digest, Pleasantville, NY
- Brooklyn Union Gas, Brooklyn, NY
- Bliss Art, Chicago, IL
- IDS Financial Services, Minneapolis, MN
- Cooper Fund, Chicago, ILL
- Cantor-Fitzgerald, New York, NY

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- Bellia, Fausto. "La Dove é stato il dolore, ora ci sara ' l' arte," *La Nazione* (Umbria), August 8, 1997.
- Bergmann, Meredith. "Reviews in Brief: Heather Hutchison," *The New York Review of Art*, May 1994, p. 17.
- Chambers, Karen S. "New York Letter, Exhibition Review," *Glassworks*, July 1992, no. 12, pp. 43-44.

Coricelli, Michela. "E l'arte torna in 'manicomio,'" *Il Messaggero*, (Edizione Umbria), August 8, 1997.

Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente", *Art Tribune*, July 12, 2013 <http://www.arttribune.com/2013/07/i-magnifici-9-new-york-larte-diventa-piu-indipendente/>

Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life*, June 2002, pp 72-73.illustrated.

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Damianovic, Maia. Painting Outside Painting, *The Corcoran Gallery of Art*, Dec. 1995, pp. 54-55. Exhibition catalog illustrated.

Dorsey, John. "Too much 'different' makes show uneven," *The Baltimore Sun*, Jan. 14, 1996, pp. 1K-2K.

Duranti, Massimo. "N.Y. New Generation," *Corriere*, (Italy), September 17, 1997.

Edmonds, Brian. "Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery" *Curating Contemporary*, July 6, 2013.

Edwards, Nicole. "Marist College hosts national show," *Poughkeepsie Journal* Nov. 10, 2003.

Eshoo, Amy. *560 Broadway, A New York Drawing Collection at Work, 1991-2006*, (2008) pp. 142, 145 Yale University Press.

Frank, Peter. "Transparent Facade," *LA Weekly*, October, 1999.

French, Christopher. "Transparency & Shape: Clear Contradiction." *Elga Wimmer Gallery*, April 1992. exhibition catalogue

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Gordon, Alice. "Playing with Tradition," *House Beautiful*. October 1994, pp. 120-121. illustrated.

Gragg, Randy. *The Oregonian*. November 23, 1990, pp. J1-J2.

Greben, Diedre Stein. "Exhibition Review," *Artnews*, December 1997, volume 96, #11, p. 162.

Heartney, Eleanor. "Exhibition review," *Artnews*, December 1990, volume 89, #10, p.164. illustrated.

Hirsch, Faye. "Exhibition review," *Print Collectors Newsletter*, Sept.-Oct. 1992, p. 147.

Johnson, Ken. "Art in Review," *The New York Times*, August 14, 1998.

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Oisteanu, Valery. "Invitational '97," **NY Arts**, #13 September 1997, p.35. illustrated.

Ostrow, Saul. "History Is Now," **The New Art Examiner**, March 1996, pp.29-31.

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Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits," **The Washington Times**, December 24, 1995.

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Slatin, Peter. "Intuitive Perception / Nohra Haime," **Artnews**, May 1993, pp. 141. April 1994, pp. 101-102. illustrated.

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Smart, Paul. "Through a Plexiglas, Brightly", **The Woodstock Times**, February 16, 2006 , p.8. illustrated.

Smart, Paul. "The Sky is Falling", **The Woodstock Times**, October 18, 2012 , p.26.

Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)," **The Montclair Art Museum** May 23-Aug. 15,1999, Knoxville Museum of Art September 24, 1999-January 9, 2000, pp.47-48. exhibition catalog. illustrated.

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Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)," **University of Rhode Island**, January 1999, exhibition essay. illustrated.

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Wright, Jeff. "Passages of Light," **Cover**, October 1995, p. 10. illustrated.

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