

# HEATHER HUTCHISON

Born 1964 Philomath, OR.

Lives and works in Upstate New York

## AWARDS

- 2012 **Pollock-Krasner Foundation**, Grant
- 2011 **Gottlieb Foundation**, Individual Support Grant
- 2009 **New York Foundation for the Arts**, S.O.S. Grant for *Dissolution*, an installation at The Samuel Dorsky Museum.

## SOLO & MORE INTIMATE EXHIBITIONS

- 2018 **Alfstad& Contemporary**, "Heather Hutchison: Forever Changes" Sarasota, FL
- 2017 **Louis Stern Fine Art**, "Heather Hutchison: Glowing" Los Angeles, CA
- 2016 **Winston Wachter Fine Art**, "Heather Hutchison; What I Learned From the Sky" New York, NY
- 2015 **Lesley Heller Workspace**, "In This Light; Stuart Arends, Heather Hutchison, Maria Walker" New York, NY
- 2014 **Cross Contemporary Art**, "Heather Hutchison; Here Now," Saugerties, NY
- WFG Gallery**, "50/50; Heather Hutchison / Mark Thomas Kanter" Woodstock, NY
- 2013 **Imogen Holloway Gallery**, "Occupied Space", Saugerties, NY (Installation)
- 2012 **Imogen Holloway Gallery**, "Hot Flash", Saugerties, NY (Installation)
- 2011 **WFG Gallery**, "Heather Hutchison, Studies in Light, 1991-2011" Woodstock, NY
- 2010 **Conrad Wilde**, "Radiance: Light, Space, Perception; Heather Hutchison, Carrie Seid, Lori Mar" Tucson, AZ
- 2009 **Samuel Dorsky Museum**, "Dissolution", New Paltz, NY (Installation)
- State University of New York at Ulster, Muroff Kotler Visual Arts Gallery**, "Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing & Standing Still", Stone Ridge, NY
- 2008 **Spheris**, "Heather Hutchison / Gary Haven Smith", Hanover, NH
- 2007 **Kleinert James Center for the Arts**, "Black and Light", Woodstock, NY (Installation)
- 2006 **Margaret Thatcher Projects**, "Heather Hutchison, Night as Clear as Day", New York, NY
- 2003 **Margaret Thatcher Projects**, "Heather Hutchison, Sheer Painting", New York, NY
- 1997 **Knoedler Gallery**, "Invitational, Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge", New York, NY
- Galerie Extra Moenia**, "Heather Hutchison, Paul Manes, Roberto Pietrosanti," Todi, Italy
- 1995 **Nohra Haime Gallery**, "Heather Hutchison, Daily Thoughts for Daily Needs", New York, NY
- 1994 **Nohra Haime Gallery**, "Heather Hutchison, Translucid Passages", New York, NY
- 1993 **Patricia Shea Gallery**, "Heather Hutchison, Bold as Love", Los Angeles, CA
- Nohra Haime Gallery**, "Heather Hutchison/ Susana-Jaime Mena", New York, NY
- Tavelli Gallery**, "Larry Bell/ Heather Hutchison," Aspen, CO
- 1992 **Shea & Bornstein Gallery**, "Heather Hutchison, Cross-Currents", Los Angeles, CA
- 1991 **Jamison Thomas Gallery**, "Heather Hutchison, Five Easy Pieces", New York, NY
- Tom Tavelli Gallery**, "Three Women," Aspen, CO
- 1990 **Jamison Thomas Gallery**, "Heather Hutchison, The Density Series", New York, NY
- 1989 **Bess Cutler Gallery**, "Heather Hutchison", New York, NY

## SELECT GROUP EXHIBITIONS

- 2018 **Westbeth Gallery**, "Beyond Black and White", New York, NY
- 2017 **Cross Contemporary Art**, "Huygge", Saugerties, NY
- 2016 **The Painters Gallery**, "Luminance", Fleischmanns, NY
- Brick Gallery**, "Cowgirls", Catskill, NY
- 2015 **Jeffrey Thomas Fine Art**, "Sum of the Parts", Portland, OR

CHHS Projects, "Excavate", Widow Jane Mine, Stone Ridge, NY, Curator Laura Johansen

2014 **An Exhibition in Print** "Encaustic Works: nuance", Curated by Michelle Stuart  
**Aaron Payne Fine Art**, "Summer Selections 2014", Santa Fe, NM  
**Cross Contemporary**, "Collections", Saugerties, NY, Curator Jen Dragon  
**Imogene Holloway Gallery**, "From the Vault", Saugerties, NY  
**Sideshow Gallery**, "Sideshow Nation; The Alamo", Williamsburg, NY

2013 **Nohra Haime Gallery**, "Actions or Interventions", New York, NY  
**art space 64 @ MEMORIAL SLOAN-KETTERING**, "Natural Elements", NY, NY. Curator Holly Shen Chaves  
**Sideshow Gallery**, "Sideshow Nation", Williamsburg, NY. Curator Rich Timperio  
**WFG Gallery**, "These Animals are Driving me to Abstraction", Woodstock, NY

2012 **Imogene Holloway Gallery**, "Zoom In", Saugerties, NY. Curator Diane Dwyer  
**Kleinert-James Art Center**, "The Sky is Falling", Woodstock, NY. Curator Alan Baer

2011 **McKenzie Gallery**, "Plane Speaking", New York, NY. Curator Valerie McKenzie  
**College of the Canyons Gallery**, "Obsessive/ Reductive", Santa Clarita, CA. Curator Peter Barrett  
**Sideshow**, "It's All Good (Apocalypse Now)", Brooklyn, NY. Curator Rich Timperio  
**Brik Gallery**, "18+1". Catskill, NY  
**Karma Tryana Dharmachakra Monastery**, "Living Here", Woodstock, NY. Curator Cate Woodruff

2010 **Nohra Haime Gallery**, "Metamorphosis", New York, NY  
**Sideshow**, "It's a Wonderful 10th", Brooklyn, NY. Curator Richard Timperio

2009 **Samuel Dorsky Museum of Art**, State University of N Y, "ECOTONES AND TRANSITION ZONES", New Paltz, NY. Curator Brian Wallace  
**Nohra Haime Gallery**, "Intangible Mood", New York, NY  
**Nohra Haime Gallery**, "Layered/ Boxed", New York, NY  
**Sideshow**, "It's a Wonderful Life", Brooklyn, NY. Curator Richard Timperio

2008 **33 Bond Gallery**, "The Idea of Nature", New York, NY. Curator Bill Weiss  
**Pentimente Gallery**, "Summer Journeys, Summer Dreams," Philadelphia, PA. Curator Christine Pfister  
**The Hogar Collection**, "Obsessive/ Reductive," Brooklyn, NY. Curator Peter Barrett  
**Kleinert James Art Center, Woodstock Byrdcliffe Guild**, "Blue", Woodstock, NY. Curator Portia Munson  
**The Fisher Studio at Bard College**, "Regarding Global Warming and Climate Change," NY. Curator Sigrid Sandstrom  
**Margaret Thatcher Projects**, "Re-Mix," New York, NY  
**Sideshow**, "Peace," Brooklyn, NY. Curator Richard Timperio

2007 **Marcia Wood Gallery**, "Luxe, Calme, et Volupté," Atlanta, GA. Curator Joanne Mattera  
**Sideshow**, "War is Over Again," Brooklyn, NY  
**Margaret Thatcher Projects**, Pulse, Miami, FL

2006 **Winston Wachter Fine Art**, "Please Do Not Touch," New York, NY.  
**Brik Gallery**, "Cowgirls of The Hudson Valley," Catskill, NY  
**Winston Wachter Fine Art**, "Lights," Seattle, WA  
**Kleinert-James Art Center**, "7+14," Woodstock, NY

2005 **Samuel Dorsky Museum of Art**, State University of N Y New Paltz, NY. Curator Laura Moriarty  
**Gavin Brown Enterprises, Passerby**, "Hope", New York, NY  
**The Center for Curatorial Studies at Bard College**, "This is not an archive. This must be the place," Annandale-on Hudson, NY. Curators Bard CCS students

2002 **Margaret Thatcher Projects**, "Breathing Room," New York, NY  
**Kenise Barnes Fine Art**, "Ordinate/Coordinate," Larchmont, NY

2000 **Knoxville Museum of Art**, "Waxing Poetic: Encaustic Art in America," Knoxville, TN. Curator Gail Stavitsky  
**Kenise Barnes Fine Art**, "Melting Pot," Larchmont, NY

1999 **Otis College of Art and Design**, "Transparent Facade," Los Angeles, CA. Curator Fran Siegel  
**The Montclair Art Museum**, "Waxing Poetic: Encaustic Art in America," Montclair, NJ. Curator Gail Stavitsky  
**University of Rhode Island Fine Arts Center**, "Gridlock, Concerning the Grid in Contemporary Art," Kingston, RI. Curator Judith Tolnick

1998 **Marymount Manhattan College Gallery**, "Get Close," New York, NY  
**Dumbo Arts Center**, "Section 33," Brooklyn, NY. Curator Joy Glidden  
**Sideshow Gallery Inc.**, "Regatta 98 (Miraculously Sublime)", Brooklyn, NY. Curator Richard Timperio  
**The Work Space**, "Transparent Facade," New York, NY. Curator Fran Siegel

- 1997 **Museo d'Arte Contemporanea Pallazzo Penna**, "New York Next Generation,"Perugia,Italy. Curator Barbara Rose  
**Condeso-Lawler Gallery**, "Peeling a Grape," New York, NY. Curator Margaret Thatcher
- 1995 **The Brooklyn Museum**, "Permanent Collection Exhibition," Brooklyn,NY. Curator Charlotta Kotik  
**The Corcoran Gallery of Art**, 44th Biennial Exhibition of Contemporary American Painting, "Painting Outside Painting," Washington, DC. Curator Teri Sultan  
**Elga Wimmer Gallery**, "Minimal: Optimal," Part 1 New York, NY  
**Greystone Gallery**, "Exemplary Images," San Francisco, CA  
**Nohra Haime Gallery**, "Wax," New York, NY  
**The Workspace**, "Down The Garden Path," New York, NY. Curator Lesley Heller
- 1994 **Patrice Landau Gallery**, "Burning!", New York, NY  
**Art Miami**, Nohra Haime Gallery, New York, NY
- 1993 **Elga Wimmer Gallery**, "As Above, So Below," New York, NY  
**Nohra Haime Gallery**, "Intuitive Perceptions," New York, NY  
**Art Miami**, Nohra Haime Gallery, New York, NY  
**The Art Show, ADAA**, , Nohra Haime Gallery, New York, NY  
**FIAC**, Paris, France. Nohra Haime Gallery, New York, NY
- 1992 **Elga Wimmer Gallery**, "Transparency and Shape," New York, NY. Curator Christopher French  
**Sunrise Museum**, "New York Selections," Charlestown, West Virginia  
**Chicago International Art Expo 1992**, Jamison Thomas Gallery, New York, NY  
**Jamison Thomas Gallery**, "Cross-Currents," Portland, OR
- 1991 **Atlanta Arts Festival**, "Current Minimalist," Atlanta, GA  
**HOME for Contemporary Theatre**, "Home for June," New York, NY. Curator Eric Oppenheim  
**Jamison Thomas Gallery**, "Compulsion," New York, NY. Curator Jeffrey Thomas  
**L.A. Art Fair**, Jamison Thomas Gallery, New York, NY  
**Jamison Thomas Gallery**, "Intimate Relations," New York, NY  
**Chicago International Art Fair**, Jamison Thomas Gallery, New York, NY
- 1990 **Nohra Haime Gallery**, "Homage to the Square," New York, NY  
**Jamison Thomas Gallery** "New Work by Gallery Artists", New York, NY  
**L.A. Art Fair**, Jamison Thomas Gallery, New York, NY
- 1989 **Jamison Thomas Gallery**, "Art of the Contemporary Triptych," New York, NY  
**Bess Cutler Gallery**, "December Group Show," New York, NY  
**H.B.O. Inc. Headquarters**, "Contemporary Abstract Paintings, Forms and Variations," New York, NY

## PUBLIC COLLECTIONS

- The Smithsonian Institution**, Washington, D.C.  
**The Hammer Museum**, Los Angeles, CA  
**The Brooklyn Museum**, Brooklyn, NY  
**Harvard Business School**, Schwartz Art Collection, Boston, MA  
**Arkansas Arts Center**, Little Rock Arkansas  
**Birmingham Museum of Art**, Birmingham, AL  
**Art in Embassies**, Beijing, China  
**Avampato Discovery Museum**, Charlestown, West Virginia  
**SAP America**, Wayne, PA  
**Readers Digest**, Pleasantville, NY  
**Brooklyn Union Gas**, Brooklyn, NY  
**Bliss Art**, Chicago, IL  
**IDS Financial Services**, Minneapolis, MN  
**Cooper Fund**, Chicago, ILL  
**Cantor-Fitzgerald**, New York, NY

## BIBLIOGRAPHY

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Bellia, Fausto. "La' Dove é stato il dolore, ora ci sara' l' arte," **La Nazione** (Umbria), August 8, 1997.

Bergmann, Meredith. "Reviews in Brief: Heather Hutchison," **The New York Review of Art**, May 1994, p. 17.

Chambers, Karen S. "New York Letter, Exhibition Review," **Glassworks**, July 1992, no. 12, pp. 43–44.

Coricelli, Michela. "E l'arte torna in 'manicomio'," **Il Messaggero**, (Edizione Umbria), August 8, 1997.

Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente", **Art Tribune**, July 12, 2013 <http://www.arttribune.com/2013/07/i-magnifici-9-new-york-larte-diventa-piu-indipendente/>

Cushman, Jennifer. "None of Your Beeswax," **Scottsdale Life**, June 2002, pp 72–73.illustrated.

Damianovic, Maia. Minimal: Optimal, **Elga Wimmer Gallery**, January 1995. exhibition catalog.

Damianovic, Maia. Painting Outside Painting, **The Corcoran Gallery of Art**, Dec. 1995, pp. 54–55. Exhibition catalog illustrated.

Dorsey, John. "Too much 'different' makes show uneven," **The Baltimore Sun**, Jan. 14, 1996, pp. 1K–2K.

Duranti, Massimo. "N.Y. New Generation," **Corriere**, (Italy), September 17, 1997.

Edmonds, Brian. "Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery" **Curating Contemporary**, July 6, 2013.

Edwards, Nicole. "Marist College hosts national show," **Poughkeepsie Journal** Nov. 10, 2003.

Eshoo, Amy, **560 Broadway, A New York Drawing Collection at Work, 1991-2006**, (2008) pp. 142, 145 Yale University Press.

Frank, Peter. "Transparent Facade," **LA Weekly**, October, 1999.

French, Christopher. "Transparency & Shape: Clear Contradiction." **Elga Wimmer Gallery**, April 1992. exhibition catalogue

Fussel, Adrian. "Williamsburg's Sideshow Gallery." **The Village Voice**, Blog, January 14, 2011. [http://blogs.villagevoice.com/runninscared/2011/01/sideshow\\_galler.php](http://blogs.villagevoice.com/runninscared/2011/01/sideshow_galler.php)

Graficas de Exposiciones, **Noticias de Arte** (New York), March 1993, p. 7.

Goodman, Johnathon. "Painting Outside Painting (Exhibition review)" **ARTnews**. April 1996, p.138.

Gordon, Alice. "Playing with Tradition," **House Beautiful**. October 1994, pp. 120–121. illustrated.

Gragg, Randy. **The Oregonian**. November 23, 1990, pp. J1–J2.

Greben, Diedre Stein. "Exhibition Review," **Artnews**, December 1997, volume 96, #11, p. 162.

Heartney, Elanor. "Exhibition review," **Artnews**, December 1990, volume 89, #10, p.164. illustrated.

Hirsch, Faye. "Exhibition review," **Print Collectors Newsletter**, Sept.–Oct. 1992, p. 147.

Johnson, Ken. "Art in Review," **The New York Times**, August 14, 1998.

Johnson, Ken. "Weekend, Art in Review," **The New York Times**, March 14, 2003.

Johnson-Ross, Robyn. "Roughage," **Koan**, February 1996, pp. 8–9.

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Monzo, Chiara. "Quel brivido sottile dell' arte," **La Nazione**. (Umbria), September 3, 1997.

Moore, Cindy. "Capturing the Beast in the Beauty," **NY Arts** July/ August 2006, Vol. 11, No. 7/8, illustrated.

Morgan, Robert. "Three New York Reviews," **Lusty Mover**, Fall 1992, p. 3.

Oisteanu, Valery. "Invitational '97," **NY Arts**, #13 September 1997, p.35. illustrated.

Ostrow, Saul. "History Is Now," **The New Art Examiner**, March 1996, pp.29-31.

Ponti, Carlo. "L'arte entra nella fossa dei serpenti," **Corriere**, (Italy), August 19, 1997.

Quasha, George. "boxed light bodies," **Margaret Thatcher Projects**, January 2006, exhibition essay.

Rankin, Lissa. **Encaustic Art** (2010) pp 66,67. illustrated. Random House.

Riley, Charles A. II. **The Saints of Modern Art: The Ascetic Ideal in Contemporary Painting, Sculpture, Architecture, Music, Dance, Literature, and Philosophy** (May 1998) pp. 115-116, 148. University Press of New England.

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Rose, Barbara. "New York's New Art Scene," **ARTE IN** December/ January 1997.

Schinsky, Bill. **Current Minimalists: 38th Arts Festival of Atlanta Catalogue**. Juror's statement. June 1991, pp.7, 12

Scott, Sue. "Daily Thoughts for Daily Needs," **Nohra Haime Gallery**, Sept. 1995. exhibition catalogue. illustrated.

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Slatin, Peter. "Intuitive Perception / Nohra Haime," **Artnews**, May 1993, pp. 141. April 1994, pp. 101-102. illustrated.

Smart, Paul. "Encaustic Comments," **The Woodstock Times**, November 13, 2003 p.10

Smart, Paul. "Through a Plexiglas, Brightly", **The Woodstock Times**, February 16, 2006 , p.8. illustrated.

Smart, Paul. "The Sky is Falling", **The Woodstock Times**, October 18, 2012 , p.26.

Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)," **The Montclair Art Museum** May 23-Aug. 15,1999, Knoxville Museum of Art September 24, 1999-January 9, 2000, pp.47-48. exhibition catalog. illustrated.

Stein, Deidre. "Heather Hutchison Gravity and Light," **Artnews**, April 1994, volume 93, #4, pp.101-102. illustrated.

Stuart, Michelle. "Encaustic Works: nuance", (January 1, 2014) pp.3,5,7,116-120 illustrated. R&F Paints.

Sultan, Terrie. "The Rapture of Materiality," **The Corcoran Gallery of Art Biennial Exhibition of American Painting**, December 1995, pp.18-23. exhibition catalog. illustrated.

Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)," **University of Rhode Island**, January 1999, exhibition essay. illustrated.

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Woods, Lynn. "Art for an Apocalypse", **The Woodstock Times**, November 8, 2012 , p.8.

Wright, Jeff. "Passages of Light," **Cover**, October 1995, p. 10. illustrated.

Wright, Jeff. "Inviting Directions, Four Points at Knoedler & Co.," **Cover**, 1997, Volume 11, #5, pp. 14–15.

Zimmer, William. "Wax as a Medium and a Message," **The New York Times**, June 6, 1999.