

Gilbert Hsiao
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Awards:

Queensland Arts Council Fellow (through Raygun Projects, Toowoomba, Australia),
2016
Art Omi Residency, Omi International, Ghent, NY, 2014
Mid Atlantic Arts Foundation Creative Fellow, Millay Colony for the Arts,
Austerlitz, NY, 2014
Gallery Aferro Residency, Newark, NJ, 2014
Marie Walsh Sharpe Foundation Residency, New York, NY, 2012-13
NYFA Visual Arts Fellow, 2008

One/Two Person Shows:

2016 "Dancing In Your Head," Raygun Projects, Toowoomba, Australia
2015 "Victory over the Sun," Odetta Gallery, Brooklyn, NY (w. Mary Judge)
2014 "Vortex," Gallery Sonja Roesch, Houston, TX
2013 "Criss Cross Straight Across" (w. Don Voisine), dr julius | ap, Berlin, Germany
"Incidence=Reflection," Cue Art Foundation Project Space, New York, NY
2012 "Jump and Flow," Minus Space, Brooklyn, NY
"Asymmetrical Symmetry," Sydney Non Objective, Sydney, Australia
2011 "Filter," Gallery Sonja Roesch, Houston, TX
2010 "Light Noise," dr. jullius | ap, Berlin, Germany
2009 "Shape/Anti-Shape," Gallery Sonja Roesch, Houston, TX
2006 "2 Kinds of Vinyl," Minus Space Projects, Brooklyn, NY
1989 Tomoko Liguori Gallery, New York, NY
1986 White Columns, New York, NY

Group Shows

2017

- "100 Years of de Stijl," Lakenhal Museum, Leiden, Holland
- "Contemporary Optics," Offenbach, Germany
- "Oppler," Transmitter, Brooklyn, NY
- "Interferences," GR Gallery, New York, NY
- "Extended Processes," Saturation Point, London, England

2016

- "The Agreeable Surface", (curated by Tarn McLean and David Akenson), Raygun Projects, Toowoomba, Queensland, Australia
- "Interference," Nurture Art, Brooklyn, NY
- "Visible Histories," Morris Warren Gallery, New York, NY
- "Onward of Art," UBS Gallery, New York, NY

2015

- "Breaking Pattern," Schneider Museum, University of Southern Oregon, Ashland, OR
- "Sanctus," Curious Matter, Jersey City, NY
- "Endless Entire," (curated by Rachel Nackman), Five Myles, Brooklyn, NY
- "Checkered History," (curated by David Weinstein), Outpost, Ridgewood, NY
- "Minimax," (curated by Tanesh Weber and Tom McGlynn), Bullet Art Space, New York, NY
- "Territory of Art," Pentimenti Gallery, Philadelphia, PA
- "Colour and Line are Not Lies," West Projects, Hazelbrook, New South Wales, Australia
- "Space Available," Transmitter, Brooklyn, NY
- "Spin Tactics," Peephole Cinema, San Francisco, CA

2014

- "Un-bounded," (curated by Brent Hallard and Don Voisine), Root Division, San Francisco, CA
- "Doppler Shift," (curated by Mary Birmingham), New Jersey Center for Visual Arts, Summit, NJ
- "To Leo, A Tribute from the American Abstract Artists," Sideshow, Brooklyn, NY
- "Beyond Measure," (curated by Carleen Zimbiata), SEABA Gallery, Burlington, VT
- "To the Point," (curated by Rene Eicke), IS Projects, Ledien, Holland
- "Off the Wall," Parallel Art Space, Bushwick, NY

"Black& White," Gallery Sonja Roesch, Houston, TX

2013

"Unlikely Iterations of the Abstract" (curated by Bill Arning), Contemporary Arts Museum Houston, TX

"Doppler," (curated by Mel Prest), Parallel Art Space, Ridgewood, New York

"Phaedo," Storefront Bushwick, Brooklyn, New York

"Rituals of Exhibition II" (curated by Light Space Projects), H Gallery, Chiang Mai, Thailand

2012

"Buzz," (curated by Vik Muniz), Galeria Nara Roesler, San Paolo, Brazil

"Touch," (curated by Brent Hallard) oqbo, Berlin, Germany

"Choses vues à Gauche et à Droite (sans lunettes)," Ballhaus Ost, Berlin, Germany

"Minus Space," The Suburban, Oak Park, Illinois

"FutureShock OneTwo," dr. julius | ap, Berlin, Germany

2011

"Sound and Vision," McKenzie Fine Art, New York, NY

"Splendor of Dynamic Structure: 75 Years of American Abstract Artists," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

"An Exchange with Sol Lewitt," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2010

"Far Point, SNO 66," Sydney Non Objective, Sydney, Australia

"Rampe," Galerie Parkhaus, Berlin, Germany

"Escape from New York," The Engine Room, Massey University, Wellington, New Zealand

"Beyond Painting," Galerie Lausberg, Toronto, Canada

2009

"1/1.....1/100, Editions from Germany, the Netherlands, and Switzerland," Gesellschaft für Kunst und Gestaltung, Bonn, Germany

"SNO 51," Sydney Non Objective, Sydney, Australia,

"Kosmos," IS Projects, Leyden, Netherlands

"Linear Abstraction," McKenzie Fine Art, New York, NY

"It's a Wonderful Life," Sideshow Gallery, New York, NY

2008

“Minus Space,” (curated by Phong Bui), PS 1 Contemporary Art Center. MOMA, New York, NY

“The Speed of Color,” IS Projects, Leyden, Netherlands

2007

“Machine Learning,” (travelling show curated by Matthew Deleget), St. Mary's College, St Mary's City, Maryland; Painting Center, New York, NY, and Gallery Sonja Roesch, Houston, TX)

“Students of John Laska,” Ivy Technological College, Terre Haute, IN

“Optical Edge,” (curated by Robert C. Morgan), Pratt Manhattan, New York, NY

2006

“Optical Perception,” Corridor Gallery, Brooklyn, NY

“Presentational Painting III,” (curated by Gabriele Evertz) Hunter College Graduate Gallery, New York, NY

“Minimalisms,” Gallery W 52, New York, NY

2005

“Movement,” Hudson Guild, New York, NY

“Project Diversity,” Museum for Contemporary African Diaspora Arts, Brooklyn, NY

“15th Invitational Salon of Small Works,” New Arts Program, Kutztown, PA

2004

“Merry,” Sideshow Gallery, Brooklyn, NY

“All the Numbers I Know,” Rotunda Gallery, Brooklyn, NY

“Thought Patters/Patterns and Ideas in Recent Painting and Drawing,” Kent Place School, Summit, NJ

2003

“Arc,” Sideshow, Brooklyn, NY

2002

“Peace,” Sideshow, Brooklyn, NY

“Twenty-Fifth Anniversary Show,” Drawing Center, New York, NY

“Round and Rounded,” (Curated by Don Voisine) Cono Restaurant, Brooklyn, NY

2001

“Paint,” Gallery The, Brooklyn, NY

2000

"From The Flatfiles: Artists from Pierogi 2000," Bennington College, Bennington, VT

1989

New Museum Benefit, New York, NY
Debra Sharpe Gallery, New York, NY
Tomoko Liguori Gallery, New York, NY

1988

Tomoko Liguori Gallery, New York, NY
New Museum Benefit, New York, NY
White Columns/International Gallery Invitational, New York, NY

1987

White Columns, New York, NY
Tomoko Liguori Gallery, New York, NY
Asian American Arts Institute, New York, NY
Soho Center for Visual Arts, New York, NY
Museum of Modern Art Advisory Council (traveling Exhibition)
1986

"Greenberg's Dilemma," Loughelton Gallery, New York, NY
"Small Works," Borgenicht Gallery, New York, NY
Henry Street Settlement, New York, NY
Debra Sharpe Gallery, New York, NY
"Living in America," New York Public Library, Tompkins Square Park, New York, NY

1985 Catherine Street Gallery, New York

Collections

Indianapolis Museum of Art, Indianapolis, IN

Progressive Art Collection, Cleveland, Ohio

Swope Museum of Art, Terre Haute, IN

Bristol Myers Squibb Collection, Princeton, NJ

Barbara Schwartz Collection, New York, NY

Cohen Brothers Realty, Ft Lauderdale, FL

Reviews and Interviews

Gilbert Hsiao at Select Fair, Susan Happersett, *Fibonacci*/Mathematical Art, May 22, 2015

Gallery Chronicle, James Panero, *New Criterion*, April, 2015

Confounding the Eye, Thomas Miccheli, *Hyperallergic*, March 28, 2015

Gallery Chronicle, James Panero, *New Criterion*, November, 2014

Interview with Gilbert Hsiao, Max Reid, Contemporary Arts Museum Houston

Jump and Flow, Interview with Brent Hallard, *Visual Discrepancies*, 2012

Art Review: Two Abstract Exhibits at Kent State, Dorothy Shinn, *Beacon Journal*, November 8, 2013

'Outside the Lines' Opens up a World of Abstraction, Molly Glentzer, *Houston Chronicle*, November 8, 2013

Sol LeWitt Honored in Two Museums, *Hartford Courant*, March 17, 2011

Intelligent Design, John Goodrich, *New York Sun*, December 27, 2007

Machine Learning: Reductive Artists Get to the Point, Olivia Flores Alvarez, *Houston Press*, March 9, 2007

Painting Presentation, Stephen Maine, artnet.com, 2006

Arc, Lori Ortiz, *Wburg.com*, *ARC*, Winter, 2003

Robert C Morgan, *Arts Magazine*, 1988

Catalogs and Publications

Onward of Art, 2015, American Abstract Artists

Outside the Lines, 2014, Contemporary Arts Museum Houston

Doppler Shift, 2014, Visual Arts Center of New Jersey

Doppler, 2013

Buzz, Vik Muniz, Gallery Nara Roseler, 2012

Future Shock, *Surface*, 2012

Doppler Stop, 2012

Splendour of Dynamic Vision, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 2011

Neue Konkret + Arkitektur, Matthias Seidel, *Surface*, 2011

Presentational Painting, Gabriele Evertz, Hunter Times Square Gallery, 2006

Abstract Painting, Concepts and Techniques, Vicky Perry, Watson Guptill,. 2005
Machine Learning, Minus Space, 2007
The Optical Edge, Robert C Morgan, 2007, Pratt Manhattan gallery
Green Fuse, A Memoir by Lita Hornick, Girono Poetry Systems, 1988
White Columns Annual Catalog, 1986