

# Georgia Elrod

[www.georgiaelrod.com](http://www.georgiaelrod.com)

**Born 1979, Lives and works in Brooklyn, NY**

## EDUCATION

2010 Hunter College, M.F.A

2001 The Colorado College, B.A. with honors in Fine Art

## SOLO EXHIBITIONS

2019 Heartbeats, Peninsula Art Space, NYC

2014 *Around the Corner*, Novella Gallery, NYC

2012 *Here and Here*, John Davis Gallery, Hudson, NY

2010 *Open System*, Hunter College Times Square Gallery, NYC

2006 *Georgia Elrod: Recent Paintings and Drawings*, JGallery,  
Maplewood, NJ

*Viewfinder*, Roger Smith Lab Gallery, NYC

2005 *Brief Histories*, Jay Etkin Gallery, Memphis, TN

## GROUP EXHIBITIONS

2019 *Wildernesses*, curated by Johnny Mullen, Peninsula Art Space, NYC

*A Fairly Secret Army (notes from New York)*, Dusseldorf Germany

Curated by Paul Whiting

*Polishing the Jewel Box*, Disturb the Neighbors, NYC

*Blue Bananas*, Far X Wide, NYC

*The Oblique*, Curated by David Gibson, NYC

*Making (It) Work*, California College of the Arts

*The Unusuals*, The Painting Center, NYC

2018 *Graces*, Curated by Nicholas Cueva, 5-50 Gallery, NYC

*Private Practice*, Underdonk, NYC

2017 *Show Me Yours*, Underdonk, NYC

*Truth*, BRIC, NYC

2016 *Soft & Hard*, Trestle Projects, NYC

*Beauty*, Openings Collective, NYC

2015 *Borderlands*, COOP Gallery, Nashville TN

*Family Ties*, curated by Julie Torres and Bonny Leibowitz,  
500X, Dallas, TX

*New Work City*, curated by Julie Torres,

Memento Art, NYC

- MOMENTA ART, NYC
- 2014 *Second Family*, 2 Rivington, NYC  
*Family Style*, Formerly Pocket Utopia, NYC  
*Rum Punch!*, 204 Parkside, NYC  
*Roll Call*, 1717 Troutman, NYC  
*Underdonk Selects*, Underdonk, NYC
- 2013 *#catcamp@helpurr*, Helper, NYC  
*Exit Strata Presents: Exhibit A: Re/Production and Re/Presentation*, Launchpad, NYC  
*INaugural*, Parlor 367, NYC  
*Strange Times*, Novella Gallery, NYC  
*Collectively Assembled*, Arts@Renaissance, NYC
- 2012 *Testing*, Heliopolis Project, NYC  
Bushwick Open Studios, @90 Wilson, NYC  
*Stuck*, curated by Jon Newman,  
Brooklyn Fireproof East, NYC
- 2011 *Rogue Element*, RH+ Gallery, Istanbul, Turkey  
*tART Year 8: A Self-Curated Show*,  
Art@Renaissance Gallery, NYC
- 2010 *Hunter 2D Satellite*, The Halls at Bowling Green,  
PowerHouse Projects, NYC  
*Mirror Piece I: Reconfigured*, with Joan Jonas,  
Guggenheim Museum, NYC  
*Dance Ghost*, curated by Elisa Soliven,  
Vaudeville Park, NYC
- 2008 *Platonía*, Tribes Gallery, NYC
- 2006 Salon Show and Auction, tART Collective, NYC  
*Native Spirit*, curated by David Gibson,  
Supreme Trading, NYC
- 2005 Salon Show and Auction, tART Collective, NYC  
*Breaking Ground*, The Horticultural Society of New York,  
curated by Jodie-Vicenta Jacobson, NYC  
*It's Going to Look Like an Art Show*, Stolen Gallery, NYC
- 2004 *The Panjectivist Salon*, Capla Kesting Fine Art, NYC  
Group Show, Capsule, NYC  
*NEO-Coney Island*, The Change You Want to See, NYC
- 2003 Scope Art Fair/ Miami with Slingshot Project, Miami, FL  
*Behind the Green Door*, The Clubhouse, NYC
- 2002 *Small Works*, TSL Gallery, Hudson, NY
- 2001 *Paint*, Slingshot Project, NYC

2001 *Burst*, Slingshot Project, NYC  
*The re.production Art Event*, Colorado Springs, CO

## **BIBLIOGRAPHY**

- 2019 *Art Viewer*, July 2019
- 2018 *Art Maze Magazine*, Issue 9, 2018
- 2015 Gorky's Granddaughter, Studio Interview 9/2015  
Painter's Table, "Georgia Elrod: Studio Visit" October 24, 2015
- 2013 *Big Bell Magazine*, San Francisco, CA
- 2012 "Georgia Elrod: Here and Here", Lynne deSilva Johnson  
exitstrata.com  
Upstate's Downtown Weekly Update vol.3 no.37, 2012
- 2011 Catalog, *Rogue Element*, RH+ Gallery, Istanbul Turkey  
Interview in RH+ Magazine, Issue 76, January 2011  
"Creation and Conservation", Edward Gomez, Art & Antiques Magazine
- 2005 "First Show Signals Sweetness", Frederick Koepfel,  
*The Commercial Appeal*, Memphis, TN  
"Memphis Native Returns to Showcase Art",  
Frederick Koepfel, *The Commercial Appeal*,  
Memphis, TN

## **AWARDS**

- 2008 William Graf Travel Grant, Hunter College
- 2001 Mary Chenoweth Award in Art, The Colorado College

## **RESIDENCIES / PANELS**

- 2019 "*Making (It) Work*: Panel Discussion",  
California College of the Arts, Oakland CA
- 2016 "How we get to imagery", Panel Discussion at Trestle Projects, NYC
- 2014 WAAW Residency, San-Louis, Senegal
- 2013 Virginia Center for the Creative Arts, VA  
Panelist for Exit Strata's *Exhibit A*, Launchpad, NYC
- 2012 Contemporary Artists Center at Woodside, Troy, NY
- 2011 Arteles Creative Center, Partial Grant, Haukijarvi, Finland
- 2004 Vermont Studio Center, Partial Scholarship, Johnson, VT
- 2003 School of Visual Arts Summer Residency, NYC

## **CURATORIAL**

- 2019 *Making(It)Work*, Co-curated with Karla Wozniak, California College of the Arts, Oakland CA
- 2018 *OOBS*, Nancy Davidson, Maureen St.Vincent, Nacasio Fernandez, Underdonk NYC
- 2017 *Joy Decision*, Damali Abrams, Jodie Lyn-Kee-Chow, Sarada Rauch,  
Andre Springer, Aya Uekawa, Rachel Eulena Williams, Underdonk NYC
- 2014 *IN ON*, Mike Cloud, Karla Wozniak, Maureen St. Vincent,  
Heliopolis NYC  
*Rum Punch!*, 204 Parkside, NYC  
*big window little field*, Group Exhibition, Heliopolis, NYC
- 2013 *Ticklish Object*, Judy Linhares, Jeff Grant, Zoe Sheehan  
Zaldana, Heliopolis, NYC  
*Witness My Hand*, Paul Ramirez-Jonas, Heliopolis, NYC
- 2012 *Circled the Man*, Group Exhibition, Heliopolis, NYC
- 2010 *Watch Man*, Witts and Dave Mishalanie, Heliopolis, NYC