

George Rush

MFA 1998 Columbia University, School of the Arts

BFA 1992 Maryland Institute College of Art

One Person Exhibitions/Projects

- 2016 *Walls, Windows, Rooms, People*; Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2015 *Windows, Curtains, Wall, Painting*; Ortega y Gasset Projects, Brooklyn, NY
- 2014 *Horizon*, Galveston Artist Residency Gallery, Galveston Texas
Rooms with Windows, Canzani Center Gallery, CCAD, Columbus, OH (catalog)
- 2012 *Darker with the Day*, Pearl Conard Gallery, Ohio State University at Mansfield, Mansfield, OH
- 2011 *George Rush*, David Richard Contemporary, Santa Fe, NM (catalog)
- 2007 *Recent Work*, Lemberg Gallery, Ferndale MI
- 2004 *I Huset I Skoven Ved Soen*, Galerie Mikael Andersen, Copenhagen, Denmark
The Black Glass and Other Paintings, Kevin Bruk Gallery, Miami, FL
- 2003 *These Days*, Elizabeth Dee Gallery, New York, NY
- 2002 *New Works*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2001 *New Paintings*, Galeria Javier Lopez, Madrid, Spain
Three Paintings, Kevin Bruk Gallery, Miami, FL

Selected Group Exhibitions

- 2016 *Places Of Interest*, Zürcher Theater Spektakel, Zurich Switzerland (travelled to Centre Culturel Suisse, Paris)
- 2015 *Island Time*, Contemporary Arts Museum, Houston, Texas
One-Work Series, Center for Ongoing Projects and Research, Columbus, OH
- 2013 *Addition(s): 3+3=6*, *New Faculty Exhibition*, Urban Arts Space, OSU
Time/Place: Julian Kreimer, Beth Livensperger, George Rush, Maas Gallery, Purchase College, SUNY, Purchase, NY (catalog, travelled to Bryant Gallery, Denison University, Granville, OH; Memorial Hall Gallery, Rhode Island School of Design, Providence RI)
- 2012 *Mapping Galveston*, Galveston Artist Residency, Galveston, TX
- 2011 *Waiting Ground*, Kate Werble Gallery, New York, NY (catalog)
- 2010 *Framework*, David Richard Contemporary, Santa Fe, NM
Exquisite Corpse Project, Gasser Grunert Gallery, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
- 2008 *Blue Smoke, Brittle Leaves: Alex Kwartler, George Rush, Kate Shepherd*, Center Gallery at Fordham University, New York, NY
George Rush, Greg Kwaitek, Janet Sawyer, Washington Art Association,

- Washington Depot, CT
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach, VA (catalog)
Neo-Noir, Howard House, Seattle, WA (curated by Cameron Martin)
The Price of Nothing: Luxury After the Real Estate Show, Elizabeth Foundation for the Arts Gallery, New York, NY
- 2006 *Artist-in-Residence Biannual*, Ewing Gallery, University of Tennessee, Knoxville (catalog)
- 2005 *Breaking Ground*, Horticultural Society of New York, New York, NY
- 2004 *Emoticons*, Guild and Greyskul, New York, NY (curated by Kevin Zucker)
Stay Inside, Shoshana Wayne Gallery, Los Angeles, CA (curated by Jay Davis)
- 2003 *COLOR*, Galerie Mikael Andersen, Copenhagen, Denmark
Escape From New York, New Jersey Center for the Arts, Summit, NJ (catalog)
Vassar Art Faculty Exhibition, Vassar College, Poughkeepsie, NY
Nature Boy, Elizabeth Dee Gallery, New York, NY
The Burnt Orange Heresy, Space 101, Brooklyn, NY
- 2002 *Artforum Berlin*, Galerie Mikael Andersen
Artbasel Miami, Galeria Javier Lopez
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami, FL
- 2001 *Shadow Play*, The Microsoft Art Collection, Redmond, WA
Faculty Exhibition I, Columbia University School of the Arts, New York, NY
- 2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany (curated by Matthew Brannon)
Viewing @, PPOW, New York, NY
Hex Enduction Hour by The Fall, Team Gallery, New York, NY (curated by Bob Nickas)

Awards

- 2010 Pollock-Krasner Foundation Grant
- 2004 Artist-Residence, University of Tennessee, Knoxville
- 2004 New York Foundation for the Arts Fellow in Painting

Curatorial Projects

- 2016 *Utopia Banished*, co-curator with Ryland Wharton Angela Meleca Gallery, Columbus, OH
- 2014 *Vintage Violence*, co-curator with Monya Rowe, Monya Rowe Gallery, NY
- 2008 *Infinitesimal Infinity*, curated with Nathan Azhederian, Amy Beecher, Eric Gonzalez, Natalie Westbrook, 32 Edgewood Gallery, Yale School of Art (catalog)

Teaching

Present The Ohio State University, Columbus, OH, Associate Professor
 2010 - 2016 The Ohio State University, Columbus, OH, Assistant Professor
 2004 - 2010 Yale University School of Art, Lecturer Painting/Printmaking;
 2006 - 2010, Graduate Coordinator
 2009 - 2010 Rhode Island School of Design, Providence, RI, Instructor in Drawing
 2002 - 2005 Vassar College, Poughkeepsie, NY, Instructor of Drawing and Painting,
 2001 - 2002 Columbia University School of the Arts, NY, Adjunct Assistant Professor

Bibliography

Bella NYC, Arts & Culture, "Summer Arts Fling: Lower East Side to the East End", Christina Soriano, July/August 2014
Artinfo, Arts, "Tony Matelli's Bloody Good Fax In "Vintage Violence"", Scott Indrisek, June 24, 2014
The Village Voice, Arts- print version, "Darkness on the Edge of Downtown", R.C. Baker, June 18 - 24, 2014
Art F City, This Week's Must-See Art Events, "This Week's Must-See Art Events: Vintage Violence", Whitney Kimball, May 19, 2014
Columbus Dispatch, Exhibit, OSU Urban Art Space, Teachers, Students Team Up, Melissa Starker, November 11, 2012,
 Paper Monument, Draw it with Your Eyes Closed; The Art of the Art Assignment, 2012
New York Times, The Price of Nothing: Luxury After the Real Estate Show, Holland Cotter, October 19, 2007
Seattle Post-Intelligencer, Look what we've done to this planet: 'NeoNoir' Explores Our Impact, Regina Hackett, August 23, 2007
 Thomas Lawson, Some Thoughts on the Practice of Painting, Counterparts, catalog essay, 2007
 Joe Fyfe, Artist-in-Residence Biannual, catalog essay, 2005
 Antonio Nieto and Jean-Francois Jaussaud, Artist's Retreat, Elle Decoration, (UK edition), April, 2005
 Cameron Martin, Interior, Exterior, Portrait, Still-Life, Landscape, Open City #19, 2004
 Christopher Knight, Around the Galleries, The Los Angeles Times, July 9, 2004
 Dan Bischoff, From the Boroughs to the 'burbs, The Star Ledger, September 5, 2003
 Jason Murison, Escape From New York, catalog essay, 2003
 Ol Norlyng, USA Refinement, Berligske Tidende, Friday, May 31, 2002,
 Bettina Funcke, Charley Magazine 01, 2002
 Mariano Navarro, George Rush at Galeria Javier Lopez, El Mundo, 17-23 October 2001
 Oscar Alonso Molina, George Rush at Galeria Javier Lopez, Arte y Parte No. 35, 2001
 Celia Sredni de Birbragher, Microsoft Art Collection, ArtNexus, No. 41, Volume 3, 2001
 Alfredo Triff, Miami New Times, April 26- May 2, 2001