

## Sizes, Prices & Process

Effective 25 January 2016 only letter sized prints are offered for sale directly from the web site. If you wish to purchase an exhibition sized print, please contact me concerning details such as available sizes.

Edition sizes are limited as follows:

Letter size [up to 180 x 270 mm image size (about 7 1/16 x 10 5/8 inches)] - unlimited (priced at \$120)

Exhibition sized (by special order only; printed to order)

300 x 450 mm - 25 exemplars + artist's proof - (priced from \$240)

400 x 600 mm - 20 exemplars + artist's proof - (priced from \$425)

For select high pixel count images the following additional sizes are available:

700 x 1050 mm - 10 exemplars + artist's proof - (priced from \$1300)

Special (larger) - 5 exemplars + artist's proof - (priced according to size)

Note that the pixel count is a function of size, with the smaller prints being subsampled. The aim is to produce an image that is sharp when viewed under comfortable viewing conditions. The larger images are generally overresolved according to that criterion, which is to say they still look sharp even when viewed from closer than the most comfortable viewing distance.

Owing to the variety of subject matter, technical and artistic considerations, the sizes of the prints vary. Letter size prints are made using either letter size (216 x 279 mm) or A4 (210 x 297 mm) substrate, with margins of at least 12 mm, depending upon which will result in the larger image. I will always print your Letter sized image on whatever sized substrate that will result in a larger image.

The images of dimensions 400 x 600 mm and below are individually printed by me using my Epson Pro 3800 printer and Epson Ultrachrome™ K3 archival pigments, on archival quality fine art matte substrate composed of 100% cotton. Larger images are printed using the identical process. I maintain no inventory of Exhibition sized prints, so your photographs will be printed to order. After printing, the individual prints are air dried for 96 hours before being framed or shipped. Framed prints, available only through gallery or museum exhibitions, are attached to an acid-free museum quality mounting board. An acid free, museum quality mat is used as are acid-free archival quality attachment materials.

Each photograph is signed, and Exhibition sized prints are numbered on the front, and a coded tracking number is written on the back. The information is written down and saved, so will be always available for authentication.

Letter sized images are mailed flat, while larger images are sent rolled up via Federal Express.

Prices are subject to change without notice.