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An abiding interest in color and movement is at the core of my painting practice. The mutable nature of paint is a perfect vehicle, as I address the link between immediate sensation and memory.

Water, a recurring theme in my work of the past 25 years, is a metaphor for the unpredictability of life. Words descriptive of water often parallel those depicting emotional states – calm, turbulent, reflective, transparent, overflowing and frozen. The materials and methods I choose reflect these qualities. Layers of translucent paint evoke shifting perspectives. Using rolling, scraping, and pressure techniques, I exploit the unexpected, as drips, new textures and color variations enrich my intuitive process.

Influenced by a strong early training in drawing and composition, I'm hard-wired to search for visual order. The real excitement comes when I loosen my grip, follow the immediate experience of paint and embrace mystery.