

GAIL SALZMAN • gail@gailsalzman.com • www.gailsalzman.com

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Born in Port Chester, NY and raised in Syracuse, Gail Salzman earned a degree in Fine Art at Indiana University. She also studied at Skowhegan and the New York Studio School, where she was influenced by colorists Elmer Bischoff and Esteban Vicente.

Salzman has developed an expressive painting language over the course of her thirty-year career. Known for their luminous color and layered surface, her abstract oil paintings have been widely exhibited throughout the east coast. Her solo show *Soundings* was exhibited May–July, 2013 at the BCA Center in Burlington. Other recent exhibits include those at The Drawing Room Gallery in Cos Cob CT, and the Kent Museum in Calais VT, both in 2014.

Salzman earned early recognition with a National Endowment for the Arts painting award shortly after college. Recent honors include grants from the Vermont Arts Endowment Fund, as well as many residencies at the Vermont Studio Center.

Gail lives and works in northern Vermont. Her studio is surrounded by woods; the nearby pond is a constant source of inspiration. Salzman has been an art instructor at Community College of VT and Burlington City Arts for many years.