

Gail Dawson
(Lives and works in San Francisco, California)

Education

University of Texas at Austin	2000	M.F.A.	Painting
University of Texas at Austin	1997	B.F.A.	Studio Art
University of California at Berkeley	1988	M.A.	Education
University of California at Berkeley	1979	B.A.	Art History

Exhibitions

2014	<i>Transitions</i> , Mark Wolfe Contemporary, San Francisco, CA
2012	<i>De-Mobbing</i> , Headlands Center for the Arts, Sausalito, CA Faculty Show, Fine Arts Gallery, San Francisco, CA Colorscapes, Danville Art Center, Danville, CA
2010	<i>Geometric Systems: Out of Order</i> , SFSU Fine Arts Gallery, San Francisco, CA
2008	<i>Au Courant</i> , Dam, Stuhltrager Gallery, Brooklyn, NY <i>Pacific Light: A Century of California Watercolor, Refracted</i> , Nordic Watercolor Museum Skärhamn, Sweden (catalogue) <i>Gail Dawson</i> , San Marco Gallery, Dominican University, San Rafael, CA (solo)
2007	<i>Pacific Light: A Century of California Watercolor, Refracted</i> , SFSU Fine Arts Gallery, San Francisco, CA
2006	U.S. Department of State, Art in Embassies Program, Washington, DC
2004	<i>Loops and Channels</i> , Women and Their Work Gallery, Austin, TX (solo, catalogue) <i>Gail Dawson at Gensler</i> , Gensler Architects, Houston, TX (solo) Mark Moore Gallery, Santa Monica, CA (solo) <i>Nature</i> , Mark Moore Gallery, Santa Monica, CA
2003	<i>Taking Shape: 10 Artists Reveal Their Processes</i> , Salina Art Center, curated by Roger Shimomura and Annette DiMeo Carlozzi, Salina, Kansas
2002	<i>The Drawing Show</i> , Haggerty Gallery, University of Dallas, Irving, TX, curated by Christine Bisetto <i>New American Talent: The Seventeenth Exhibition</i> , Jones Center for Contemporary Art, Austin, TX, selected by Kathryn Kanjo (catalogue) <i>Gail Dawson – Recent Work</i> , Poissant Gallery, Houston, TX (solo) <i>Gail Dawson/Shawn Smith</i> , Craighead-Green Gallery, Dallas, TX <i>Signify</i> , Creative Research Lab, Austin, TX
2001	<i>Daniel Dove/Gail Dawson</i> , Davis Gallery, Austin, TX <i>New Prints from Texas</i> , Women and Their Work Gallery, Austin, TX selected by Lynne Allen, Juror's Award, First Place
2000	<i>MFA Thesis Exhibition</i> , Blanton Museum of Art, Austin, TX <i>Pleased to Meet You</i> , Davis Gallery, Austin, TX
1999	<i>61st Annual Faculty Show</i> , Blanton Museum of Art, Austin, TX <i>Seven to Watch</i> , Blue Star Arts Complex, curated by Annette DiMeo Carlozzi, UTSA. San Antonio, TX
1998	<i>Refreshingly Unfamiliar</i> , Tarrytown Gallery, Austin, TX
1997	<i>Gail Dawson/Joyce Stolaroff</i> , Craighead-Green Gallery, Dallas, TX

Public Lectures and Other Activities

2014	Headlands Center for the Arts, Public Talk, Marin Headlands, CA
2013	San Francisco Arts Commission, Panel Participant, San Francisco, CA
2011	Visiting Artist, Western Washington University, Bellingham, WA
2009	Visiting Artist, Colorado State University, Fort Collins, CO
2008	Juror, Student Show, Cal Poly San Luis Obispo, SLO. CA
2007	Public Lecture, de Young Museum, Koret Theater, San Francisco, CA Visiting Artist, Cal Poly San Luis Obispo, SLO, CA

2004 Visiting Artist, Wichita State University, Wichita, KS

Residencies : : Grants : : Fellowships : : Awards : : Honors

2013 Headlands Center for the Arts: Affiliate Artist
2011 Vermont Studio Center Residency, Full Fellowship, Johnson, VT
2011 Dedeaus Fellowship, Robert Motherwell Foundation
2002 Coronado Studios; Serie X: Serigraph Collaboration Project, Austin, TX
2000 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art
1999 David Price Endowed Presidential Scholarship in Art, University of Texas
Dean's Travel Grant, Department of Art and Art History, University of Texas, Austin
1998 David Price Endowed Presidential Scholarship in Art, University of Texas
1997 Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art,
University of Texas
University Fellowship, University of Texas
1995-1997 University Honors, University of Texas
1986 Haas Fellowship, University of California at Berkeley
1979 *Phi Beta Kappa*, Art History, University of California at Berkeley

Bibliography

2013 *New American Writing*, No. 31, Cover
2011 *New American Paintings*, Volume 91, selected by Lawrence Rinder
2007 Davis, Jim. *Hybrid Culture: Art Mix*, featured artist in chapter, "Hyphen-Space", Kendall
Hunt Publishers
2005 *New American Paintings*, Volume 61, selected by Connie Butler
2004 McGovern, Thomas. "Gail Dawson at Mark Moore Gallery," review, *Artweek*
Van Ryzin, Jeanne Claire. "Digital and Traditional Art Mix at Women and Their Work,"
review, *Austin American-Statesman*
Martin, Philip. "Gail Dawson: Loops and Channels," catalogue, *Women and Their Work*,
Austin, TX
2002 van Ryzin, Jeanne Claire, "Art Plus Movement," *Austin American-Statesman*
van Ryzin, Jeanne Claire, "Standouts at the 'New American Talent' Show," *Austin*
American-Statesman
2001 Duganne, Erina, "Juror's Choice: The 2001 Members' Show," *Austin Chronicle*
Barnes, Michael, "Double Exposure: Davis highlights post-photographic work of Dove,
Dawson." *Austin American-Statesman*
2000 Barnes, Michael, "Newer galleries making their mark on Austin art scene," *Austin*
American -Statesman
van Ryzin, Jeanne Claire, "The class of 2000: A Self Portrait," *Austin American*
Statesman
1997 Daniel, Mike, "Women painters make different impressions," *Dallas Times Herald*

Professional Experience - Teaching

2003 to present Associate Professor, Department of Art, San Francisco State University,
San Francisco, California
2001-2003 Lecturer, Department of Art and Design, Texas State University, San Marcos, Texas
2001-2002 Lecturer, Department of Art and Art History, University of Texas, Austin