

FRANCES HYNES

Education

- 1972-73 Art Students League, Woodstock, NY
1969-70 Academy of Fine Arts, Florence, Italy
1968 MA, New York University, NY
1966 BA, St. John's University, Jamaica, NY

Selected Solo Exhibitions

- 2013 *Light of Form, Recent Paintings*, June Kelly Gallery, New York.
2011 *Meeting Points*, Elizabeth Moss Gallery, Falmouth, ME
2011 *Dawn to Dusk/Recent Work*, Port Washington Public Library,
Port Washington, NY
2010 *All Kinds of Weather: recent watercolors by Frances Hynes*, Phyllis
Stigliano Gallery, Brooklyn, New York
2009 *North Light: Recent Paintings*, June Kelly Gallery, New York; catalogue
2004 *Parting the Air: Recent Paintings*, poem by Mark Strand, June Kelly
Gallery, New York
2003 *Frances Hynes: Thought Charts, Visual Diaries*, Suraci Gallery,
Visual Arts Center, Marywood University, Scranton, PA
Frances Hynes: Present Past, Past Present, Foreman Gallery, Anderson
Center for the Arts, Yager Museum at Hartwick College, Oneonta, NY
2001 *Points Out of Time*, poem by Seamus Heaney, June Kelly Gallery,
New York
1999 *Frances Hynes: Images and Events*, (1989-1999, Survey, Paintings and Works
on Paper), The Ogunquit Museum of American Art, ME; catalogue
The Shape of Time: Paintings and Works on Paper, poem by Rainer Maria
Rilke, June Kelly Gallery, New York
1998 *Dawn Chasing Night*, Jacksonville Museum of Contemporary Art, FL; brochure
Layers of Time, Perkinson Gallery, Kirkland Fine Arts Center, Millikin
University, Decatur, IL
Paintings and Works on Paper, Nese Alpan Gallery, Roslyn, NY
1997 *Songs and Wanderings*, New Now Gallery, New Britain Museum of
American Art, CT
1996 *The Irish Paintings*, University Art Gallery, Central Michigan University,
Mount Pleasant, MI
1993 *Conversations: Recent Paintings*, organized by the Springfield Museum of Art, OH
and traveling to the Wright Museum of Art, Beloit, WI; brochure
Scenes from Life/Layers of Time: Recent Works on Paper, curated by
Phyllis Stigliano, Terry Dintenfass Gallery, New York
1991 *Recent Work*, Terry Dintenfass Gallery, New York
Overview: 1985-1991, June Kelly Gallery, New York
1989 *Selected Work: 1979-1989*, Terry Dintenfass Gallery, New York
1988 *Frances Hynes/Painter*, New Arts Program, Kutztown, PA
1987 *Frances Hynes: Recent Work*, Terry Dintenfass Gallery, New York

Selected Solo Exhibitions

- 1986 *Frances Hynes and James Jackson Burt*, curated by Addison Parks, Flushing Gallery, Flushing Council on Culture and the Arts, NY; catalogue
- 1985 *Paintings, Watercolors, Drawings*, Terry Dintenfass Gallery, New York
- 1983 *Frances Hynes: Recent Work*, Terry Dintenfass Gallery, New York
- 1981 *Frances Hynes: Recent Paintings*, Terry Dintenfass Gallery, New York
- 1980 *Frances Hynes*, Poindexter Gallery, New York
- Frances Hynes: Paintings*, The Institute for Contemporary Art, P.S. 1 Long Island City, NY
- 1975 *Frances Hynes: Figurative Paintings*, Union Gallery, State University of New York at Stony Brook
- 1974 *The Woodstock Drawings*, Paul Klapper Art Library, Queens College of the City University of New York
- 1973 *Frances Hynes: Paintings*, Metcalf Gallery, Long Island University, Brooklyn, NY
- 1972 *Frances Hynes: Paintings*, Skylight Gallery, New York
- 1971 *Photographs by Frances Hynes*, The New Gallery, San Francisco, CA

Selected Group Exhibitions

- 2010 *Women of Monhegan*, Elizabeth Moss Gallery, Falmouth, Maine
- 2009 *Hidden Gems: Works on Paper*, June Kelly Gallery, New York
- 2008 *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; catalogue
- 2007 *New Acquisitions*, Portland Museum of Art, Portland, ME
- American Academy Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- 2006 *Maine Printmakers: 1980- 2005*, The Maine Print Project, Center for Maine Contemporary Art, Rockport, ME
- 2005 *10 Artists: Defining Abstraction*, organized by the June Kelly Gallery, Pfizer Inc., New York
- 2004 *Group Show: Part 2*, Phyllis Stigliano Gallery, Brooklyn, NY
- 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; catalogue
- 2002 *500 Works on Paper*, Gary Snyder Fine Arts, New York
- 2000 *175th Annual Exhibition*, The National Academy of Design, New York
- Art at Steepletop 2000*, Millay Colony for the Arts, Austerlitz, New York
- Animals in Art by Maine Artists*, curated by David Staber, L.C. Bates Museum, Hinkley, ME; traveling exhibition with catalogue

Selected Group Exhibitions

- 2000 *New on View: Recent Acquisitions to the Permanent Collection*, Telfair Museum of Art, Savannah, GA
- 1999 - 02 *Annual Invitational Exhibitions*, New Arts Program, Kutztown, PA
- 1999 *The Possibilities of Paper: Works from the Telfair Collection*, Telfair Museum of Art, Savannah, GA
- 1998 *Postmark International*, Artspace, New Haven, CT
- 1997 *Collector's Show*, selected by director and chief curator, Townsend Wolfe, The Arkansas Arts Center, Little Rock, AR
- 1996 *The Ancient Landscape Revisited*, Lisdoonvarna Town Hall, County Clare, Ireland
- 1995 *Animals, Animals*, Anita Shapolsky Gallery, New York
Mainescapes: Women Artists, 1900-1995, Ogunquit Museum of American Art, ME; catalogue
Watercolor Now, Knoxville Museum of Art, TN
The Eight Hundred Dollar Show, G.W. Einstein Gallery, New York
- 1994 *46th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York
Women Artists from the Permanent Collection, Queens Museum of Art, Corona, NY
Watercolor USA, curated by Townsend Wolfe, Springfield Art Museum, MO; catalogue
- 1993 *Mainescapes: 1900-1992*, The Ogunquit Museum of American Art, ME; catalogue
Looking at the Land, curated by Bruce Brown, Maine Coast Artists (Center for Maine Contemporary Art), Rockport, ME
- 1992 *56th National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH; catalogue
- 1991 *Art in Embassies Program*, U.S. State Department, Washington, DC
- 1990 *A Point of View: 20th Century American Art from a Long Island Collection*, The Heckscher Museum of Art, Huntington, NY; catalogue
A Little Night Music: Manhattan in the Dark, guest curator Gerrit Henry, Ammirati Puris Lintas, New York
Coming Attractions, Terry Dintenfass Gallery, New York
Works on Paper, Terry Dintenfass Gallery, New York
- 1988 *Drawn from Life: Contemporary Interpretive Landscapes*, Sewall Art Gallery, Rice University, Houston, TX; catalogue
Life and Still Lifes, Bachelier-Cardonsky Gallery, Kent, CT
- 1986 *Recent Acquisitions: Prints and Drawings*, The Brooklyn Museum, NY
Contemporary American Painting and Sculpture: Recent Acquisitions, The Newark Museum, NJ
- 1985 *Collector's Show*, Arkansas Art Center, Little Rock, AR
THE HOUSE AND GARDEN: TENTH ANNIVERSARY EXHIBITION, curated by Janice Parente and Phyllis Stigliano, Nassau County Museum of Fine Art, Roslyn, NY; catalogue
Situations, Art Advisory, The Museum of Modern Art, New York, at Freeport McMoran, Inc.
Gallery Artists, Gallery Jazz, New Haven, CT

Selected Group Exhibitions

- 1984 *24 x 24 x 24*, Ruth Siegel Gallery, New York
Drawings, Drawings, Drawings, Forum Gallery, New York
Swimming & Other Pools, Getler/Pall/Saper Gallery, New York
Invitational, Francine Seders Gallery, Seattle, WA
- 1982 *P.S....P.S. 1*, 1708 East Main Gallery, Richmond, VA; catalogue
- 1981 *Working Drawings & Notes*, The Queens Museum, Corona, NY;
limited-edition catalogue
- 1980 *Independent Studios One: 14 Artists*, Jamaica Arts Center, NY;
poster/catalogue
The Image Transformed, Art Latitude Gallery, New York
Queens Artists & Their Studios: A Documentation, Fine Arts Center
Gallery, State University of New York at Stonybrook; book
- 1979 *Queens Artists Invitational*, curated by Lawrence Alloway, The Queens
Museum, Corona, NY; catalogue
- 1978 *Reflections on Change*, Jamaica Art Center, NY; catalogue
- 1977 *Condensed Space*, curated by Jean E. Feinberg, Nassau County Museum of
Fine Arts, Roslyn, NY; catalogue
Works & Projects of the 1970's, P.S.I. Contemporary Art Center,
Long Island City, NY
Summer Exhibition: Paintings & Works on Paper, Bertha Urdang Gallery, NY
- 1976 *Artists Choice*, Women in the Arts Foundation, New York; traveling
exhibition; catalogue
- 1975 *Works on Paper, Women Artists*, The Brooklyn Museum, NY; catalogue
Queens Artists Invitational, The Queens Museum, Corona, NY
- 1974 *New Talent Exhibition*, Poindexter Gallery, New York
- 1973 *Art in Embassies Program*, U.S. State Department, Washington, DC
Queens Artists Invitational, The Queens Museum, Corona, NY

Selected Awards

- 2008 Edwin Palmer Memorial Prize (Painting), *183rd Annual: An Invitational
Exhibition of Contemporary American Art*, National Academy of Design,
New York
- 1996 (International Artists' Retreat Centre), The Cill Rialaig Project
Ballinskelligs, Co. Kerry, Ireland
- 1995 Artist-In-Residence, The Tyrone Guthrie Centre, Newbliss, Co. Monaghan, Ireland
- 1985 Guest artist, Printmaking Workshop, New York
- 1980 Artist's Fellowship, National Endowment for the Arts
Artist-in-Residence, The Millay Colony for the Arts, Austerlitz, NY
- 1978, 95 Artist-in-Residence, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1976-78 National Workspace Program, P.S. 1 Contemporary Art Center,
Long Island City, NY

Selected Bibliography

Articles, Reviews and Books

- 2009 Leffingwell, Edward, "Frances Hynes at June Kelly," *Art in America*, June/July, p.202
- Pardee, Hearne, "Frances Hynes: North Light: Recent Painting," www.artcritical.com, April
- 2008 Winter, Roger, "On Drawing," Fourth Edition, *Rowman & Littlefield Publishers, Inc.*, Lanham, MD, CHAPTER TWO: PROCESS OR PRODUCT?, figure. 2.3, *Holding Back the Horse*, 1995, pp. 15-16
- 2002 "Frances Hynes: Ones to Watch," *Watercolor Magic Yearbook 2003*, December, p. 28
- 1999 Henry, Gerrit, "Frances Hynes at June Kelly," *Art in America*, November, p.146
- 1999 Safran, Rose, "Ties to New England seen in artists' contemporary works," *The York Weekly*, ME, August 25
- Nudelman, Stuart, "Act 2 at the Ogunquit Museum of American Art," *York County Coast Star*, ME, Wednesday, August 25, p. 3C
- 1997 "NB Museum gearing up for the latest New/Now Exhibit," *The Herald, Modern Living Section*, New Britain, CT, Monday, March 10, p. D-6
- "Museum Exhibits Hynes' Work," *The Herald Press/Diversions Section*, Sunday, March 23, pp. D1 &7
- Winter, Roger, "On Drawing," Second Edition, *Collegiate Press*, San Diego, CA, pp. 118-119, figure, 7.24, *Greetings From An Island*, Chapter 7: "Play, The Blank Page and You"
- 1995 Curtis, Jane and Will, "Monhegan, The Artists' Island," foreword by Carl Little, Down East Books, Camden, ME, p.55
- 1993 Henry, Gerrit, "Frances Hynes at Terry Dintenfass," *ARTnews*, October, p.168
- Paschal, Belinda M., "Hynes' 'memoryscapes' depict things as they were," *Springfield News-Sun*, OH, Thursday, October 7, pp. 13 -14
- 1992 Castle, Frederick Ted, "Frances Hynes at June Kelly and Terry Dintenfass," *Art in America*, February, p.121
- The Long Island Arts Review Magazine/Art Galleries section*, May
- 1991 "Frances Hynes Exhibits at two NY Galleries," *Antiques & Collectibles* and *The Long Island Arts Review Magazine, Art Galleries*, May
- Grimes, Nancy, "Frances Hynes/June Kelly/Terry Dintenfass," *ARTnews*, October, p.130
- "Elements of Literature: First Course," 1st edition, Holt Reinhart Winston, p. 325
- 1988 Westfall, Stephen, "Frances Hynes at Dintenfass," *Art in America*, March, p. 157

Selected Bibliography

Articles, Reviews and Books

- 1985 Brody, Jacqueline, "Prints & Portfolios Published," *The Print Collector's Newsletter*, November-December, p.178
Harrison, Helen, "Private Worlds," *New York Times*, Sunday, October 27, L.I., p. 24
- 1984 Brenson, Michael, "24 x 24 x 24," *The New York Times*, Friday, December 7, p. C-29
Raynor, Vivien, "Art: Drawings by 77, From 1900 to Present," *The New York Times*, Friday, August 10
- 1983 Yau, John, "Frances Hynes," *Arts Magazine*, October, p.3
- 1981 Zimmer, William, "Private Properties," *SoHo News*, June 17, p.52
Friedman, Jon R., "Frances Hynes," *Arts Magazine*, June p.3
- 1980 Zimmer, William, "Keep Up the Image," *SoHo News*, November 26, p.26
- 1977 Perlberg, Deborah, *Artforum*, December, pp. 66-67
Paris, Jeanne, "art review/The illusion of space," *Newsday*, Friday, September 30, p.15A
- 1975 Russell, John, "Works on Paper by Women Artists," *The New York Times*, Saturday, November 1, p.27
- 1972 Channin, Richard, "Frances Hynes," *Art news*, January, p.16

Selected Bibliography

Exhibition Catalogues

- 2009 *North Light*, essay by Mario Naves, June Kelly Gallery, New York
- 2008 Malloy, Nancy, "Size Does Not Matter: The 183rd Annual Exhibition," *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; biography and image, p. 71
- 2004 *The 179th Annual: Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; biography and image, p. 71
- 2000 Staber, David, *Animals in Art by Maine Artists*, L.C. Bates Museum, Hinkley, ME
- 1999 Culver, Michael, *Images and Events*, Ogunquit Museum of American Art, ME
- 1998 Robert Jr., Henry Flood, *Frances Hynes: Dawn Chasing Night*, The Jacksonville Museum of Contemporary Art, FL
- 1995 Culver, Michael, *Mainescapes: Women Artists 1900-1995*, Ogunquit Museum of American Art, ME
- 1994 Berger, Jerry, A. and Thielen, Greg G., "Watercolor USA," Springfield Art Museum, MO
- 1993 Culver, Michael, *Mainescapes: 1900-1992*, Ogunquit Museum of American Art, ME
Chepp, Mark, *Conversations, Recent Paintings*, Springfield Museum of Art, OH

Selected Bibliography

Exhibition Catalogues

- 1992 Kurtz, Robert L., *56th National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 1990 Noll, Anna C. and Alice & Marvin Sinkoff, *A Point of View: 20th Century American Art from a Long Island Collection*, The Heckscher Museum of Art, Huntington, NY
- Frances Hynes and James Jackson Burt*, curated by Addison Parks, Flushing Gallery, Flushing Council on Culture and the Arts, NY; catalogue
- 1988 Pardee, Hearne and Stella Dobbins, *Drawn From Life: Contemporary Interpretive Landscape*, Sewall Art Gallery, Rice University, Houston, TX
- 1986 Parks, Addison, *Frances Hynes & James Jackson Burt*, Flushing Council on Culture & the Arts at Town Hall, NY
- Westfall, Stephen, "First Long Island City Open Studios 1986," LaGuardia Community College, Long Island City, NY, pp. 14-15
- 1985 Parente, Janice and Phyllis Stigliano, *The House & Garden: Tenth Anniversary Exhibition*, Nassau County Museum of Fine Arts, Roslyn, NY
- 1982 Blyn, Stefany and Alanna Heiss, *P.S...P.S. 1*, 1708 East Main Gallery, Richmond, VA
- Miller, William P. Jr., *A Sense of Time, A Sense of Place*, Independent Studios One, Long Island City, NY, pp. 18-19
- 1981 Alloway, Lawrence, *Working Drawings & Notes*, The Queens Museum, Corona, NY limited edition, catalogue/portfolio
- 1980 *Queens Artists & Their Studios: A Documentation*, interviews by Leslie Lalehzar & Lorraine Inzalaco, Queens Council on the Arts, NY
- Miller, William P. Jr., *Independent Studios One: 14 Artists*, Jamaica Arts Center, NY; Jamaica Arts Center, NY; catalogue
- 1979 Alloway, Lawrence, *Queens Artists Invitational*, The Queens Museum, Corona, NY
- 1978 Ashton, Dore, Allen Ellenweig and Ruth Solomon, *Reflections on Change*, Jamaica Arts Center, NY
- 1977 Feinberg, Jean, *Condensed Space*, Nassau County Museum of Fine Art, NY
- 1976 Drexler, Roslyn, *Artists Choice - Women in the Arts: 76-77*
- 1975 Blum, June, Lucy Lippard, Cindy Nemser and Linda Nochlin, *Works on Paper: Women Artists*, The Brooklyn Museum, NY

Commissions

- 1988 Mural, Mary Dugan's Restaurant, Litchfield, CT
- 1984 Bellevue Hospital, New York

Selected Public and Corporate Collections

Brooklyn Museum of Art, NY
Farnsworth Art Museum, Rockland, ME
The Art Collection, Hebrew Home at Riverdale, NY
Nassau Museum of Fine Arts, Roslyn, NY
New Britain Museum of American Art, CT
Portland Museum of Art, ME
Springfield Museum of Art, OH
The National Museum of Women in the Arts, Washington, DC
The Newark Museum, New Jersey
The Queens Museum, Flushing, NY
Telfair Museum of Art, Savannah GA
Yellowstone Art Museum, Billings, MT
Bates College Museum of Art, Lewiston, ME
The Godwin-Ternbach Museum, Queens College, City University of New York
Kirkland Fine Arts Center, Millikin University, Decatur, IL
Miami-Dade Public Library, Miami, FL
Poindexter Family Collection, New York
Alliance Capital Management, New York
Ariel Capital Management, Chicago, IL
AT&T, Chicago, IL
Brooklyn Union Gas, NY
Corbin, Silverman, Sanseverino, New York
IOA Data Corporation, New York
Lutz & Carr, New York
Security Pacific National Bank, Los Angeles, CA
Valley National Bank, Phoenix, AZ

Teaching Experience

2003-present Adjunct Associate Professor, La Guardia Community College, CUNY,
Long Island City, NY
1998-2003 Adjunct Assistant Professor, La Guardia Community College, CUNY,
Long Island City, NY
2000 Spring Visiting Artist Professor of Painting, Lahti Polytechnic Institute of Fine Arts,
Finland
1998-2002 Artist/Teacher, The Studio In A School, New York
1996-1997 Professor of Painting, Savannah College of Art and Design, Savannah, GA
1996 spring Artist-in-Residence, Central Michigan University, Mount Pleasant, MI
1995 spring Visiting Artist Professor, Burren College of Art, County Clare, Ireland
1992 fall Visiting Artist Professor, Illinois State University, Normal, IL
1991-1992 Assistant Professor, Long Island University, C.W. Post Campus, Brookville, NY
1981-1982 Adjunct Lecturer, La Guardia Community College, CUNY,
Long Island City, NY

Teaching Experience

- 1975-1976 Director of Art Education, The Queens Museum of Art, Corona, NY
1975-1981 Adjunct Assistant Professor, St. John's University, Jamaica, NY

Visiting Artist, Lecture and Panel Invitations

- 2008 Portland Museum of Art, ME
2003 Marywood University, Scranton, PA
Hartwick College, Oneonta, NY
2000 Helsinki Academy of Fine Arts, Finland
Memphis College of Art, TN
1999 Ogunquit Museum of American Art, ME
1998 Millikin University, Decatur, IL
Jacksonville Museum of Contemporary Art, FL
1997 Fairfield University, Fairfield, CT
New Britain Museum of American Art, New Britain, CT
1993 Springfield Museum of Art, Springfield, OH
Wittenberg College, Springfield, OH
1990-1991 University of Rhode Island, Kingston, RI
1988 New Arts Program, Kutztown, PA
1981 Women in the Arts, New York
1975 Artist-in-Residence Program, Jamaica Arts Center, NY

Administrative Experience

- 1999-2001 Director, Lucaks Gallery, Fairfield University, CT
1985-1995 Visual Arts Director/Curator, Flushing Arts Council, NY
1994-1998 Visual Arts Consultant, Queens Council on the Arts, Woodhaven, NY

Listings

- 2009 - 2012 Who's Who in American Art 30th, 31st, 32nd and 33rd Editions