FRANCES HYNES

francesn36@verizon.net

Education

1972-73	Art Students League, Woodstock, NY
1969-70	Academy of Fine Arts, Florence, Italy
1968	MA, New York University, NY
1966	BA, St. John's University, Queens, NY

Selected Solo Exhibitions

2021-2022 Frances Hynes: Nocturnes and Memories, Elizabeth Moss Gallery, Falmouth, ME

2021 Frances Hynes: The Wanderers, Yeh Art Gallery, St. John's University, Queens, NY. Book

2020-2021 Frances Hynes: The Constellation Series 1985-1986, Hudson River Museum, Yonkers, NY. Triptych Brochure

2020 Then and Now: The Shape and Line of Home, Garage Art Center, Queens, NY

2018 Frances Hynes: Marking Time: Of Land and Sea, Elizabeth Moss Gallery, Falmouth, ME (Art Review: "The abstract mixes with the actual, sometimes in a single painting", Dan Kany, The Portland Press Herald, February 25, 2018)

2017 Frances Hynes: Layers of Time, poem by Mary Oliver, June Kelly Gallery, New York

2015 Frances Hynes: animal works: paintings from the early 1980's, Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, New York (in cooperation with June Kelly Gallery, New York); catalog

2014 Frances Hynes & Sharon Yates, (with works by Maine Masters: Joseph Fiore and Dahlov Ipcar) Maine Farmland Trust Gallery, Belfast, ME

2013 Surface, Light and Structure, (Three Person Show with Frances Hynes, Richard Keen and Lyle Salmi) Elizabeth Moss Gallery, Falmouth, ME (Art Review: "Lose yourself at sea...at Elizabeth Moss," Dan Kany, The Portland Press Herald, June 30, 2013)

Light of Form, Recent Paintings, June Kelly Gallery, New York

2011 Meeting Points, Elizabeth Moss Gallery, Falmouth, ME

- 2011 Frances Hynes: Dawn to Dusk/Recent Work, Port Washington Public Library, NY
- 2010 All Kinds of Weather: recent watercolors by Frances Hynes, Phyllis Stigliano Gallery, Brooklyn, NY
- 2009 North Light: Recent Paintings, June Kelly Gallery, New York; catalog
- 2004 Parting the Air: Recent Paintings, poem by Mark Strand, June Kelly Gallery, New York
- 2003 Frances Hynes: Thought Charts, Visual Diaries, Suraci Gallery, Visual Arts Center, Marywood University, Scranton, PA
- 2003 Frances Hynes: Present Past, Past Present, Foreman Gallery, Anderson Center for the Arts, Yager Museum at Hartwick College, Oneonta, NY
- 2001 Points Out of Time, poem by Seamus Heaney, June Kelly Gallery, New York
- 1999 Frances Hynes: Images and Events, 1989-1999, (A Survey: Paintings and Works on Paper), The Ogunquit Museum of American Art, ME; catalog
- 1999 The Shape of Time: Paintings and Works on Paper, poem by Rainer Maria Rilke, June Kelly Gallery, New York
- 1998 Dawn Chasing Night, Jacksonville Museum of Contemporary Art, FL; brochure
- 1998 Layers of Time, Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, IL
- 1998 Paintings and Works on Paper, Nese Alpan Gallery, Roslyn, NY
- 1997 Songs and Wanderings, New Now Gallery, New Britain Museum of American Art, CT
- 1996 The Irish Paintings, University Art Gallery, Central Michigan University, Mount Pleasant, MI
- 1993 Conversations: Recent Paintings, organized by the Springfield Museum of Art, OH and traveling to the Wright Museum of Art, Beloit, WI; brochure
- 1993 Scenes from Life/Layers of Time: Recent Works on Paper, curated by Phyllis Stigliano, Terry Dintenfass Gallery, New York
- 1991 Recent Work, Terry Dintenfass Gallery, New York Overview: 1985-1991, June Kelly Gallery, New York

- 1989 Selected Work: 1979-1989, Terry Dintenfass Gallery, New York
- 1988 Frances Hynes/Painter, New Arts Program, Kutztown, PA
- 1987 Frances Hynes: Recent Work, Terry Dintenfass Gallery, New York
- 1986 Frances Hynes and James Jackson Burt, curated by Addison Parks, Flushing Council on Culture and the Arts, NY; catalog
- 1985 Paintings, Watercolors, Drawings, Terry Dintenfass Gallery, New York
- 1983 Frances Hynes: Recent Work, Terry Dintenfass Gallery, New York
- 1981 Frances Hynes: Recent Paintings, Terry Dintenfass Gallery, New York
- 1980 Frances Hynes, Poindexter Gallery, New York
- 1980 Frances Hynes: Paintings, The Institute for Contemporary Art, P.S. 1 (now P.S.1 MoMA) Long Island City, NY
- 1975 Frances Hynes: Figurative Paintings, Union Gallery, State University of New York at Stony Brook
- 1974 The Woodstock Drawings, Paul Klapper Art Library, Queens College of the City University of New York
- 1973 Frances Hynes: Paintings, Metcalf Gallery, Long Island University, Brooklyn, NY
- 1972 Frances Hynes: Paintings, Skylight Gallery, New York
- 1971 Photographs by Frances Hynes, The New Gallery, San Francisco, CA

Selected Group Exhibitions

- 2021 Maine Masters of Modernism, Elizabeth Moss Galleries, Falmouth, ME
- 2021 Art in Embassies Exhibition, United States Embassy, Belgrade, Serbia. Catalog
- 2020 Drawing Challenge VII, Jason McCoy Gallery, NY
- 2020 Drawing Challenge XIII, Jason McCoy Gallery, NY
- 2020 View from the Easel During Times of Covid, Hyperallergic (Elisa Wouk Almino) October 23, 2020

2020 Ireland, Elizabeth Moss Galleries, Falmouth, ME

2020 Boundless Visions, Yellowstone Art Museum, Billings, MT

2019 Tragedy & Tribute, Art Illuminates Ireland's Great Hunger, Kean University Human Rights Institute, Union NJ

2018 Group Show, Serenading Summer, Paintings and Photographs, June Kelly Gallery, New York

2017-2018 Celebrating 30 years, Group Show, Gallery Artists, June Kelly Gallery, New York

2016-2018 Complex Uncertainties: Artists in Postwar America, Telfair Museum of Art, Savannah, GA

2017 Conversations: Studio and Table, Joseph A. Fiore Art Center, Jefferson, ME

2017 The Blossom as the Self – Meditation on the Other, A.I.R. GALLERY, Brooklyn, NY

2016 MAINE COLLECTED, Contemporary Selections from the Permanent Collection, Bates Museum of Art, Lewiston, ME

2016 paint the farm, artists celebrating farming, Firehouse Center for the Falcon Foundation, Damariscotta, ME

2014 You Are My Dear Blossoms – Standing in Love..."Lotus Feet", A.I.R. GALLERY, Brooklyn, NY

2013 H O M E, Phyllis Stigliano Gallery, Brooklyn, NY 2010 Women of Monhegan, Elizabeth Moss Gallery, Falmouth, ME 2009 Hidden Gems: Works on Paper, June Kelly Gallery, New York 2008 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York; catalog

2007 New Acquisitions, Portland Museum of Art, Portland, ME

2007 American Academy Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

2006 Maine Printmakers: 1980-2005, The Maine Print Project, Center for Maine Contemporary Art, Rockport, ME (now in Rockland, ME)

2005 10 Artists: Defining Abstraction, organized by the June Kelly Gallery, Pfizer Inc., New York

2005 Daily Miracles, The First 25 Years Of The Flushing Council On Culture And The Arts, Flushing Town Hall, NY; catalog

2004 Group Show: Part 2, Phyllis Stigliano Gallery, Brooklyn, NY

2004 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York; catalog

2002 500 Works on Paper, Gary Snyder Fine Arts, New York

2002 pieces 5 (curated by Sylvia Netzer) Gallery 128, New York

2000 175th Annual Exhibition, National Academy of Design, New York

2000 Art at Steepletop 2000, Millay Colony for the Arts, Austerlitz, New York

2000 Animals in Art by Maine Artists, curated by David Staber, L.C. Bates Museum, Hinkley, ME; traveling exhibition with catalog

2000 New on View: Recent Acquisitions to the Permanent Collection, Telfair Museum of Art, Savannah, GA

1999-2002 Annual Invitational Exhibitions, New Arts Program, Kutztown, PA

1999 The Possibilities of Paper: Works from the Telfair Collection, Telfair Museum of Art, Savannah, GA

1998 Postmark International, Artspace, New Haven, CT

1997 Collector's Show, selected by director and chief curator, Townsend Wolfe, The Arkansas Arts Center, Little Rock, AR

1996 The Ancient Landscape Revisited, Lisdoonvarna Town Hall, County Clare, Ireland

1995 Animals, Animals, Anita Shapolsky Gallery, New York

1995 Mainescapes: Women Artists, 1900-1995, Ogunquit Museum of American Art, ME; catalog

1995 Watercolor Now, Knoxville Museum of Art, TN

1995 The Eight Hundred Dollar Show, G.W. Einstein Gallery, New York

1994 46th Annual Purchase Exhibition, American Academy of Arts and Letters, New York

1994 Women Artists from the Permanent Collection, Queens Museum of Art, Corona, NY

1994 Watercolor USA, curated by Townsend Wolfe, Springfield Art Museum, MO; catalog

1993 Mainescapes: 1900-1992, The Ogunquit Museum of American Art, ME; catalog

1993 Looking at the Land, curated by Bruce Brown, Maine Coast Artists, Rockport, ME (now Center for Maine Contemporary Art, Rockland, ME)

1992 56th National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH; catalog

1991 Art in Embassies Program, U.S. State Department, Washington, DC

1990 A Point of View: 20th Century American Art from a Long Island Collection, The Heckscher Museum of Art, Huntington, NY; catalog

1990 A Little Night Music: Manhattan in the Dark, guest curator Gerrit Henry, Ammirati Puris Lintas, New York

1990 Coming Attractions, Terry Dintenfass Gallery, New York Works on Paper, Terry Dintenfass Gallery, New York

1988 Drawn from Life: Contemporary Interpretive Landscapes, Sewall Art Art Gallery, Rice University, Houston, TX; catalog

1988 Life and Still Lifes, Bachelier-Cardonsky Gallery, Kent, CT

1986 Recent Acquisitions: Prints and Drawings, The Brooklyn Museum, NY

1986 Contemporary American Painting and Sculpture: Recent Acquisitions, The Newark Museum, NJ

1985 Collectors' Show, Arkansas Art Center, Little Rock, AR

1985 THE HOUSE AND GARDEN: TENTH ANNIVERSARY EXHIBITION, curated by Janice Parente and Phyllis Stigliano, Nassau County Museum of Fine Art, Roslyn, NY; catalog

1985 Situations, Art Advisory, The Museum of Modern Art, New York, at Freeport McMoran, Inc.

1985 Gallery Artists, Gallery Jazz, New Haven, CT 1984 24 x 24 x 24, Ruth Siegel Gallery, New York

1985 Drawings, Drawings, Forum Gallery, New York Swimming & Other Pools, Getler/Pall/Saper Gallery, New York Invitational, Francine Seders Gallery, Seattle, WA

1982 P.S....P.S. 1, 1708 East Main Gallery, Richmond, VA; catalog 1981 Working Drawings & Notes, The Queens Museum, Corona, NY; limited-edition catalog

1980 Independent Studios One: 14 Artists, Jamaica Arts Center, NY; poster/catalog

1980 The Image Transformed, Art Latitude Gallery, New York

1980 Queens Artists & Their Studios: A Documentation, Fine Arts Center Gallery, State University of New York at Stonybrook; book

1979 Queens Artists Invitational, curated by Lawrence Alloway, The Queens Museum, Corona, NY; catalog

1978 Reflections on Change, Jamaica Art Center, NY; catalog

1977 Condensed Space, curated by Jean E. Feinberg, Nassau County Museum of Fine Arts, Roslyn, NY; catalog

1977 Works & Projects of the 1970's, P.S.1. Contemporary Art Center (now P.S. 1 MoMA) Long Island City, NY

1977 Summer Exhibition: Paintings & Works on Paper, Bertha Urdang Gallery, NY

1976 Artists Choice, Women in the Arts Foundation, New York; traveling exhibition; catalog

1975 Works on Paper, Women Artists, The Brooklyn Museum, NY; catalog Queens Artists Invitational, The Queens Museum, Corona, NY

1974 New Talent Exhibition, Poindexter Gallery, New York

1973-1991 Art in Embassies Program, U.S. State Department, Washington, DC

1973 Queens Artists Invitational, The Queens Museum, Corona, NY

Selected Awards

2008 Edwin Palmer Memorial Prize (Painting), 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York

1996 International Artists' Retreat Centre, The Cill Rialaig Project Ballinskelligs, Co. Kerry, Ireland

1995 Artist-In-Residence, The Tyrone Guthrie Centre, Newbliss, Co. Monaghan, Ireland

1985 Guest Artist, Printmaking Workshop, New York

1980 Artist's Fellowship, National Endowment for the Arts

Artist-in-Residence, The Millay Colony for the Arts, Austerlitz, NY 1978-1995

Artist-in-Residence, Virginia Center for the Creative Arts, Sweet Briar, VA 1976-1978

National Workspace Program, The Institute For Art And Urban Resources (now P.S.1 MoMA) Long Island City, NY

Selected Bibliography Articles, Reviews and Books

2020 Almino Wouk, Elisa View from the Easel During Times of Covid, Hyperallergic, October 23, 2020

2018 Kany, Dan "Marking Time: Of Land and Sea," The Portland Press Herald, February, 25, 2018

2013 Youans, Rachel "Frances Hynes: Light of Form," artcritical: the online magazine of art and ideas, March 2013

Kany, Dan "Lose Yourself at Sea," The Portland Press Herald, June 30, 2013 2009

Leffingwell, Edward, "Frances Hynes at June Kelly," Art in America, June/July,2009, p.202

Pardee, Hearne, "Frances Hynes: North Light: Recent Painting," artcritical: the online magazine of art and ideas, April 2009

2008 Winter, Roger, On Drawing, Fourth Edition, Rowman & Littlefield Publishers, Inc., Lanham, MD, Chapter Two: "Process or Product?," figure 2.3, Holding Back the Horse, p. 15-16

2002 "Frances Hynes: Ones to Watch," Watercolor Magic Yearbook 2003, December, 2002, p. 28

1999 Henry, Gerrit, "Frances Hynes at June Kelly," Art in America, November,1999 p.146

1999 Safran, Rose, "Ties to New England seen in artists' contemporary works," The York Weekly, ME, August 25, 1999

Nudelman, Stuart, "Act 2 at the Ogunquit Museum of American Art," York County Coast Star, ME, Wednesday, August 25, 1999, p. 3C

1997 "NB Museum gearing up for the latest New/Now Exhibit," The Herald, Modern Living Section, New Britain, CT, Monday, March 10, 1997, p. D-6

"Museum Exhibits Hynes' Work," The Herald Press/Diversions Section, Sunday, March 23, 1997, pp. D1 & 7

Winter, Roger, On Drawing, Second Edition, Collegiate Press, San Diego, CA, pp. 118-119, figure, 7.24, Greetings From An Island, Chapter 7: "Play, The Blank Page and You"

1995 Curtis, Jane and Will, Monhegan, The Artists' Island, foreword by Carl Little, Down East Books, Camden, ME, p.55

1993 Henry, Gerrit, "Frances Hynes at Terry Dintenfass," ARTnews, October, 1993 p.168

Paschal, Belinda M., "Hynes' 'memoryscapes' depict things as they were," Springfield News Sun, OH, Thursday, October 7, 1993, pp. 13-14

1992 Castle, Frederick Ted, "Frances Hynes at June Kelly and Terry Dintenfass," Art in America, February, 1992, p.121

1991 "Frances Hynes Exhibits at Two NY Galleries," Antiques & Collectibles and "The Long Island Arts Review Magazine, Art Galleries section," May,

1991 Grimes, Nancy, "Frances Hynes/June Kelly/Terry Dintenfass," ARTnews, October, 1991,p.130

Elements of Literature: First Course, 1st edition, Holt, Reinhardt, Winston, p. 325

1988 Westfall, Stephen, "Frances Hynes at Dintenfass," Art in America, March, 1988, p. 157

1985 Brody, Jacqueline, "Prints & Portfolios Published," The Print Collector's Newsletter, November-December, 1985, p.178

Harrison, Helen, "Private Worlds," The New York Times, Sunday, October 27, 1985, Long Island Section, p. 24

1984 Brenson, Michael, " $24 \times 24 \times 24$," The New York Times, Friday, December 7, 1984, p. C-29

Raynor, Vivien, "Art: Drawings by 77, From 1900 to Present," The New York Times, Friday, August 10, 1984

1983 Yau, John, "Frances Hynes," Arts Magazine, October, 1983, p.3

1981 Zimmer, William, "Private Properties," SoHo News, June 17, 1981, p.52

1981 Friedman, Jon R., "Frances Hynes," Arts Magazine, June, 1981, p.3

1980 Zimmer, William, "Keep Up the Image," SoHo News, November 26, 1980, p.26

1977 Perlberg, Deborah, Artforum, December, 1977, pp. 66-67

Paris, Jeanne, "art review/The Illusion of Space," Newsday, Friday, September 30, 1977, p.15A

1975 Russell, John, "Works on Paper by Women Artists," The New York Times, Saturday, November 1, 1975, p.27

1972 Channin, Richard, "Frances Hynes," ARTnews, January, 1972, p.16

Selected Bibliography Exhibition Catalogues

2021 Duffy, Owen, Frances Hynes: The Wanderers, 1994 - 2001

2021 Ambassador Godfrey, Anthony and Godfrey, Anne Marie, Art in Embassies Exhibition, United States Embassy, Belgrade

2020 - 2021 Frances Hynes: The Constellation Series, 1985 - 1986

2015 Abaldo, Anna, Frances Hynes: animal works, paintings from the early 1980's, Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, New York

2009 Naves, Mario, North Light, June Kelly Gallery, New York

2008 Malloy, Nancy, "Size Does Not Matter: The 183rd Annual Exhibition," The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York; biography and image, p. 71

2004 The 179th Annual: Invitational Exhibition of Contemporary America Art, National Academy of Design, New York; biography and image, p. 71

2004 Grace, Trudie A., Daily Miracles, The First 25 Years Of The Flushing Council On Culture And The Arts, Flushing Town Hall

2000 Staber, David, Animals in Art by Maine Artists, L.C. Bates Museum, Hinkley, ME

1999 Culver, Michael, Images and Events, Ogunquit Museum of American Art, ME

1998 Robert Jr., Henry Flood, Frances Hynes: Dawn Chasing Night, The Jacksonville Museum of Contemporary Art, FL

1995 Culver, Michael, Mainescapes: Women Artists 1900-1995, Ogunquit Museum of American Art, ME

1994 Berger, Jerry, A. and Thielen, Greg G., Watercolor USA, Springfield Art Museum, MO

1993 Culver, Michael, Mainescapes: 1900-1992, Ogunquit Museum of American Art, ME

Chepp, Mark, Conversations, Recent Paintings, Springfield Museum of Art, OH

1992 Kurtz, Robert L., 56th National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH

1990 Noll, Anna C. and Alice & Marvin Sinkoff, A Point of View: 20th Century American Art from a Long Island Collection, The Heckscher Museum of Art, Huntington, NY

1988 Pardee, Hearne and Stella Dobbins, Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX

1986 Parks, Addison, Frances Hynes & James Jackson Burt, Flushing Council on Culture & the Arts at Town Hall, NY

Westfall, Stephen, First Long Island City Open Studios 1986, LaGuardia Community College, Long Island City, NY, pp. 14-15

1985 Parente, Janice and Phyllis Stigliano, The House & Garden: Tenth Anniversary Exhibition, Nassau County Museum of Fine Arts, Roslyn, NY

1982 Blyn, Stefany and Alanna Heiss, P.S...P.S. 1, 1708 East Main Gallery, Richmond, VA

Miller, William P. Jr., A Sense of Time, A Sense of Place, Independent Studios One, Long Island City, NY, pp. 18-19

1981 Alloway, Lawrence, Working Drawings & Notes, The Queens Museum, Corona, NY limited edition, catalog/portfolio

1980 Queens Artists & Their Studios: A Documentation, interviews by Leslie Lalehzar & Lorraine Inzalaco, Queens Council on the Arts, NY

Miller, William P. Jr., Independent Studios One: 14 Artists, Jamaica Arts Center, NY; poster/catalog

1979 Alloway, Lawrence, Queens Artists Invitational, The Queens Museum, Corona, NY

1978 Ashton, Dore, Allen Ellenweig and Ruth Solomon, Reflections on Change, Jamaica Arts Center, NY

1977 Feinberg, Jean, Condensed Space, Nassau County Museum of Fine Art, NY

1976 Drexler, Roslyn, Artists Choice: Women in the Arts, 1976-77

1975 Blum, June, Lucy Lippard, Cindy Nemser and Linda Nochlin, Works on Paper: Women Artists, The Brooklyn Museum, NY

Commission

1988 Mural, Mary Dugan's Restaurant, Litchfield, CT 1984 Bellevue Hospital, New York

Selected Museum and Corporate Collections

Albany Institute of History and Art, NY

Brooklyn Museum of Art, NY

Art Students' League, NY

Colby College Art Museum, Waterville, ME

Farnsworth Art Museum, Rockland, ME

The Art Collection, Hebrew Home at Riverdale, NY

Maine Farmland Trust, Belfast, ME

Hudson River Museum, Yonkers, NY

Ireland's Great Hunger Museum, Quinnipiac University, Hamden, CT

Maine Farmland Trust, Belfast, ME Nassau Museum of Fine Arts, Roslyn, NY New Britain Museum of American Art, CT

Portland Museum of Art, ME Springfield Museum of Art, OH The National Museum of Women in the Arts, Washington, DC The Newark Museum, New Jersey The Queens Museum, Flushing, NY Telfair Museum of Art, Savannah GA Yellowstone Art Museum, Billings, MT Bates Museum of Art, Lewiston, ME The Godwin-Ternbach Museum, Queens College, City University of New York Kirkland Fine Arts Center, Millikin University, Decatur, IL Miami-Dade Public Library, Miami, FL Poindexter Family Collection, New York Alliance Capital Management, New York Ariel Capital Management, Chicago, IL AT&T, Chicago, IL Brooklyn Union Gas, NY Corbin, Silverman, Sanseverino, New York IOA Data Corporation, New York Lutz & Carr, New YorkSecurity Pacific National Bank, Los Angeles, CA Valley National Bank, Phoenix, AZ

Teaching

1998-2013 Adjunct Associate Professor, La Guardia Community College, CUNY, Long Island City, NY

2000 Visiting Artist Professor of Painting, Lahti Polytechnic Institute of Fine Arts, Finland

1998-2002 Artist/Teacher, The Studio In A School, New York 1996-1997 Professor of Painting, Savannah College of Art and Design, Savannah, GA 1996 Artist-in-Residence, Central Michigan University, Mount Pleasant, MI 1995 Visiting Artist Professor, Burren College of Art, County Clare, Ireland 1992 Visiting Artist Professor, Illinois State University, Normal, IL 1991-1992 Assistant Professor, Long Island University, C.W. Post Campus, Brookville, NY

1981-1982 Adjunct Lecturer, La Guardia Community College, CUNY, Long Island City, NY

1975-1981 St. John's University

1975-1976 Director of Art Education, The Queens Museum of Art, Corona, NY Adjunct Assistant Professor, St. John's University, Jamaica, NY

Visiting Artist, Lecture and Panel Invitations

2008 Portland Museum of Art, ME 2003 Marywood University, Scranton, PA

Hartwick College, Oneonta, NY 2000 Helsinki Academy of Fine Arts, Finland

Memphis College of Art, TN 1999 Ogunquit Museum of American Art, ME

1998 Millikin University, Decatur, IL Jacksonville Museum of Contemporary Art, FL

1997 Fairfield University, Fairfield, CT New Britain Museum of American Art, New Britain, CT

1993 Springfield Museum of Art, Springfield, OH Wittenberg College, Springfield, OH

1990-1991 University of Rhode Island, Kingston, RI 1988 New Arts Program, Kutztown, PA 1981 Women in the Arts, New York 1975 Artist-in-Residence Program, Jamaica Arts Center, NY

Administrative

1999-2001 Director, Lucaks Gallery, Fairfield University, CT 1985-1995 Visual Arts Director/Curator, Flushing Arts Council, NY 1994-1998 Visual Arts Consultant, Queens Council on the Arts, Woodhaven, N

Listings

Who's Who in American Art 30th, 31st, 32nd and 33rd Editions