

## EDUCATION

2013 Ph.D., Philosophy Temple University, Philadelphia, PA  
Dissertation Title: *Work and World: On the Philosophy of Curatorial Practice*  
1999 M.A. Philosophy Columbia University, New York City, NY  
1983 B.A. Liberal Arts (Economics) The University of Texas, Austin, TX  
B.S. Chemical Engineering The University of Texas, Austin, TX

**AREAS OF SPECIALIZATION** Philosophy of Art, Applied Ethics, and Environmental Aesthetics

**AREAS OF COMPETENCE** Engineering/Design Ethics, Philosophy of Perception, Action Theory

## REFEREES

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| Mark Harris, Ph.D.<br>Director School of Art (2004-2010)<br>University of Cincinnati, OH USA<br>harrismk@ucmail.uc.edu | Rob van Gerwen, Ph.D.<br>Editor, <i>Aesthetic Investigations</i><br>University of Utrecht<br>editor@aestheticinvestigations.eu | Melissa Zinkin, Ph.D.<br>Philosopher<br>SUNY-Binghamton<br><a href="mailto:mzinkin@binghamton.edu">mzinkin@binghamton.edu</a> |
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## PUBLISHED BOOKS

2020 *The Philosophy of Curatorial Practice*: (London: Bloomsbury) (forthcoming)  
2017 *Ecovention Europe: Art to Transform Ecologies, 1957-2017* (Sittard, NL: De Domijnen Hegendaagse Kunst)  
2016 *Patricia Johanson's Environmental Remedies: Connecting Soil to Water*, Sue Spaid (ed.) (Lancaster: Millersville University)  
2012 *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots* (Cincinnati: Contemporary Arts Center)  
*A Field Guide to Patricia Johanson's Work: Built, Proposed, Collected and Published* (Baltimore: Contemporary Museum)  
2002 *Ecovention: Current Art to Transform Ecologies* (Cincinnati: Contemporary Arts Center)  
2000 *Eileen Cowin: Work 1971-1998* (Pasadena: Armory Center for the Arts)  
1995 *Under Construction: Rethinking Images of Identity* (Pasadena: Armory Center for the Arts)

## SUMMARY WORK EXPERIENCE

|                                 |                              |                                 |                       |                  |
|---------------------------------|------------------------------|---------------------------------|-----------------------|------------------|
| Permanent Questions?            | Co-Organizer                 | Co-Founder                      | Summer 2015-present   | nomadic, BE      |
| <i>Aesthetic Investigations</i> | Associate Editor             | Editorial Board                 | Summer 2014-present   | Utrecht, NL      |
| Last Wednesday Critics          | Co-Organizer                 | Co-Founder                      | January-December 2014 | Brussels, BE     |
| Contemporary Museum             | Executive Director           | Management/Curator              | Dec. 2010-June 2012   | Baltimore, MD    |
| Drexel University               | Adj. Faculty                 | English & Philosophy Department | Jan. -Dec. 2010       | Philadelphia, PA |
| Abington Art Center             | Curator                      | Exhibitions Department          | Sept. 2007-Sept. 2009 | Jenkintown, PA   |
| Penn State University           | Adjunct Faculty              | Humanities Dept.                | Sept. 2007-May 2008   | Abington, PA     |
| Temple University               | Associate Adj. Faculty       | Philosophy Department           | Sept. 2006-May 2008   | Philadelphia, PA |
| University of Cincinnati        | Adjunct Faculty              | School of Art                   | April 2004-June 2006  | Cincinnati, OH   |
| City of Cincinnati              | Swim Instructor              | Department of Recreation        | Summers 2003-2006     | Cincinnati, OH   |
| Washington University           | M.F.A. Thesis Adviser        | Department of Art               | Fall 2000-Spring 2002 | St. Louis, MO    |
| Contemporary Arts Center        | Curator                      | Exhibitions Department          | Sept. 1999-Sept. 2002 | Cincinnati, OH   |
| Otis College of Art             | Adjunct Faculty              | Liberal Arts, Art & MFA Depts.  | Sept. 1996-May 1998   | Los Angeles, CA  |
| Art Center College of Design    | Adj. Graduate Faculty        | Liberal Arts Department         | Jan. 1993-Aug. 1998   | Pasadena, CA     |
| Claremont Graduate School       | Adjunct Faculty              | Department of Art               | Spring 1996           | Claremont, CA    |
| Sue Spaid Fine Art              | Owner/Director               | Management/Curator              | June 1990-Jan. 1995   | Los Angeles, CA  |
| S.G. Warburg, Inc.              | Bond Sales/Research          | Int'l Fixed Income Sales        | Sept. 1986-July 1988  | NYC, NY          |
| PaineWebber, Inc.               | Brochure Writer/Swap Analyst | Corporate Finance               | April-August 1986     | NYC, NY          |
| Kidder, Peabody, Inc.           | Jr. Analyst/Hedge Specialist | Fixed Income Trading            | Jan 1984-Mar 1986     | NYC, NY          |
| International Business Machines | Co-op                        | Environmental Policy Department | Summer 1982           | Exton, VT        |
| International Business Machines | Co-op                        | Chip and Substrate Research     | Summer 1981           | Exton, VT        |

## AWARDS

2019 Mondriaan Fonds €3200 for "Fingers Crossed: Ahora, Ayer y tal ve Mañana," ADN Platform, Barcelona, ES  
2018 The Nick Reeves Award for Arts and the Environment "Special Commendation" for "Ecovention Europe: Art to Transform Ecologies, 1957-2017," De DomijnenHegendaagse Kunst, Sittard, NL  
2017 BankGiro Loterij Fonds, €30.000, "Ecovention Europe: Art to Transform Ecologies, 1957-2017," De Domijnen Hegendaagse Kunst, Sittard, NL  
2010 Emily Hall Tremaine Foundation Award, \$150,000, "Green Acres," Contemporary Arts Center, Cincinnati, OH  
2009 NEA 2010 Grant Award: Access to Artistic Excellence- Visual Arts, \$10,000, Abington Art Center, Jenkintown, PA  
1999 Pro Helvetia Travel Grant "100 Artists in One Month" \$3000

## TEACHING EXPERIENCE

Drexel University, Department of English and Philosophy, Philadelphia, PA Winter-Fall 2010

2010 Fall "Engineering Ethics" (2 sections) & "Aesthetics"  
Spring "Engineering Ethics," "Special Topics in Philosophy: Ethics and the Design Profession" & "Aesthetics"  
Winter "Engineering Ethics" (2 sections) & "Intro to Western Philosophy"

Pennsylvania State University, College of Liberal Arts, Abington, PA Fall 2007-Spring 2008

2008 Spring "Philosophy of Art"  
2007 Fall "Introduction to Ethics"

Temple University, Philadelphia, Pennsylvania Fall 2006-Spring 2008

2008 Spring "American Thinkers," Philosophy Department  
2007 Fall "Interdisciplinary Seminar," Tyler School of Art  
2007 Spring "Philosophical Challenges to the Individual," Philosophy Department  
2006 Fall "Art & Society," Philosophy Department  
"PDS Graduate Seminar," Tyler School of Art

University of Cincinnati, School of Art, Cincinnati, Ohio Spring 2004-Spring 2006

2006 Spring "Radical Histories," "Art as Experience" (both grad seminars)  
Winter "Artists on Film"  
2005 Spring "Contemporary Issues"  
2004 Spring "Contemporary Issues"

Washington University, St. Louis, Missouri Fall 2000-Spring 2002

MFA Thesis Adviser

Art Center College of Design, Pasadena CA Spring 1993-Summer 1998

1998 Graduate Adviser (Spring, Summer)  
1997 Fall "The Memory Seminar"  
Spring "The Curatorial Tutorial: Observing, Thinking and Forming Vistas"  
Graduate Adviser (Spring, Summer, Fall)  
1996 Summer "Beauty as Duty: Aesthetics & Ethics"  
Graduate Adviser (Spring, Summer, Fall)  
1995 Fall "Art Writing: Persuasion, Context, Place"  
Spring "Boy's Stuff: New Topics in Feminism"  
1993 Fall "The Aesthetics of Silence"  
Spring "Wrestling with Reality and the Pursuit of Power"

Otis College of Art, Los Angeles CA Spring 1996-Spring 1998

1998 Spring "Interdisciplinary Critique"  
"Theory as Practice 2"  
1997 Fall "The World of Film"  
"Theory as Practice 1"  
"Theory as Practice 3"  
"The Memory Seminar" (Grad Seminar)  
Spring "Exploring Interpretation: Symbolism, Metaphor and Ethnographic Process"  
"Senior Thesis"  
1996 Fall "The Films of Jean-Luc Godard"  
"Senior Seminar"  
Spring "The Aesthetics of Silence"  
"Structuralism and Post-Structuralism"  
"Junior Seminar"

Claremont Graduate School, Claremont CA Fall 1996

1996 Fall "Beauty as Duty: Ethics and Aesthetics"

### Salon with Sue Spaid (ten-week sessions that include field trips)

Fall 2004 "Plaza Plus"  
Summer 2004 "Critical Terms for Art History"  
"Black Mountain College"  
Spring 2004 "Preparing for a Career as an Artist," Louisville, KY

- Winter 2004 "Contemporary Art Since 1970," Columbus, OH  
 "Black Mountain College"  
 "Seeing the Teens in a New Light"  
 "Contemporary Art Since 1970"  
 Fall 2003 "Preparing for a Career as an Artist"  
 "Where Did Beauty Go?"  
 "Understanding Art as a Gift"  
 "Honing Your Artwriting Skills"

## KEYNOTE SPEAKER

- 2018 "Cognitive States, Stakeholder Values, and Action," A-Z Night, Hasselt, BE  
 2017 "Distinguishing Ecoventions (NL) from 'Green Design'" *ECOWEEK in the Netherlands*, Tilburg, NL  
 2016 "Exploring 'Ecovention Europe'" *Sculpting Nature: landart, ecoart, bioart*, Verbeke Foundation, BE  
 2015 "Getting from There to Here" *Art of Soil Symposium*, CCANW at CREATE, Bristol, UK  
 2011 "Unearthing Artworld Biases Against Art Made with 'Living Matter'," Keynote Address, "Creative Ecologies" residency, Headlands Center for the Arts, Sausalito, CA

## UNDER REVIEW

- "The Priority of Hydrological Justice: An Alternative Approach to Climate Justice"

## PUBLISHED PHILOSOPHY/THEORY

- 2020 "Mad Men and Pop Art," *A Companion to Arthur C. Danto*, Lydia Goehr and Jonathan Gilmore (eds.) (London: Blackwell)
- 2019 "Surfing the Public Square: On Worldlessness, Social Media, and the Dissolution of the Polis," *Experience in a New Key*, Dorthe Jørgensen (ed.), *Open Philosophy*.  
 "To Be Performed: Recognizing Presentations of Visual Art as Goodmanian 'Instances'," Iris Vidmar and Connell Vaughan (eds), *Proceedings of the 2019 European Society of Aesthetics Meeting*.  
 "Popular Culture and Wellbeing: Teamwork, Action, and Freedom," Max Rynnänen and Jozef Kovalcik (eds.), *Journal of Somaesthetics*. 5:1, pp. 6-20.  
 "Book Review: *Collaborative Art in the Twenty-First Century*," *Journal of Aesthetics and Art Criticism*, 77:3 (Summer).  
 "What's So Authentic About Restoration?: Introduction" co-edited with Remei Capdevila-Werning, *Aesthetic Investigations*, 2:2, pp. 119-122.
- 2018 "Are Art and Life Experiences 'Mostly Perceptual' or 'Largely Extra-perceptual'?" *Proceedings of the 2018 European Society of Aesthetics Meeting*. Iris Vidmar and Connell Vaughan (eds)  
 "Artisanal Soil," *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, Alexandra Toland, Jay Stratton Noller, and Gerd Wessolek (eds.), (London: CRC Press).  
 "The Aesthetic and Material Implications of Ecoventions' Ongoing Participatory Demands," co-authored with Mateusz Salwa, « PARTICIPATION » Issue, *Art Inquiry: Recherches sur les art*, Issue 20, pp. 99-119.  
 "Bellissima!: Reassessing Access to Redress Mass Art," Max Rynnänen and Jozef Kovalcik (eds.), *Popular Inquiry*.  
 "A Philosophical Approach for Distinguishing 'Green Design' from Environmental Art," *Advancements in the Philosophy of Design*, Pieter Vermaas and Stéphane Vial (eds.) (Dordrecht: Springer)  
 "Book Review: *Cognitive Penetrability of Perception*," *Journal of Aesthetics and Art Criticism*, 76:1(Winter).
- 2016 "The Kinship Model: Why Biodiverse Cities Matter," Ana Rita Ferreira (ed.), *Philosophica*, 48:2 (Fall)  
 "Revisiting Ventsislavov's Thesis 'Curating Should be Thought of as a Fine Art,'" *Journal of Aesthetics and Art Criticism*, 74:1 (Winter), pp. 87-91.  
 (co-authored with Jean-François Paquay), "The 0 km Movement: Everyday Eaters Enjoying Edible Environments," *The Journal of Somaesthetics*, Issue 2.  
 "Danto's Artworld: Nine Indiscernible Red Squares and Nine Distinct Contents," *Arte y Filosofía en Arthur Danto*, Sixto J. Castro y Francisca Pérez Carreño (eds.) (Murcia: Universidad de Murcia).
- 2015 "The Future of Environmental Art or Reimagining a Sustainable Art Practice? Real-world Problems," *Sustainable Art: Facing the Need for Regeneration, Responsibility and Relations*, Anna Markowska (ed.), Warsawa-Toruń: Tako Publishing.  
 "Aesthetics is the 'Philosophy of Our Wordless World'," *Aesthetic Investigations*, 1:1.  
 "Biodiversity as a Bio-Indicator for Cultural Diversity," *Rivista di Estetica*, 59. pp. 116-130.
- 2014 "Spellbound: On Breaking the Spell Cast on Practical Artistic Action," *The Edge Effect: Art & Ecology in the Nordic Landscape*, Bonnie Fortune (ed.), Chicago: Half Letter Press.
- 2013 "Being Here: Representationally Characterized Events or Not...," *The Philosophy of Arthur Danto*, Randall E. Auxier and Lewis Edwin Hahn (eds.), Carbondale: Library of Living Philosophers, Vol. 33, pp. 193-207.
- 2010 "The Age of Empire: Theory in the Aughties," *artUS*, issue 29, Fall.  
 "Interview with Joseph Margolis," *artUS*, issue 28, Spring.
- 2008 "Getting Over the Hoopla and Under the Art," *The State of Art Criticism*, James Elkins (ed.) (London: Routledge).
- 2007 "Soma Holiday: An Interview with Richard Shusterman," *artUS*, issue 21, December-January, pp. 26-28.  
 "The Treasure Map," *Domus* (Milan, Italy), March.

- 2006 "Abandoned by Art History," *Truth etc.*, Fred Dewey (ed.) (Venice: Beyond Baroque), pp. 63-67.  
 "Isness: A Philosophy for Avant-Gardes," *X-tra* February, pp. 10-19.
- 2003 "Ecoventions qua an Arendtian Account of Freedom, Action, and Miracles," *Landscape & Art*, Number 29, Summer, p. 13-15.  
 "A Political Life: Open Systems and Arendtian Aesthetics," *Ethics & the Environment*, Chris Cuomo (ed.), Spring, pp. 93-101.  
 "The Experiential Paradigm: The Power to Cause Things to Happen," *artUS* cover, issue 2, March, pp. 29-37.
- 2001 "Survival Strategies: Gearing Up for Autarkic Communities or the Post-Political Society?" *New Art Examiner*, November
- 1999 "Beauty as Duty," *More or Less*, edited by Sylvère Lotringer, Pasadena: Art Center College of Design.  
 "In the Spirit of Felix Gonzalez-Torres," *art journal*, Spring, pp. 84-85.  
 "Compliance: A Public Forum," *NY Arts* Part 1 (Jan., pp. 12-13) & Part 2 (Feb., pp. 34-35).
- 1998 "The Cyberspace Race," *Art Papers* July/August
- 1997 "Trudging the Gradient from Art to Fashion," *Gradient* (Otis zine) May, pp. 22-23.
- 1996 "Teleistemology," co-written with Ken Goldberg *Wired* magazine Dec.
- 1995 "To All MOCA Trustees," *Coagula* May  
 "Point of View," *AAC Review* Spring  
 "Duty Work Joy Art," *Zyzyva* Spring, pp. 144-151.
- 1993 "Why Carter Potter's Prices are so Low," *Coagula* March.  
 "This Ain't no Manifesto," *Frameworks*, Daniel Martinez (ed.), Spring

## PRESENTATIONS Philosophy Conferences

- 2019 "The Aesthetic Enchantment Approach: Gauging Environmental Wellbeing to Reverse Degradation," *Radical Imagination*, Sint Lucas School of Arts/Antwerp Research Institute for the Arts, Antwerp, BE.  
 "Are Art and Life Experiences 'Mostly Perceptual' or 'Largely Extraperceptual,'" Poster session, Vision Science and Art Conference, KU Leuven.  
 "Reason's Compensating Cognition: Feelings, After-thoughts, and Extraperceptual Contents," Response to Steven Haug, American Society for Aesthetics, Phoenix, US.  
 "Artistic Practice and its Discontents: 2<sup>nd</sup> Rossen Ventzislavov Debate," Woodbury University, Los Angeles, CA.  
 "To Be Performed: Recognizing Presentations of Visual Art as Goodmanian 'Instances,'" European Society of Aesthetics, Warszawa, PL.  
 "The Aesthetic Enchantment Approach: Gauging Environmental Wellbeing to Reverse Degradation," Nordic Society for Aesthetics, Helsinki, FI.  
 "The Presentation-Reception Model: Performers' Interpretations ⇔ Audience Appreciation," American Society for Aesthetics-Eastern Division, Philadelphia, US.
- 2018 "Nochlinean Realism: On Rendering Epistemic and Ethical Values," American Society for Aesthetics, Toronto, CA.  
 "Nude Ascending the Scaffold," Response to Anne Eaton, American Society for Aesthetics, Toronto, CA.  
 "Are Art and Life Experiences 'Mostly Perceptual' or 'Largely Extraperceptual,'" European Society for Aesthetics, Maribor, SL.  
 "Ameliorative (Art) Practices: From Ill-being to Well-being (or Scandal/Push Back)," Nordic Society for Aesthetics, Paris, FR.  
 "How Ameliorative (Art) Practices Work: Action, Teamwork, and Well-Being," Somaesthetics: Between the Human Body and Beyond, Szeged, HU.  
 "Bellissima! Reassessing Access to Redress Mass Art (from Nirvana to Mardi Gras)," Aesthetics of Popular Culture, Warsaw, PL.  
 "Are Curators Artists?: 1<sup>st</sup> Rossen Ventzislavov Debate," Institute for Contemporary Art, Los Angeles, US.
- 2017 "Bellissima! Reassessing Access to Redress Mass Art (from Nirvana to Mardi Gras)," American Society for Aesthetics, National Meeting, New Orleans, LA.  
 "Performing Visual Artworks: An Instance with Every Presentation," Nederlands Genootschap voor Esthetica, Universiteit van Amsterdam, NL.  
 "The Strong Mobility Thesis: Re-evaluating Urban Greenspace's Productive Capacity," International Institute of Applied Aesthetics, Lahti, FI.
- 2016 "Art Fashion or Art that Prompts Art Responses?," Respondent to Larry Shiner's paper "Is Fashion Art? The Case of Avant-Garde Fashion," American Society for Aesthetics, National Meeting, Seattle, WA.  
 "The Birth of Movements: Historical Twists and Turns," EASA, Philadelphia, US.  
 "Why Environmental Aesthetics Needs both Science and Art," Zachęta National Gallery, Warsaw, PL.
- 2015 "Do Posthumous Productions Count as *Finished* Artworks?," American Society for Aesthetics, National Meeting, Savannah, GA  
 "Aesthetics of Care," Feminist Research Today, National Meeting, Savannah, GA  
 "The Birth of Movements," *New Frontiers*, SEP-FEP 2015 Conference, Dundee, UK  
 "BiodiverCity: Biodiversity's Ecological and Aesthetic Dimension for Cities," *Sustainable City Life*, International Institute for Applied Aesthetics, Lahti, FI  
 "Performing Artworks," plus Chair of "Philosophical Problems Arising from Studio Practices," American Society for Aesthetics, Eastern Meeting, Philadelphia, PA
- 2014 "Danto's 'Artworld': Nine Indiscernible Red Squares and Nine Distinct Contents," Spanish and Portuguese Society of Aesthetics, University of Valladolid, Valladolid, SP.

- "Rethinking Positive Aesthetics: How Nature's Fans Avoid Becoming its Foes," Society for European Philosophy and Forum for European Philosophy Joint Annual Conference: *Philosophy After Nature*, Utrecht University, NL.
- "Cartesian Space: Present Before Us But Not to Us," Respondent to Mary Wiseman's paper "Violence and Stillness in Art," American Society for Aesthetics-Eastern Meeting, Philadelphia, PA.
- 2013 "Candidates for Reception," American Society for Aesthetics-National Meeting, San Diego, CA
- "On Doing Something: Novelty, Irritation and Entropy," *Values in the Environment: Relations and Conflicts*, International Institute for Applied Aesthetics, Lahti, FI
- "Work, Artworks and Events," American Society for Aesthetics- Eastern Meeting, Philadelphia, PA
- 2012 "The Role of Exhibitions in Conceptualizing Artworks," American Society for Aesthetics, Eastern Meeting, Philadelphia, PA
- 2010 "Conditions of Possibility," Respondent to Robert Fudge's "Rational Justifiability Approach" American Society for Aesthetics-Eastern Division Conference, Philadelphia, PA
- "Reconfiguring the Global Environmental Justice Paradigm: Groundwater Justice's Prior Status," *Integrating Development and Climate Change Ethics* Rock Ethics Institute, Pennsylvania State University, State College, PA
- "Amending Museums' Biases Against Working Collectively and Exhibiting Collectives," *Collectively*, Stonybrook University Manhattan, New York City, NY
- "On the Problem of Scrupulosity: Regulation or Reconciliation?" *Sects and Sexuality: Issues of Division and Diversity*, Florida State University, Tallahassee, FL (Temple University Travel Award)
- 2009 "Rewalking the Public Square: Are Social Networking Sites (Just) Social?" *Hannah Arendt Circle* (Temple University Travel Award), University of Arkansas, Fayetteville, Arkansas
- "Ecoventions qua an Arendtian Account of Freedom, Action and Miracles," *Art + Social Responsibility Conference*, University of Toronto, Toronto CA (Graduate Student Stipend Award)
- 2007 "The Science of Art," *Environment, Aesthetic Engagement and Public Sphere: The Stakes in Landscape* Laboratoire Dynamiques Sociales et Recomposition des Espaces, Paris, FR (Temple University Travel Award)
- 2006 "Isness: A Philosophy for Avant-Gardes," American Philosophical Association- Pacific Meeting, Portland, OR
- 2005 "Seeing with Your Knees: Teasing Out Memory's Odyssey" *Poetics- Cognitive Science Colloquy*, Dactyl Foundation, New York City, NY

## CURATING EXPERIENCE

### Independent Curator

April 1986-present

- 2019 December, "Fingers Crossed: Ahora, Ayer y tal vez Mañana," co-curated with Blanca de la Torre, ADN Platform Barcelona
- October "What's More Real than Flesh?" Victoria Reynolds and Michael Alvarez, Nan Rae Gallery, Woodbury University, Los Angeles, CA. (brochure)
- January-May, "Climate Surprise," Kaat Van Doren and Isabel Fredeus, Windowbox, Mechelen, BE (3 brochures)
- 2018 August "KunstÖkologie," Internationales Waldkunstpfad, Bessunger Forest, Darmstadt, DE (catalog essay)
- July "Ecovention Europe (Portable Version)," Internationalen Waldkunstzentrum Galerie, Darmstadt, DE
- 2017 September, "Ecovention Europe: Current Art to Transform Ecologies, 1957-2017," De Domijnen Hegendaagse Kunst, Sittard, NL. (book)
- June, "De Wind Deed Het," Kaat Van Doren and Patrizia Giambi, Windowbox, Mechelen, BE (brochure)
- 2015 October, "Patricia Johanson's Environmental Remedies: Connecting Soil to Water," Millersville University, Lancaster, PA (book)
- 2012 September, "Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots," Contemporary Arts Center, Cincinnati, Ohio (book) traveled to Arlington Art Center and American University Museum (2013)
- 2009 December "Microfibers" Locks Gallery, Philadelphia, PA (brochure)
- 2007 September "Migrations Platform" part of "Once Upon a Time in the Midwest," Reed Gallery, The University of Cincinnati, Cincinnati, Ohio (essay)
- April "Shrinking Cities" SPACES, Cleveland, Ohio (essay)
- 2006 December "Poolside" Traymore Hotel Pool, Miami, Florida
- December "Mississippi Invitational" Mississippi Museum of Art, Jackson, Mississippi (catalog)
- May "The Anxiety of the Moment" juried junior show for Otis College of Art, Los Angeles, California (essay)
- 2005 November "view do" The Suburban, Chicago, Illinois (essay)
- 2004 March "appropriately enough" Warsaw Project, Cincinnati, Ohio (essay)
- 2003 May "Nowhere Better than This Place" co-curated with Emily Buddendeck, SSNOVA, Cincinnati, Ohio (essay)
- 2002 August "Proposed and Delivered" Chidlaw Gallery, the Art Academy, Cincinnati, Ohio (essay)
- February "Beatitudes Betrayed" Montgomery County Arts Gallery, Mt. Sterling, Kentucky (catalog) (traveled)
- 2001 October "Pacific Northwest Annual" Bellevue Art Museum, Bellevue, Washington (brochure)
- April New Art Examiner Auction (Ohio Curator), Chicago, Illinois (brochure)
- March "Bizarre<=>Obvious" juror Ohio Art League, Columbus, Ohio (brochure)
- 2000 Jan "Used & Amused" Jan Baum Gallery, Los Angeles, California
- 1999 Nov "Cremolata Flotage" Staten Island Ferry New York Harbor, New York City, New York
- Jan "Surface<=>Structure" Claremont Graduate School Galleries, Claremont, California (catalog)
- 1998 July "The Comestible Compost" 207 & Pavilions (supermarket), Los Angeles, California (essay)
- March "Individually Twisted" Andrew-Shire Gallery Los Angeles, California (essay)



and solo exhibitions for Lezley Saar, Antoni Tàpies (ES), Adriana Arenas (CO), Tony Tasset "As It Is" Exhibition Coordinator for Jaci Den Hartog, Charles Krafft, and David Byrne solo exhibitions and Jim Shaw retrospective.

1999 Exhibition Coordinator for Allan Wexler retrospective

### **Owner/Director Sue Spaid Fine Art, Los Angeles CA**

**June 1990-January 1995**

1994 August "Fairies, Pixies and Nether Worlds"  
Feb "Sourball"

1993 August "The Zone"

1992 August "Voyage to the Nth Dimension"  
Jan "ptyx"

1991 August "Essentially Raw" (curated with Michael Anderson)

June "The Wiled Wild West Show"

Jan "Ovarian Warriors vs. Knights of Crissum" (with Parker\*Zanic, Los Angeles CA)

1990 August "Corporealities"

June "Sublime Geometries"

### **PUBLIC ART TALKS + JUROR**

2019 "Extra-perceptual Contents," Cal State University, Northridge, CA.

"Ask Sue Spaid about Galleries, Curating and Directing," California Institute for the Arts, Valencia, US.

"The Ecological Angle," (Panel Moderator), Curator's Anonymous, MuZee, Ostend, BE.

"An Uncertain Forecast: Art in the Age of the Anthropocene and Ecocide," Bath University, Bath-Spa, UK

"Making Design Sustainable" and "Curating and Ecology," Maryland Institute College of Art, Baltimore, MD

"Curating & Ecology," KASK, Ghent, BE

Ph. D. juror, Sint Lucas School of Art, Antwerp, BE.

"Isness" Sint Lucas School of Art, Ghent, BE.

2018 "Ecovention Europe," Contemporary Arts Center, Cincinnati, OH.

"Ecovention Europe," Internationale Waldkunstkonferenz: Kunst, Ökologie und Ecovention, Schader Stiftung, Darmstadt, DE.

"Water, Water Everywhere: Clean Water Here," Internationalen Waldkunstzentrum, Darmstadt, DE.

"Building on Ecoventions: Green Infrastructure's Promising Future," Methodological Seminars of Landscape Architecture, SSGW- Warsaw University of Life Sciences, Warsaw, PL.

"Water, Water Everywhere: Clean Water Here," 2<sup>nd</sup> International Conference on Water Museums, 's-Hertogenbosch, NL.

"Artists' Role in the Anthropocene, Cognitive States, Value Holders, and Action," Bio-Centric Transformations Symposium, Parque Arte Vivente, Torino, IT.

"Ecoventions," Wundergrafik, Forlì, IT.

"Ameliorative (Art) Practices," De Domijnen Hegendaagse Kunst, Sittard, NL

2017 "What are Ecoventions?," Sint Lucas, Antwerpen, BE

"Understanding Arendtian Actions Within the Framework of Ameliorative (Art) Practices," California Institute of the Arts, Santa Clarita, CA.

"Problems Encountered while Curating 'Ecovention Europe'," ERG, Brussels, BE

"Moving Forwards and Glancing Backwards," CAB, Brussels, BE

2016 "Locating Erasmus' Shadow Amidst the Erasmus House," Erasmus House, BE

"Making Art *in* and *with* Nature," Kunsthumaniora, Brussels, BE

"Assessing Ameliorative Art Practices," EM Fieldstation I, LUCA School of Art- Narafi Campus, Brussels, BE

2015 "Green Infrastructure," Sustainable Management of Natural Resources, European Commission, Brussels, BE

"Getting to There to Here: Understanding the Aesthetics of Practical in Art," Transylvania University, Transylvania, KY

"Ecological Art: Reconstructing Humanities' Relationship with the Environment," Millersville University, Lancaster, PA

"Walk-thru with Patricia Johanson," Millersville University, Lancaster, US

"Aiming High in the Dolomites," Respir-Art Pampeago, Val de Fiemme, IT

"Hannah Arendt's 'What is Freedom?': Still Smokin' Hot?," These Things Take Time, Ghent, BE

"What is Land Art (Earth Day)," Kunsthumaniora, Brussels, BE

"Land Art: Making Art *in* and *with* Nature," George Mason University, Fairfax, VA

"Practical Art: (un)Sustainable Design," Maryland Institute College of Art, Baltimore, MD

"On Finishing Artworks: Posthumous Completions," St. Luca School of Art, Ghent, BE

2014 "Exploring the Science of Patricia Johanson's 1969 *House & Garden* Drawings," Fifth Annual Feminist Art History Conference, American University, Washington, DC

"The Fine Art of Doing Something Together," *Spaesati*, Castello 925, Venice, IT

2013 "Exploring the Science of Patricia Johanson's 1969 *House & Garden* Drawings" Museum Het Domein, Sittard, NE

"The Future of Environmental Art," Sustainable Art Conference, Wrocław University, Wrocław, Poland

"Spectators Rule! Curating by, for and with People," Central St. Martins, London, UK

- "Public Opinion in Light of Aesthetic Unreliability," Goldsmiths College, London, UK
- "From Text to Image," Stony Brook University, Manhattan, NY
- "Walk-thru" as Curator, "Green Acres: Acres: Artists Farming Fields, Greenhouses and Abandoned Lots," Arlington Arts Center, Arlington, Virginia and American University Museum, Washington, D.C.
- "The Future of Environmental Art: OR Reimagining a Sustainable Future" The 1ST International Nature Art Curator's Conference, Gongju, South Korea
- 2012 Walk-thru as Curator, "Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots," Contemporary Arts Center, Cincinnati (September, October and November)
- "Navigating the Terrain Beyond Mashups, Recitals and Splices," George Mason University, Fairfax, VA
- Walk-Thru as Juror, "The Annual Juried Exhibit," Delaplaine Visual Arts Education Center, Frederick, MD
- "From Critical Theory (or 'Social Critique') to Social Practice," Maryland Institute College of Art, Baltimore, MD
- Walk-Thru as Juror, "23rd National Drawing and Print Competitive Exhibition," Gormley Gallery, Notre Dame University, Baltimore, MD
- "Farming as Art," Urban Farming Class, Maryland Institute College of Art, Baltimore, MD
- 2011 "The Problem of Representing Community Arts in Museums," University of Maryland-Baltimore County
- "Patricia Johanson," Maryland Institute College of Art, Baltimore, MD
- "What do Curators Do?" Introduction to Curating, MICA
- Juried and Judged Center Gallery Members' Exhibition, Annapolis, MD
- Co-juried Trawick Prize with Sarah Newman and Amy, Bethesda, MD
- "What do Curators Do?," EFAST Program, MICA
- 2010 Tour, "Arden Bandler Browning, Amy Stevens & Matthew Thomas," Fleisher Art Memorial, Philadelphia, PA
- Fettschrift dedicated to recent Sue Spaid theoretical essays, New York City, NY
- January, "Student Biennial Exhibition, juror, Arcadia University, Glenside, PA
- 2009 "Censorship: The Curator's Reality/Everyday Nightmare" *Art and Society* Temple University, Philadelphia, PA
- "Painting and Drawing Juror," Graduation Prizes, University of the Arts, Philadelphia, PA
- 2008 Walk Thru as Curator, "Global Suburbia" Abington Art Center, Jenkintown, PA
- Walk Thru as Essayist, Mary Kay/Rebecca Morales Exhibition, Grand Arts, Kansas City, MO
- 2007 "The Gold Fish Test," Black Floor Gallery @ the Institute for Contemporary Art, Philadelphia, PA
- Walk Thru as Essayist, "SWAPmeet" ICEBOX, Philadelphia, PA
- Walk Thru as Curator, "Mississippi Biennial," Mississippi Museum of Art, Jackson, MS
- 2006 "The Gist of Isness" *Visiting Artists Seminar* Tyler School of Art, Temple University, Philadelphia, PA
- "What I learned from Curating," The Docentitos, Weston Art Gallery, Cincinnati, OH
- "Visual Pleasure and Women Painters" Art College Center of Design, Pasadena, CA
- "The Gist of Isness," Beyond Baroque, Venice, CA
- "Cannibalism: Incomplete Art from Latin American" Otis College of Art, Los Angeles, CA
- "The Gist of Isness" Colgate University, Hamilton; Alfred University, Alfred, NY; Washington University, St. Louis, and Columbia College, Chicago, IL
- 2005 "What do Curators Do?" University of Wisconsin, Madison, WI and University of Cincinnati, Cincinnati, OH
- "The Gist of Isness" Art Academy, SUNY-Purchase, Cal State SLO, CAL ARTS, University of New Mexico
- "Patricia Johanson: The World as It Is" Commonwealth Club, San Francisco, CA
- "Ecoventions: A Different Artist, Another Aspect..." University of California, Davis, CA
- "Collecting Art on Any Budget," Traveling Ladies from the Detroit Art Institute, Cincinnati, OH
- "Refugees: Refuge, Refusal, Refuel (and Return)" Bucknell University, Lewisburg, PA
- 2004 "Visual Pleasure and Women Painters" School of the Art Institute, Chicago, IL
- "Being Here: Wrestling with Resemblance in an Antirepresentational Era" Speed Art Museum, Louisville, KY
- "Appropriation Games in Contemporary Art" The Art Academy, Cincinnati, Ohio
- "Cresting the Fourth Wave" "Open Systems: From Dada Games to Ecoventions" and "Sensorial Painting" Kenyon College, Gambier, OH
- "Collecting Art on Any Budget" Dayton Visual Arts Center, Dayton, OH
- "Ecoventions: A Different Artist, Another Aspect, Approach and Attitude" Bowling Green State University, OH
- 2003 "Bound, Found and Ground" University of Kentucky, Lexington, KY
- "The Museum's Role in an Academic Environment" Western Carolina University, Cullowee, NC
- 2002 "Proposed and Delivered" The Art Academy, Cincinnati, OH
- "A Curator's Lament" San Francisco Art Institute, San Francisco, CA
- "A Curator's Lament" Columbus College of Art and Design, Columbus, OH
- 2001 "Arendtian Aesthetics and the '90s Avant-Garde" The Open Center, New York City, NY
- "Contemporary Art Related to the 2001 Pacific Northwest Annual" Bellevue Art Museum, Bellevue, WA
- "Walk-Thru for Bizarre ⇄ Obvious" Columbus, OH
- "Arendtian Aesthetics and the '90s Avant-Garde" The Art Academy, Cincinnati, OH
- "Third & Fourth Wave Feminist Photography (women as subjects)" Washington University, St. Louis, MO
- 2000 "Third & Fourth Wave Feminist Photography (women as subjects)" The Art Academy, Cincinnati, OH
- "Happenings, Fluxus and the '90s Avant-Garde" Washington University, St. Louis, MO
- "A Conversation with Eileen Cowin" The University of Maryland Baltimore County, Baltimore, MD
- "How I Got into Curating" The Art Academy, Cincinnati, OH
- "Robert Overby Walk-thru with Terry Myers" UCLA/Armand Hammer Museum, Los Angeles, CA
- "Happenings, Fluxus and the '90s Avant-Garde" The Art Academy, Cincinnati, OH
- 1999 "Proposal for Cremolata Flotage" for May-Day Productions @ Apex Art, New York City, NY



- 1998 "Curated in '98" Second-Phase Program of Minerva Art Academy, Groningen, NE  
 "Sound/Art in Scandinavia" Look/Hear (hosted by Phyllis Green) KXLU-FM, Los Angeles, CA  
 "The Concrete Jungle" San Francisco Art Institute, San Francisco CA  
 "The More You Ignore Me, the Closer I Get" Oslo Akademie of Art Oslo, NO
- 1997 "The Concrete Jungle" De Appel, Amsterdam, NE  
 "The Concrete Jungle" Arnhem Atelier, Arnhem, NE  
 "The Concrete Jungle" Minerva Art Academy, Groningen, NE  
 "Installation as Practice" Graduate Seminar, Cal-State University, Long Beach CA  
 "The Mini Curatorial Tutorial" Loyola University Los Angeles CA  
 "Power Plant: Rejected by CAFAM" Fellows of Contemporary Art, Pasadena CA  
 "Still Looking" Pasadena Art Alliance, Pasadena CA  
 "Seeing 3-D on a 2-D Plane" BGH Gallery, Santa Monica CA
- 1996 "A Critique of Seduction" UCLA Grad Studios, Culver City CA  
 "Happenings in Holland" Look/Hear (hosted by Phyllis Green) KXLU-FM, Los Angeles CA  
 "Seeing 3-D on a 2-D Plane" lecture for "Perception" course, Art Center College of Design, Pasadena CA  
 "Critiques of Abstraction" Docent Lecture, Armand Hammer Museum of Art, Los Angeles CA
- 1995 "The Hyperfeminine Position in Painting" California College of Arts and Crafts, Oakland CA  
 "The Museum as the Site for Open Systems/Not!" Santa Monica Museum of Art, Santa Monica CA  
 "Carole Szymanski's Open-Ended Phonemic Horns" (with Leo Wadada Smith) Santa Monica Museum of Art, CA  
 "Making Friends/Getting a Gallery" UCLA, Los Angeles CA  
 "Fantasy as a Site of Infiltration & Nodes: Subverting the Grid" Cal-State University Fullerton CA  
 "What do Curators Do?" Fellows of Contemporary Art Pasadena CA  
 "Fantasy as Non-Representation in Art and Music" Southern California Chamber Music Society @ Pas. Armory  
 "Labors of Love" University of California, Santa Cruz CA  
 "Labors of Love" Cal-State University, Los Angeles CA  
 "Labors of Love" Hollywood United Methodist Church, Hollywood CA
- 1994 "In-Gallery Talk" Art Center College of Design Pasadena CA  
 "Duty is Destiny" (with Terry R. Myers) California Institute of the Arts, Valencia CA  
 "Terrorism as Art" for "Border Metaphors: The Grotesque" course Art Center College of Design, Pasadena CA  
 "Labors of Love" The Art Crowd, Newport Harbor CA
- 1993 "The Zone for Border Metaphors" course, Claremont Graduate School Claremont CA  
 "Examining Criteria for Art Making" UCLA Los Angeles (also presented @Artforum, Santa Ana CA)  
 "Discerning the Psychological from the Physiological" for "Body in Art" course, Art Center College of Design
- 1992 "Beyond Otis" taught by Joyce Lightbody (also 1993, 1994, 1995)  
 "In-Gallery Talk" California State University Los Angeles
- 1991 Graduate School Juror, Otis/Parsons Art Institute, Los Angeles

## **PUBLISHED EXHIBITION ESSAYS (chapters, essays, and brochures)**

- 2020 "The Hills are Alive: In Search of a Mystic Materialism," Ulrika Sparre catalogue essay. Stockholm: Index.
- 2019 "Thinking like Forests: On Becoming Tree People," *Kunstökologie*, Darmstadt: Internationalen Waldkunstzentrum. (72) (forthcoming October).  
 "Learning from Plants," *Urban Plants*, 431art: Frankfurt.  
 "Climate Surprise" (plus "Heating Up," "Sun Rays," "Longest Day"), Windowbox, Mechelen, BE.
- 2018 "Time After Time," *Proposal for a Private Composition #1: Kaat Van Doren*, Brasschaat: Private Compositions.  
 "Still Standing: After Four Decades of Creating Sculpture," *Coleen Sterritt: A MOAH Exhibition*. Santa Monica: Griffith Moon.  
 "A Paradoxical Chernobyl Bubble: The Great War, Nuclear Power, and Company Cars," Catalogue essay for Lieve Van Stappen, SMAK, Antwerpen, BE.
- 2015 "Rain, Rain, Come Back," *Patricia Johanson: Environmental Remedies for Soil and Water*, Millersville: Millersville University.  
 "Kaat Van Doren," Windowbox, Mechelen, BE.
- 2014 "The Cook, the Thief, the Wife and Her Loves," *Casey Cook*, Light and Design, Carrboro, NC  
 "Greenhouse Re-Mix," *Caroline Lathan-Stiefel*, Philadelphia Art Alliance, Philadelphia, PA  
 "Safe House or Not," *Felix Kindermann: Rat or Not*, Hectoliter, Brussels, BE
- 2012 "Following the Curves: Throwing Curve Balls, While Carving Out Ever More Arcs," *Following a Line* (Ft. Lauderdale: Girls' Club)  
 "From Elephant & Castle to Far Away Places," *Jacci Den Hartog* (Los Angeles: Rosamund Felsen Gallery)  
 "LOL: A Decade of Antic Art," *LOL* (Baltimore: Contemporary Museum)
- 2011 "Epilogue," *Contemporary Museum: 20 Years* (Baltimore: Contemporary Museum) (editor)  
 "Beguiling End Games: Evidence of Once Imaginary, Impossible and Invisible Neurons," *Nefeli Massia: Remaking Realities* (Lutherville: Stevenson College)  
 "In Glorious Resplendence: Splendiferous Creatures," *Splendid Entities: Twenty-Five Years of Phyllis Green's Art* (Los Angeles: Otis College of Art)
- 2010 "The Aesthetics of Physics: Space, Replace, Erase, Place and Trace (a. k. a. matter, created, destroyed, isolated systems and time) *Carmel Buckley* (Columbus: Ohio State University)
- 2009 "Buyer Beware" *Mara Scrupe* (Terre Haute: Indiana State University)

- "Magical Marks: Peering Through, Seeing As and Discovering More than Meets the Eye" *Maureen McQuillan* (New York City: McKenzie Fine Art, Inc.)
- "Filming Actions with Movies in Mind: Extreme Art for Extreme Times" *Endurance: Daring Feats of Risk, Survival and Perseverance* (Jenkintown: Abington Art Center)
- 2008 *Global Suburbia: Meditations on the Burbs* (Jenkintown: Abington Art Center)
- Hovering Above* (Jenkintown: Abington Art Center)
- Sylvia Benitez* (Jenkintown: Abington Art Center)
- "GAC: Four Places, Many Faces, and Thousands of Races" *Guglielmo Achille Cavellini* (Foundation: Brescia, Italy)
- "Remembering Today, Longing for Yesteryear, Protecting Tomorrow" *Mary Kay/Rebecca Morales* (Kansas City: Grand Arts)
- "Sea Change: Characterizing his Community's Disparate Temperament" *Stewart Goldman* (Springfield: Springfield Art Museum)
- 2007 "Out of this World (Surrealist Installations)," *the book* (Dallas: Neiman Marcus), Fall Issue.
- "How the Gold Fish Test Became the Bicycle Messenger Test," *locally localized gravity* (Philadelphia: ICA).
- "The Work of Art in the Age of Femmage," *the handmaking* (Abington: Abington Art Center).
- "Shrinking Cities: Expanding Opportunities," *Shrinking Cities* (Cleveland: SPACES Gallery & UDC).
- "Where Older Critics Greet Younger Artists," *SWAP/meet* (Philadelphia: Temple University). (40)
- 2006 "Going Places: Jackson to Nachez and Back Again," *Mississippi Invitational* (Jackson: Mississippi Museum of Art)
- "Set Theory: A Set is a Set is a Set," *Sabina Ott* (San Antonio: University of Texas), pp. 19-26.
- "Being Here: Wrestling with Resemblance in an Antirepresentational Era" *Presence*, Edited by Julien Robson (Louisville: Speed Art Museum), pp. 96-109.
- "Anxiety of the Moment," Junior Show (Los Angeles: Otis College of Art)
- 2005 "Flirting with Femininity, Freedom, and Femmage" *Ruby Osorio*, (St. Louis: Contemporary Art Museum)
- 2002 "Spliced, Slivered and Splintered" *Alice Weston*, Linda Schwartz Gallery, Cincinnati
- "Beatitudes Betrayed" *Beatitudes Betrayed*, Montgomery County Gallery, Mt. Sterling, Kentucky
- "A Phenomenological Phoenix" *Sharon Ellis*, Long Beach Museum of Art
- 2001 "A 360 Degree Stretch: Dialogue, Desire and Divine Beauty" and "Testimonial" *Patrizia Giambi: A Ten Year Survey*, Galleria Neon, Bologna, Italy.
- "Calling All Zealots and Zombies" *Pacific Northwest Biennial* (Bellevue: Bellevue Art Museum)
- "Urged to Figure Out Sound" *Stephen Shackelford* (Orange (CA):Chapman College Gallery)
- "Idea No. 75: Write a Book Report" *Rob Pruitt* (Cincinnati: Contemporary Arts Center)
- "Lezley Saar: Africans, Rap Thugs-n-Dimes" *Lezley Saar* (Bronx: Lehman College Art Gallery)
- "The Lay of the Land" *Gerda Steiner/Jörg Lenzlinger* (Cincinnati: Contemporary Arts Center)
- "Hot Seat" *New Art Examiner* (auction catalog) April
- "Bizarre⇔Obvious" (Columbus: Ohio Art League) March
- 2000 "A Palimpsest, You Jest!" *Angie Bray* (Fresno:Fresno Art Museum) Oct.
- "An Active Life" (Cincinnati: Contemporary Arts Center)
- "The Impossibility of Expression" *Still (and All)* (Pasadena: Armory Center for the Arts)
- "Learning from the Strip" *Flicker* (Oslo: Norwegian Touring Agency)
- 1999 "Baby Face: The Grace Race" *Jerry Kearns* (New York City: P\*P\*O\*W) Oct.
- "Je ne suis pas une Prestidigitator, Mais Je le Joue dans le Monde" *Twan Janssen* (Schiedam: Stedelijk Museum) Sept.
- "Nautilus: Surfacing, Anticipation and Effervescence" *Surface<=>Structure* (catalog) (Claremont: Peggy Phelps Gallery)
- 1998 "Interview with Caryl Davis" *Venice Artwalk* catalog May
- "Phyllis Green's House Tour" *Phyllis Green* (Los Angeles: Lemon Sky).
- 1997 "Random Access Memory: Memory, Intellect (Understanding) and the Will" *Booster-Up Dutch Courage* (Amsterdam: W139) July, p. 53-56.
- "Double-Dutch Treat: A Game of Truth or Dare" *Booster-Up Dutch Courage* (Amsterdam: W139) July, pp. 22-23.
- "The Desiring Machines Get to Work in Berlin" *Ole Jorgen Ness* (Berlin: Kunsterhaus Bethanien)Mar
- "The Accidental Artist: Extrapolation, Subjectivity and Performance" *Robert Blackmon* (Los Angeles: Craig Krull) Feb
- "Whirling to Imagine or Learning to Listen Amidst Worlds Apart" *Steve De Grootd* (Los Angeles: LASCA) Feb.
- "The Projection Screen: Thinking, Inspecifity and Memory" (Los Angeles: Photo LA) Jan. p. 3.
- "CA90001-185" (cat. essay for W139 exhibit of Los Angeles artists in Amsterdam)
- 1996 "The Language of Accumulation" *Rudy Perez Performance Ensemble* (Washington, DC: Kennedy Center Archives)
- "Phantasmic Photography: Marking Space for the Unconscious State of Wonder" (Los Angeles: Photo LA) Jan. pp.3-4.
- 1995 "Action Station: Exploring Open Systems" *Action Station* (Santa Monica: Santa Monica Museum of Art)
- "The Third Stretch: Knowledge, Virtue and Divine Beauty" *Patrizia Giambi* (Milan: Viafarini) Feb.
- "Skirting the Perils of Representation: Subversion, Idiosyncrasy and Temporality" *Under Construction* (Pasadena: Armory Center for the Arts)
- 1993 "Resisting the Culture: Perusing, Cruising and Moseying" *Steve De Grootd* (San Francisco: SF MOMA) May
- 1990 "Heart in Mouth" (coauthored with Nick Taggart) (Los Angeles: Fahey-Klein Gallery) Oct.

## ART CRITICISM

Contributing Editor *Art/Text* 1999-2003 Contributors Board *ArtUS* 2003-2012

[www.absolutearts.com](http://www.absolutearts.com) Monthly arts travel blog 2004-2006.

- 2019 "Grand Tour," *H Art*, Issue 189, Feb. 19, p. 30. (133)
- 2018 "War Games with Martha Rosler and Hito Steyerl in Basel," *H Art*, Issue 183, July 19, p. 25. (132)  
"Harald Szeeman," *H Art*, Issue 182, June 18, p. 24.
- 2016 "Greater New York (Fourth Edition) at PS1/MoMA," *H Art*, Issue 151, January 21, p. 22.  
"A.N.T.H.R.O.P.O.C.E.N.E.," *H Art*, Issue 151, January 21, p. 29.
- 2015 "Jim Shaw at New Museum," *H Art*, Issue 149, December 3, 2015, p. 23.  
"Walid Raad at MoMA," *H Art*, Issue 149, December 3, 2015, p. 23.  
"Dismaland," *H Art*, Issue 145, August 6, 2015, p. 27.  
"Jesper Just," *H Art*, Issue 144, July 16, 2015, p. 27.  
"Le Corbusier" *H Art*, Issue 144, July 16, 2015, p. 26.  
"Agnes Martin," *H Art*, Issue 144, July 16, 2015, p. 25.  
"Carsten Holler," *H Art*, Issue 143, June 25, 2015, p. 24.  
"Bjork," *H Art*, Issue 141, May 14, 2015, p. 25.  
"Bob Overby," *H Art*, Issue 140, April 16, 2015, p. 21.  
"Olafur Eliasson," *H Art*, Issue 136, January 22, 2015, p. 23.
- 2014 "Turner Prize," *H Art*, Issue 135, December 18, 2014, pp. 24-25.  
"Robert Gober," *H Art*, Issue 134, November 27, 2014, p. 24.  
"François Morellet," *H Art*, Issue 132, October 16, 2014, p. 17.  
"Allegory of the Cave," *H Art*, Issue 133, October 16, 2014, p. 20.  
"Photo Practices in the Studio," *H Art*, Issue 129, July 17, 2014, p. 27.  
"Robert Heinecken," *H Art*, Issue 128, June 26, 2014, p. 23.  
"Bill Viola," *H Art*, Issue 128, June 26, 2014, p. 7.  
"Italian Futurism," *H Art*, Issue 127, June 5, 2014, p. 25.  
"Whitney Biennial," *H Art*, Issue 125, April 17, 2014, p. 25.  
"Franz Erhard Walter," *H Art*, Issue 124, March 27, 2014, p. 17.  
"Philippe Parreno and Pierre Huyghe in Paris" *H Art*, Issue 121, January 23, 2014, p. 24.
- 2013 "Diane Burko: Moving People to Pay Attention" *Caldaria*, December  
<http://www.caldaria.org/search?updated-min=2013-01-01T00:00:00-05:00&updated-max=2014-01-01T00:00:00-05:00&max-results=15>  
"Chris Burden at New Museum" *H Art*, 120, December 19, 2013, p. 26.  
"M.K. Čiurlionis at HSK-Gent" *H Art*, 119, November 28, 2013, p. 25.  
"Rachel Harrison at S.M.A.K" *H Art*, 116, September 26, 2013, p.16.  
"Claes Oldenburg at MoMA" *H Art*, 114, July 18, 2013, p. 24.  
"When Attitudes Become Form at Fondazione Prada" *H Art*, 114, July 18, 2013, p. 24.  
"EXPO 1 at MoMA/PS1" *H Art*, 113, June 27, 2013, p. 24.  
"The Bride and the Bachelors at The Barbican Centre" *H Art*, 110, April 18, 2013, p. 27. (100)
- 2012 "Nancy Holt" *artUS*, issue 33, Spring  
"Roxana Pérez-Méndez" *artUS*, issue 31, Summer  
"Liza Ryan" *artUS*, issue 31, Summer
- 2011 "Cecilia Paredes" *artUS*, issue 30, Fall  
"Jennifer Levonian" *artUS*, issue 30, Fall
- 2010 "Drawing on Duchamp" (book review), *artUS*, issue 30, Spring  
"Nadia Hironaka/Matthew Suib" *artUS*, issue 29, Fall  
"elles@centrepompidou" *artUS*, issue 29, Fall  
"Diane Burko" *artUS*, issue 29, Fall  
"Marcel Duchamp" *artUS*, issue 28, Spring  
"Ree Morton" *artUS*, issue 28, Spring  
"Jonathan Horowitz" *artUS*, issue 28, Spring  
"U-Turn Quadrennial for Contemporary Art (Copenhagen)" *artUS*, issue 27, Winter  
"Laurel Nakadate" *artUS*, issue 27, Winter
- 2009 "Global Warming" *artUS* issue 26, Fall  
"Martin Margiela: 20" *artUS* issue 26, Fall  
"Manifesta 7" *artUS* issue 26, Fall
- 2008 "Green Up!" *ETC* magazine (Montreal)  
"Mice and their Million Hordes" (review of Carnegie International) *artUS*, issue 24/25 Sept-January  
"Mark Harris" *artUS* issue 23, Summer, pp. 54-55.  
"Jorge Pardo" *artUS* issue 23, Summer, pp. 22-23.  
"One Year Project #2" *artUS* issue 22, Spring, pp. 48-9.
- 2007 "Summer of Love" *artUS*, issue 21 December-January, pp. 54-55.  
"Getting Over the Hoopla and Under the Art," *artUS* issue 20, October-November  
"Optic Nerve" *artUS* issue 20, October-November  
"Ron Mueck" *artUS* issue 20, October-November

- "Tony Luensman" *artUS* issue 19, July-September.  
 "Le Nouveau Réalisme" *artUS* issue 19, July-September  
 "Loser Paradise: The Drifting Spectacle of the SI" *artUS* issue 18, May-June, pp. 54-59.  
 "Victor Grippo" *artUS* issue 17, March-April.  
 "Nina Katchadourian" *artUS* issue 16, January-February, p. 52.  
 2006 "Simparch" *artUS* issue 15, October-November, p. 62.  
 "Terence Hammonds" *artUS* issue 15, October-November, p. 60.  
 "Carsten Höller" *artUS* issue 14, July-September, pp. 38-39.  
 "2006 Whitney Biennial" *artUS* issue 14, July-September, pp. 22-23.  
 "Richard Pettibone" *artUS* issue 13, May-June, p. 48.  
 "Girls' Night Out" *artUS* issue 13, May-June, p. 61.  
 "Rockwell Kent" *artUS* issue 12, March-April, p. 46.  
 "Thomas Hirschhorn: Camotopia" *artUS* issue 12, March-April, pp. 10-11.  
 "Open Systems" *artUS* issue 11, January, pp. 54-55.  
 2005 "Landscape Confection" *artUS* issue 9, July, p. 46.  
 "Dan Flavin: A Retrospective" *artUS* issue 9, July, pp. 54-55.  
 "Beyond Geometry" *artUS* issue 8, May, pp. 38-39.  
 "David Altmeld" *artUS* issue 7, March/April, p. 41.  
 2004 "Diether Roth" *artUS* issue 4, September, p. 46.  
 "Beautiful Losers" *artUS* issue 4, September, pp. 52-53.  
 "Splat Boom Pow!" *artUS* issue 3, May, p. 47.  
 "Margherita Manzelli" *artUS* issue 3, May, p. 26.  
 "Nancy Evans" [www.15min.cc](http://www.15min.cc)  
 "George Stone" *artUS* issue 1, January-February, p. 16.  
 "Todd Pavlisko" *artUS* issue 1, January-February, p. 43.  
 2003 "Sumptuous Smorgasbord (Polly Apfelbaum)" *Citybeat*, December 10-15, 2003, p. 55  
 "Dia:Beacon" *artUS* November, inaugural issue, p. 30.  
 "Print Liberation" *artUS* issue 0, November, p. 19.  
 "Terrie Friedman" [www.15min.cc](http://www.15min.cc)  
 "Gerda Steiner/Jørg Lenzlinger" [www.15min.cc](http://www.15min.cc)  
 2001 "Comfort" *Art/Text* August  
 "Havana Biennial" *Art/Text* May  
 "Action Fraction Reaction Abstraction" *Art/Text* May  
 "Uri Tzaig" *Art/Text* Feb.  
 2000 "Kathy Temin: Aspect Blindness" *Art/Text* May  
 1999 "Sally Elesby: Life is Verb" *Art/Text* Nov.  
 "Christine Hill" *New Art Examiner* November p. 47.  
 "Laura Emrick" *Arbyte* Oct.  
 "Klaus Hartman" *ArtPapers* September/October, p. 51.  
 "Tracey Emin" *New Art Examiner* September p. 56  
 "Twofer (Sylvie Fleury/John Armleder)" *The Village VOICE* July 20, 1999. p. 151.  
 "Phyllis Baldino" *Art/Text* July  
 "In and Out (Guillermo Kuitca)" *The Village Voice* May 25, 1999, p. 142.  
 "Seeing Eye (Conceptual Art as Neurobiological Praxis)" *The Village VOICE* April 27, p. 147.  
 "Met Life (Ruth Root)" *The Village VOICE* March 23, p. 141.  
 "Fuzzy Logic (Melissa McGill)" *The Village VOICE* March 3, p. 133.  
 "Neo-Arcadia" *LA Weekly* February 12-18  
 "Thomas Demand" *Art/Text* Feb.  
 1998 "L.A. Undercover" *UKS Forum for Samtidskunst* Nr. 3/4, pp. 40-44.  
 "Amnesia (South American Artists)" *LA Weekly* July 30-August 5, 1998  
 "Fellessentralen at Kunstnernes Hus (Norwegian Avant-Garde)" *Art/Text* July  
 "Shaken not Stirred (Caren Furbeyre)" *Art/Text* July  
 "Nicole Eisenman" *LA Weekly* June 4-10  
 "Iñigo Manglano-Ovalle" *LA Weekly* May 1-7, p. 53.  
 "Cross-town Traffic" *LA Weekly* Feb. 26-Mar. 4.  
 "L.A. Undercover: A Profile of Alternative Projects" *Art Papers* Mar/Apr pp. 14-17.  
 "Shelter" & "Temporary Quarters" *Art Papers* Mar/Apr p. 32.  
 "Hiro Yamagata" *LA Weekly* Feb. 26-Mar. 4.  
 "The Sum is Greater than the Parts (Ole Jorgen Ness)" *Art/Text* Feb.  
 "T. Kelly Mason" *Art Papers* Jan/Feb, p. 38.  
 "Center for Land-Use Interpretation" *Art Papers* Jan/Feb, p. 37.  
 1997 "Foreign Policy" *LA Weekly* December 12-18, p. 65.  
 "In Defense of Dutch Artists" *Los Angeles Times* July 26, 1997, p. F12.  
 "Borre Saethre" *Hyperfoto* May (reprinted in *Fotogalleriet* (Oslo) catalog).  
 "Cosmopolitan Nights (Sharon Ellis)" *Art/Text* May, pp. 38-41.  
 "Assembling Africa" *Art in America* May pp. 46-53.  
 1996 "Fred Tomaselli" *Zing* Feb.

- 1993 "Covert Politics/Overt Politesse: Contemporary Chinese-American Art" *Visions* Spring, pp. 33-34.  
 1990 "Flora" *Visions* Summer  
     "Raymond Pettibon" *Art issues*. Summer  
     "Vito Acconci" *Village View* July  
     "Judie Bamber" *Village View* May  
     "Don Suggs" *Art issues*. April/May  
 1989 "Darcey Huebler" *Art issues*. Dec/Jan

## PANEL PARTICIPANT/MODERATOR

- 2012 "Social Touch," *Contestable Territories: Community Arts and Public Art*, MICA, Baltimore, MD  
 Moderator, "5x5," Washington Sculptors Group and DC Commission on the Arts, Corcoran School of Art, Washington, D.C.  
 2005 "Isness and Aboutness: A Conversation with Arthur Danto," Lower Manhattan Cultural Council, NYC, NY  
     "Ruby Osorio Panel" Saint Louis Contemporary Art Museum, St. Louis, Missouri  
     "A Nobelist Tryst: Contemporary Art and Sustainable Spaces," Stephanie Smith, moderator, CAA, Atlanta, GA  
 2002 Moderator, "Sprawl," University of Cincinnati, Cincinnati, OH.  
 2001 "Cannibalism: Participatory Art in Latin America" *Latin America Art*, The University of Cincinnati, Cincinnati, OH  
 1999 "In the SAC: Sensibility, Awareness and Concepts" *Neurobiology and Art*, Threadwaxing Space, New York City  
 1998 "Compliance: Deriding Doctrinaire Feminism or Feminine Acquiescence" Forum Moderator, Art Nations, NYC  
     "Round Trip" (title for talk given as Alternative Strategies panelist) Foundation for Art Resources, Los Angeles  
 1997 "Telepistemology" International Society for Electronic Arts, Chicago IL  
     "The Cultural Condition in LA" KPFK-FM  
     "Multiple Discussions" Moderator (panel- Raymond Pettibon & John Baldessari) MAK Center Los Angeles CA  
     "Q&A: Conference on the Creative Process" OCVAA @ University of California- Irvine CA  
     "Trailblazing the Economies for Art" Talk-show Host, Barnsdall Art Park Theater, Los Angeles CA (videotaped)  
 1996 "Beauty as Duty" Moderator/Organizer, Site Los Angeles CA  
     "The Hyperfeminine Position in Art, Fashion and Music" (hosted by Phyllis Green) KXLU-FM  
 1995 "The Future of the Post Non-Profit Gallery" NAAD Conference San Francisco  
     "New Directions in Collecting" (moderated by Anne Ayres) Otis Art Institute @ Sotheby's, Beverly Hills, CA  
 1994 "Interdisciplinary (moderator)" Woodbury College, Burbank California  
     "The Dealers (with Rosamund Felsen and Richard Telles)" UCLA Los Angeles  
     "Drawing (moderated by Michael Darling)" Santa Barbara Contemporary Arts Forum Santa Barbara CA  
 1993 "Tobey Moss, Merle Schipper and Sue Spaid (hosted by Molly Barnes)" KPFK-FM  
     "Installation Art" Site Los Angeles CA  
     "Sue Spaid/Chris Grimes" Otis/Parsons Art Institute Los Angeles

## UNPUBLISHED MANUSCRIPTS

- 2013 "Work and World: On the Philosophy of Curatorial Practice"  
 2007 "Spinning Duchamp's Wheel: An Ongoing History of Experiential Art"  
 1999 "Boy's Stuff: On the Futility of Dominion, Soliloquy and Mimesis"  
 1998 "Beauty as Duty: Los Angeles Essays 1990-1998"

## MEMBERSHIP

- American Philosophical Association (1998-present)  
 American Society for Aesthetics (2007-present)  
 College Art Association (2005)  
 International Association of Art Critics (2000-present)

## STUDIO CRITIQUES

- 2012 Visiting Critic, Mid-Term Crits, George Mason University, Fairfax, VA  
 Studio Visit, Reinhart School of Sculpture, MICA  
 2011 Studio Visits- EFAST Program, MICA  
 Studio Visits- Mt. Royal School of Art, MICA  
 Studio Visits- MFA Digital Arts, UMBC,  
 2008 Outside MFA Evaluator, Washington University, St. Louis, MO  
 2006 Columbia College, Chicago, Illinois  
 Fiber Arts Department, School of the Art Institute of Chicago, Chicago, Illinois  
 Otis College of Art, Los Angeles, California  
 Washington University, St. Louis, Missouri  
 Alfred University, Alfred, New York  
 Colgate University, Hamilton, New York  
 2005 SUNY-Purchase, New York  
 Cal Arts, Valencia, California  
 2002 San Francisco Art Institute, San Francisco

Indiana University, Bloomington  
 2000 Juror, the Jerome Prize, Minneapolis, Minnesota  
 MFA Program, The University of Washington, St. Louis  
 Professional Artists, Forum for Contemporary Art, St. Louis  
 MFA Program, Art Center College of Design, Pasadena  
 1996 MFA Program, University of California, Los Angeles  
 1994 MFA Program, Otis College of Art, Los Angeles

## ARTICLES/INTERVIEWS/REVIEWS (of non-CAC exhibitions)

Anderson, Michael "Los Angeles" *Contemporanea* October 1990.  
 Auerbach, Lisa Anne "Land of the Bland" *LA Reader* June 1996  
 Berger, Shelley, "Beauty and Despair" *Coagula* Issue #22 Summer 1996.  
 Bonetti, David "Where Elite and Popular Culture Meet" *The San Francisco Examiner* October 27, 1995.  
 Bonetti, David "LA Art Scene" *The San Francisco Examiner* March 1995.  
 Chenoweth, Kathy "Selected Opinions on Curating" *Oversight* Fall 1993.  
 Cooper, Jacqueline "LA International" *New Art Examiner* December 1995.  
 Darling, Michael "Three Views of the LA International" *LA Weekly* August 1-8, 1997.  
 Drohojowska, Hunter "Defying Riots, Recessions and Fires" *Los Angeles Times* February 14, 1994.  
 Duncan, Michael "LA Rising" *Art in America* December 1994.  
 Duncan, Michael "The Zone" *Frieze* Sep/Oct 1993.  
 Elesby, Sally and Linda Bessemer "Action Station" *Zing* October 1995.  
 Frank, Peter "Pick of the Week (Strappy Sandals)" *LA Weekly* January 19-24, 1996.  
 Frank, Peter "Action Station" *LA Weekly*, September 14, 1995.  
 Frank, Peter "Par Avion" *LA Weekly*, July 27, 1995.  
 Frank, Peter "Under Construction" *LA Weekly* March 10-16, 1995.  
 Gleason, Matt "No Daylight for Knight" *Coagula* Number 18, p. 79.  
 "Grammercy International/Chateau Marmont" *Small Business News* March 1995.  
 Greene, David "Action Station" *Art issues*. Nov/Dec 1995.  
 Greenstein, M.A. "Lotus Motel" *World Art* Winter 1996.  
 Greenstein, M.A. "LA International" *World Art* Winter 1996.  
 Greenstein, M.A. "Action Station" *New Art Examiner* December 1995.  
 Greenstein, M.A. "Cultural Heresies in Los Angeles Art" *Strategies for Survival Now!* Stockholm, Sweden 1995.  
 Greenstein, M.A. "Interview with Sue Spaid" *Artweek* March 1995.  
 Jones, Amelia "Multi-Cultural Mecca" *Artscribe* September 1991.  
 Kandel, Susan "Action Station' Ends Up in Wrong Place" *Los Angeles Times* August 26, 1995.  
 Kandel, Susan "L.A. in Review" *Arts* November 1991.  
 Kapitanoff, Nancy "Giving Mixed Messages" *Los Angeles Times* May 6, 1994.  
 Knaff, Devorah "Sex and Gender" *Artweek* February 28, 1991.  
 LaBelle, Charles "Under Construction" *Artweek* March 1995.  
 "LA News" *Artnews* March 1995.  
 "LA Style" *Artweek* January 6, 1994  
 "Los Angeles" *New Art Examiner* May 1991.  
 Levin, Kim "The Short List" *Village Voice* July 5, 1995.  
 Maslon, Laura "Art Chatter" *Art Talk* January 1992.  
 Mehring, Mike "Collecting Contemporary Art" *Artweek* July 7, 1994.  
 Muchnic, Suzanne *Los Angeles Times Sunday Calendar Section*, February 5, 1995.  
 Myers, Terry R. *Sunshine and Noir* May 1997.  
 Myers, Terry R. "Call My Agent" *New Art Examiner* Summer 1995.  
 Myers, Terry R. (moderated round-table discussion) "Growing like a Reed" *Blocnotes* Fall 1994.  
 Nilson, Lisbet "She Likes her Conceptual Art with a Flair for Intrigue and Inventiveness" *Los Angeles Times*, Oct. 28, 1990.  
 Nolan, Tim "Love's Labour's Lost at SITE" *Artweek* July 1996.  
 O'Brien, John "Alternatives from LA" *Art Papers* Vol. 19, Nov/Dec 1995.  
 Pagel, David "Closed-Circuit Mentality from Holland" *Los Angeles Times* July 17, 1997.  
 Pagel, David *Art and Auction* February 1995.  
 Pagel, David "Voyage Criss-Crosses Science and Art" *Los Angeles Times* August 1992.  
 Pagel, David "Ephemerality is Essential in Raw Exhibit" *Los Angeles Times* August 8, 1991.  
 Pagel, David "Los Angeles" *Artscribe* November 1990.  
 Reiter, Artemesia "Hyper Femmes Fatales at Victoria Room and Push!" *San Francisco Bay Times* Nov. 2, 1995.  
 Roach, Hal "Critic's Choice" *San Francisco Weekly* October 20, 1995.  
 Saltz, Jerry "L.A. Rising" *Art and Auction* April 1994.  
 Scarborough, James *Artweek* January 6, 1994.  
 Smith, Roberta "The Art World's New Image" *New York Times* December 29, 1992.  
 Sullivan, Meg "California Clinic's Venice Art Walk" *Star Tribune* May 23, 1993.

"Under Construction" *La Opinion* (Spanish newspaper) Jan. 23, 1995.  
 Westwater, Brady "Who's Sue?" *Coagula* May 1995.  
 "Where Have all the Children Gone?" *Al-Ayyam/Al-Jamilah* Fall 1993.  
 Whittington, Luther "New Niches in LA" *Art and Auction* October 1991.  
 Wilson, William "Under Construction" *Los Angeles Times* January 21, 1995.  
 Young, Paul "Please Touch the Art" *Buzz* September 1995.  
 Young, Paul "Under Construction" *Buzz* March 1995.

## VIDEOS

TBA "Infectious"  
 1994 "Radius of the Kiss"  
 1987 "Saha Algier"  
 1983 "Sociobiology: Scientific Truth or Rhetoric?"

## PERFORMANCE

2003 May "Tasty Buds" (Tri Via) Workspace, New York City, New York  
 2001 July "Grouptopia" (Tri Via) Warsaw Projects, Cincinnati, Ohio  
 1999 Jun "Scourge.org (with Alysse Stepanien)" OnetoMANYthree@ Dixon Place, New York City  
 May "Worker's Opiate" (organizer and participant) Walker/Broadway New York City  
 1998 Nov "Suitably Contribute (with Dave Soldier score)" TwoMANYtwo @ DCTV New York City  
 May "Olga the May-Day Nymph" Dirt Los Angeles  
 1997 July "P(arT)ea" Hollywood, California  
 July "Tree-top Awards the Cultural Heroes" July 4<sup>th</sup> Readings @ Beyond Baroque, Venice CA  
 Modeled for Lun\*na Menoh's "He(ad)dress," Jan Baum Gallery, Los Angeles, CA  
 1996 Feb "Vindicating the Vulva" Erotica Night @ Beyond Baroque, Venice CA  
 1995 Dec "Paid for by the Citizens to Elect Dragon-Princess President" The Lotus Motel Inglewood CA  
 1994 Jun "Pippi Longstocking/Ideal Feminist" Food House Fashion Show, Santa Monica CA  
 1993 Modeled in "The Gomez Bueno Spiritual Fashion Show" Earl McGrath Gallery, West Los Angeles, CA  
 1992 Sep "This Ain't no Manifesto" Manifesto Night @ Beyond Baroque, Venice CA

## DESK-TOP EXHIBITION ESSAYS

1998 "An Attempt to Configure the Grocery Store as a Heideggerian Site for Being" The Comestible Compost  
 "Individually Twisted: Pretzels, Wormholes and Genotext" Individually Twisted  
 "Grey or Gray Matters: Sensorium Pandemonium Ad Nauseum" Polymorphous Memorialus  
 1997 "Working out the Kinks with the Kinks: Efficiency, Fluidity and Reversibility" Working out the Kinks  
 "There's no Sex in Your Violence" There's no Sex in Your Violence  
 "Travels in Infinite Space: Seeing 3-D on a 2-D Plane" paper presented at BGH Gallery  
 1996 "The Language of Accumulation" (essay about Rudy Perez Performance Ensemble) Kennedy Archives  
 "Chalk: Ineffable, Atmospheric and Nowhere" Chalk: A Momentary Chillout Room June  
 "Exploring the Connection Between Ambient Music and Ambient Art: A Casual Ongoing Conversation with Music Aficionado Dave Muller" Chalk: A Momentary Chillout Room  
 "Beauty as Duty" Love's Labour's Lost  
 "Love's Gift's Found: the Show, the Artists and their Work" Love's Labour's Lost  
 1995 "The Hyperfeminine Position: Spontaneity, Ebullience and Irreverence" Strappy Sandals and Skinny Belts  
 "Open Systems: Incompleteness, Participation and Elasticity" Action Station  
 "Mint Soda: Living in an Ethereal World" Postmarked LA  
 1994 "Thumbelina's Theorem: Fantasy, Place and Liberty" Fairies, Pixies and Nether Worlds  
 "Chipper: An Extended Life" Robert Overby  
 "Spherical Natures: Wisdom, Love and Matter" Balls  
 "Interdisciplinary [Exchange]: Discovery, Reflection and Growth" Interdisciplinary  
 "Sourball: Exertion, Cringing and Joy" Sourball  
 1993 "Labors of Love: Generosity, Obsession and Diversity" Love's Labour's Lost  
 "Virtual Voyeurism or Gender Bending" Destination Existence  
 "Abstraction as Accumulation" The Zone  
 "Transience, Superimposition and Identity" The Layered Look  
 "Sewing the Surrealist Seam" Appraising the Preternatural  
 1992 "Wrestling with Reality and the Pursuit of Power" Voyage to the Nth Dimension  
 "Silence as Content" ptyx  
 1991 "Essentially Raw" Essentially Raw  
 "Manifest Destiny Lost" The Wiled Wild West Show  
 "The Virtue of Loneliness" Ovarian Warriors vs. Knights of Crissum  
 1990 "Marking the Place for Political Bodies" Corporealities  
 "Sublime Geometries" Sublime Geometries

## UNPUBLISHED CRITICISM

1996 "Learning from MOCA's Division of Labor Show or What it Means to Live in the Most Sexist City in America"  
"Roughshodding the Slippery Terrain of Identity-as-Genre Abstraction"  
1990 "Graffito- from Dubuffet to Futura 2000: Word, Mark and Material"