



Image by Erin Barach, *Uncovered*, 2017

FOR IMMEDIATE RELEASE

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**Cornelia Street Café to Host *Uncovered* Drawing Exhibition July 11<sup>th</sup> – August 29<sup>th</sup>**

Cornelia Street Café: 29 Cornelia Street, New York, NY,

Opening: Tuesday, July 11<sup>th</sup> 5:30 – 7:00PM

New York, NY - The iconic restaurant and music venue Cornelia Street Café is hosting a solo exhibition entitled *Uncovered* by Baltimore based artist Erin Barach. *Uncovered* includes new drawings that explore literal and poetic fragmentation, overlooked subtleties, and the physical sensation of touch. The show opens with a reception on July 11<sup>th</sup> from 5:30 – 7:00 pm. The café is open daily and located in the heart of the West Village at 29 Cornelia Street, NY, NY 10014.

Employing traditional and unconventional drawing techniques, Barach layers and fragments marks on paper using graphite, charcoal and acrylic paint. She manipulates texture, line, shape, renderings of volume, as well as the optical angles one encounters while viewing the work. The marks are both gestural improvisations and geometric patterns. The final drawings often include the retractions and erasure marks. Barach perpetuates a sequence of actions. She responds to the evidence of her own human activity over time, peeling back layers of surface revisited again and again.

Incidental and seemingly insignificant details in the drawings create an immediate, visceral sense of intimacy. They are directly associated to the cracks, crinkles, smudges, and dustings Barach encounters on the surfaces of daily life. These details point the viewer to the unstable and overlooked present.

The drawings are about subtlety and softness as well as the incidental. They are nothing, if not light in visual appearance and underlying message. They're records of excavation and extraction performed with the purpose of capturing something fleeting. Throughout the show, the drawings lack definition and create a feeling of groundlessness. They reference the lack of hard edges and incongruences of peripheral vision.

Barach questions the role of touch in contemporary drawing. Light touches the eye, air touches the ear, matter touches the skin. These sensations direct the information that continuously feeds in and out of the body. As an extended metaphor, they affect how a person consciously and unconsciously interacts with others and her surroundings. Our relationship to material, time, and traces is constantly in flux. Tools in everyday use today are shifting rapidly away from possessing any sort of physical trace. *Uncovered* as a whole questions the significance of mark making, permanence, and touch in art making and society as an extended inquiry.

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Erin Barach received an MFA in Studio Art from the Maryland Institute College of Art and a Bachelor of Science degree in Studio Art from Skidmore College. Currently she resides in Baltimore, MD, making artwork, exhibiting, and working for various art non-profit organizations. To find out more about her work, visit her website [www.erinbarach.com](http://www.erinbarach.com).