

# Context Contingent

A Maryland Institute College of Art (MICA)  
Alumni Group Exhibition  
Saturday April 10, 2015 @ 464 Gallery



Working loosely in the spirit of the ethnographer, we study and respond to different aspects of cultural phenomena through diverse approaches. *Context Contingent* is a selection of work from 7 artists from across the country working in a variety of materials and formats. The participating artists question their relationship to context and consider their work as contingent upon these relationships. Our work seeks to demystify and revel in our familiar, lived environments, while simultaneously framing and fracturing the ideological underpinnings.

The ethical nature of intersubjectivity as it relates to larger issues of politics and culture is a slippery slope. Our intention is to articulate various ways of responding and relating to context, bringing the circumstances and conditions that surround us to the foreground. We ask the viewer to consider their own relationship to context, how these circumstances reflect who they are, and to question the fluidity and changeability of these contextual factors. Using a variety of media and approaches, we each scrutinize how the individual relates to their environment and others'. Personal, physical, and formal boundaries are questioned and pushed through these artistic inquiries.

The artists included in the show include Laura Borneman (Buffalo, NY), Erin Barach (Baltimore, MD), Nicole Herbert (Harrisburg, PA), Ashley Lathe (Charlotte, NC), Joy Moore (Houston, TX), Nikki Moser (Factoryville, PA) and Miguel Navarro (Los Angeles, CA).



**464**  
LOCAL ART GALLERY & GIFTS

Exhibition on view through March 25  
[www.464Gallery.com](http://www.464Gallery.com)  
464 Amherst Street, Buffalo NY, 14207  
716.983.2112 / [FourSixFour@me.com](mailto:FourSixFour@me.com)  
HOURS: Tues-Fri: 12-6 / Sat: 12-4