

gallery neptune & brown

1530 14th Street NW, Washington, D.C. 20005 202.986.1200

Erick Johnson: Streets for Evermore 27 February – 26 March 2016

Gallery Neptune & Brown is pleased to announce "Streets for Evermore," a solo exhibition of new paintings and works on paper by New York based artist, Erick Johnson. This will be Johnson's first solo exhibition with the gallery.

In "Streets for Evermore," Johnson invites us into a geometrical realm of saturated hues that stack, abut, connect, and interrupt, suggesting a drawn battle between flatness and painterly space, as well as, the ideal and the impure. Inspired in part from Johnson's habit of finding and recording serendipitous junctures on the street—these concrete moments serve as a philosophical jumping off point to his more abstract painterly and graphic explorations.

Johnson's work proposes that our post-industrial and post-humanist world has deep roots in the past. In his words, abstraction as a practice, "is an unbroken continuum that goes back to the beginnings of human culture and beyond to the patterns of nature." Johnson's work draws from this past, while updating a long tradition.

Johnson was born in 1959 in San Francisco. Based in New York City, He received an MFA from Bard College in 2005 and has shown publicly for more than twenty years both in America and abroad. "Colorvane," a major recent exhibition was shown at Indiana University's IUCA+D design center in Columbus, Indiana in September 2015. "Streets for Evermore" will showcase new works in oil on canvas, as well as charcoal and gouache on paper. A reception will be held with the artist on Saturday, February 27th from 5pm to 7pm.

For more information:

Reception with the Artist: February 27, 2016 5 – 7 pm

Location: 1530 14th Street NW, (just south of Q Street) Washington, D.C. 20005 |

202.986.1200

Hours: Wednesday through Saturday 12 - 7 pm, Sunday 12 - 4 pm & by appointment

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