

ERICA DABORN

www.ericadaborn.com
dabornstudio@gmail.com

(978) 281 5235
dialogueswithmotherearth.org

EDUCATION

Royal College of Art, London, School of Painting MFA (RCA) 1977
Winchester School of Art, England Dip.AD 1972

SOLO EXHIBITIONS

- 2016 CLARK UNIVERSITY, Worcester "Dialogues With Mother Earth: The Murals"
2013 CLARK GALLERY, Lincoln, MA "Dialogues with Mother Earth"
2011 NK GALLERY, Boston "Hecho en Mexico"
PHILLIPS ACADEMY, Andover, MA Gelb Gallery "Starting from Somewhere Else"
2009 BROWN UNIVERSITY, Sarah Doyle Gallery, Providence, RI
2008 CLARK GALLERY, Lincoln, MA "Interplay: The Artist's Dialogue with Photography"
2007 ANNETTE HOWELL TURNER CENTER FOR THE ARTS, Valdosta, GA "Interplay: A Painter's Dialogue with Photography"
OLIN COLLEGE, Needham, MA "Interplay: A Painter's Dialogue with Photography"
2006 NEWTON FREE LIBRARY, Newton, MA "Altered Pages"
2005 CONCORD ART ASSOCIATION, Concord, MA "Photodrawings"
2003 GLEN URQUHART SCHOOL, Johnson Gallery, Beverly MA "Hecho en Mexico"
1999 UNIVERSITY OF DENVER, Denver, CO "Out of Place" (*catalogue*)
THE ARTBANK, Shelburne Falls, MA "Uncovered"
1995 PHYLLIS KIND GALLERY, Chicago IL
1993 SHERRY FRUMKIN GALLERY, Santa Monica CA "Family Matters"
1992 SHERRY FRUMKIN GALLERY, Santa Monica CA "Small Truths"
FRANCES PUCCINELLI GALLERY, Carpinteria CA
1991 LOS ANGELES CITY COLLEGE, Da Vinci Hall Gallery, L.A. CA "Resident Alien"
1989 SANTA BARBARA CONTEMPORARY ARTS FORUM, Outerspace Gallery,
Santa Barbara, CA "Waiting for a Miracle"
1987 PENCE GALLERY, Davis CA "Inner Visions"
1986 WELSH MARITIME AND INDUSTRIAL MUSEUM, Cardiff UK; CHAPTER
ARTS CENTRE, Cardiff UK; MARITIME AND INDUSTRIAL MUSEUM,
Swansea UK "Art at Work" Sponsored by the Welsh Development Agency (*catalogue*)
1985 ORIEL GALLERY, Cardiff UK "The Journey" Welsh Arts Council (*catalogue*)
1981 A.I.R. GALLERY, London Arts Council of Great Britain

SELECTED GROUP EXHIBITIONS

- 2016 NEW ART CENTER, Newton "Massachusetts Cultural Council Artist Fellows"
2014 FLATROCKS, Gloucester, MA "Tall Tales"
2013 MILLS GALLERY, Boston Center for the Arts. "Drawing Connections"
2012 PENNSYLVANIA ACADEMY OF FINE ART, "The Female Gaze: Women Artists Making Their World" (*catalogue*)
2011 CLARK GALLERY, Lincoln, MA "Paper Trails"
CELL SIGNALLING TECHNOLOGIES, Beverly, MA
2009 GROSSMAN GALLERY, SMFA, Boston "Daborn/Flynn/Schultz/Buehner/Yamamoto"
2008 NEWPORT MUSEUM & ART GALLERY, Wales, UK. "The Art of the Nude"
CLARK GALLERY, Lincoln, MA Salon Show
DANFORTH MUSEUM, Framingham, MA Member's Show
2007 ROYAL COLLEGE OF ART, London RCA Secret 2007
DANFORTH ART MUSEUM, Framingham, MA Member's Show (Prizewinner) (*catalogue*)
BRUSH ART GALLERY, Lowell, MA Massachusetts Artists 2007
SOUTH SHORE ARTS CENTER, Cohasset, MA "Works on Paper" (*Prizewinner*)
BRICKBOTTOM GALLERY, Somerville, MA "Brickbottom Celebrates MacDowell"
JANE DEERING GALLERY, Montecito, CA
2006 WEATHERSPOON ART MUSEUM, Greensboro, NC "Art on Paper" (*catalogue*)
NEW ART CENTER, Newton, MA "Reveal"

- 2006 DANFORTH MUSEUM, Framingham, MA "Members' Show" (*Prizewinner*)
 GORDON COLLEGE ART GALLERY, Wenham, MA "Archetype & Whimsy"
 BRANDEIS UNIVERSITY WRS Center, Waltham, MA "Vital Voices: Women's Visions"
- 2005 JANE DEERING GALLERY, Annisquam, MA "Summer Show"
- 2005 ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2005"
- 2004 JANE DEERING GALLERY, Annisquam, MA "Summer Show"
 ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2004"
- 2003 WILLIAM HAVU GALLERY, Denver, CO "Life, Death & Inbetween"
 ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2003"
- 2001 WILLIAM HAVU GALLERY, Denver, CO "Reality & Imagination"
- 2000 BOSTON CENTER FOR THE ARTS "The Chicken Show" (*catalogue*)
 UNIVERSITY OF COLORADO, Colorado Springs "Women & Allegory"
 TUFTS UNIVERSITY GALLERY, Medford MA "Demonstrosity"
- 1999 WILLIAM HAVU GALLERY, Denver, CO "Women & Allegory"
 UNION STREET GALLERY, Chicago "Les Salon d'Academe"
- 1997 PHYLLIS KIND GALLERY, Chicago "Young and/or Restless"
 BOSTON CENTER FOR THE ARTS "The Drawing Show"
 TUFTS UNIVERSITY GALLERY, Medford MA "The Dainty Hand"
- 1995 PHYLLIS KIND GALLERY, Chicago "Works on Paper"
 CALIFORNIA STATE UNIVERSITY, Fullerton CA "Close Relations"
- 1994 PHYLLIS KIND GALLERY, Chicago "The Garden of Earthly Delights"
 CALIFORNIA STATE UNIVERSITY, Fullerton, CA "Family Album"
 Curated by Betty Ann Brown (*catalogue*)
- 1993 FRESNO ART MUSEUM, CA "Persistence of the Human Image"
 SOUTHERN CALIFORNIA ART INSTITUTE, Laguna Beach CA "Dark Suburban Fantasies"
 Curated by Jim Read (*catalogue*)
 RIVERSIDE ART MUSEUM, Riverside CA "Daylight Fantasies and the Night's Dark Side"
 Curated by Jim Read
- 1992 SANTA BARBARA MUSEUM OF ART, Santa Barbara CA "Faces, Places, Spaces: Recent 20C Acquisitions"
 RO SNELL GALLERY, Santa Barbara CA "Works on Paper"
 MATRIX GALLERY, Sacramento CA
- 1991 SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara CA
 "Addictions" Curated by Walter Gabrielson (*catalogue*)
 SANTA BARBARA MUSEUM OF ART, Santa Barbara CA "Santa Barbara Artists 2"
 PALO ALTO CULTURAL CENTRE, Palo Alto CA "Responsive Witness"
 JOSLYN CENTER FOR THE ARTS, Torrance CA "Images of Alienation"
- 1990 THE WOMAN'S BUILDING, Los Angeles CA "34 Degrees 25' x 120 Degrees 15'"
 Curated by Joan Hugo
- 1989 LOS ANGELES COUNTY MUSEUM, Rental Gallery CA "Definitions"
 EL CAMINO COLLEGE ART GALLERY, Torrance CA "Drawings"
- 1988 MANDEVILLE GALLERY, U C San Diego, La Jolla CA "Drawings by Ten"
 B1 GALLERY, Santa Monica CA "New Political Images"
- 1986 GORMAN MUSEUM, UC Davis CA "Recent Drawings From Northern California"
 MIRABACHOV PALACE, Bratislava, Czechoslovakia . Travelled to Kosice, Karlov Vary and Brno "56 Group Wales" (*catalogue*)
- 1983 GALLERIA D'ARTE MODERNA, Bologna, Italy 56 Group Wales exchange
 exhibition sponsored by the British Council (*catalogue*)
 HOWARD GARDENS GALLERY, Cardiff UK; UNIVERSITY COLLEGE,
 Swansea UK "Drawn Together"
- 1982 INSTITUTE OF CONTEMPORARY ARTS, London; MOSTYN GALLERY,
 Llandudno UK "Art and the Sea" (*catalogue*)
 SOUTH HILL PARK ARTS CENTRE, Bracknell UK "Daborn/Davies: A Working
 Relationship" (*catalogue*)

- 1981 INSTITUTE OF CONTEMPORARY ARTS , London “Women’s Images of Men” Curated by Jacqueline Morreau, Joyce Agee, Catherine Elwes and Pat Whitread Toured UK to: ARNOLFINI GALLERY, Bristol; SOUTH HILL PARK, Bracknell ; BLUECOAT GALLERY, Liverpool; THIRD EYE GALLERY, Glasgow; PROJECT ARTCENTRE, Dublin. (*catalogue*)
- 1981 NATIONAL MUSEUM OF WALES, Cardiff UK “25th Anniversary Exhibition” 56 Group Wales (*catalogue*)
- 1980 UNIVERSITY COLLEGE, Cardiff UK “Five New Members” 56 Group Wales
- 1980 CHAPTER ARTS CENTER , Cardiff UK “Work in Progress” (*catalogue*)
- 1979 CHAPTER ARTS CENTRE, Cardiff UK “Pictures and Paintings” (*catalogue*)
- ROYAL ACADEMY OF ARTS, London “Summer Show”
- 1976 ROYAL ACADEMY OF ARTS, London “Summer Show”

PUBLIC COLLECTIONS

Pennsylvania Academy of Fine Art (Linda Lee Alter Collection of Art by Women)

The British Museum

Boston Public Library

Cell Signaling Technology

Leicestershire Education Authority

Santa Barbara Museum Of Art

Virginia Center For The Creative Arts

Boston Center for the Arts

Southern Arts Association. UK

Welsh Development Agency

Glyn Vivian Art Gallery & Museum, Swansea, Wales

Contemporary Art Society For Wales

Control Data

Arthur Anderson And Co

Welsh Arts Council

Newport Museum And Art Gallery, Wales

Glangwili Hospital, Carmarthen, Wales

BIBLIOGRAPHY

- | | |
|-------------------|---|
| Jones/Hitchman | POST-WAR TO POSTMODERN:A Dictionary of Artists in Wales Gomer 2015 |
| Susan Landry | ART NEW ENGLAND "CAPE ANN - The Magic of Here" July/Aug 2014 |
| Chawky Frenn | 100 BOSTON ARTISTS Schiffer Publications 2013 |
| David Moore | " A Taste of the Avant-Garde, 56 Group Wales " Crooked Window 2012 |
| Robert Cozzolino | " The Female Gaze: Women Artists Making Their World " Hudson Hills Press 2012 |
| Susan Mulski | ART NEW ENGLAND "Jim Dow: Photographs & Erica Daborn: Interplay: The Painter's Dialogue with Photography Aug/Sept 2008 |
| Gail McCarthy | THE GLOUCESTER TIMES "Cape Ann Take Mysterious work..." 1/27/06 |
| John Hazelhurst | COLORADO SPRINGS INDEPENDENT "Back to the Future" 1/28/2000 |
| Michael Paglia | WESTWORD "Venus and Mars" 11/4/99 |
| Jeff Bradley | DENVER POST "Women and Allegory 10/22/99 |
| Michael Paglia | WESTWORD "Place Settings" March 1999 |
| Buzz Spector | " Out of Place " Denver University Catalogue Essay Jan 1999 |
| Steven T. Zevitas | " New American Paintings " Open Studios Press 1996 |
| Wayman R. Spence | " The Healing Arts " WRS Publishing 1995 |
| Marlena Donohue | THE OUTLOOK "Deceptive Appearances" 11/26/93 |
| Josef Woodward | L.A.TIMES "Masters of Pulp" 12/17/92 |
| Tapio Suomi | GOLDIE (Norway) "At Second Glance" Fall 92 |
| Margaret Lazzari | NEW ART EXAMINER "Erica Daborn" Sept 92 |
| James Scarborough | ART IN CALIFORNIA "Santa Barbara: A Jewel Nestled" Sept 92 |
| Laura Funkhauser | SANTA BARBARA METRO "Daborn's Dark and Humored World" 6/11/92 |

Joan Crowder	SANTA BARBARA NEWS PRESS "In a Domestic Mode, Daborn" 6/22/92
Merle Schipper	ARTSCENE "Catalogues from the Top of the Pile" March 92
James Scarborough	ARTWEEK "Erica Daborn" 2/20/92
Mark Von Proyen	ARTWEEK "Myths and Politics" 9/5/91
Nancy Doll	VISIONS "Showcase" Winter 92
Joan Crowder	SANTA BARBARA NEWS PRESS "The Bold Ones: Express Yourself" 8/16/91
Robbie Conal	L.A.WEEKLY "1987 Critics Picks" 12/11/87
Editor	ARTS UP Yolo County Arts Council "Erica Daborn at Pence Gallery" March 87
Mike Williams	LINK# 35 Interview with the artist Nov 85
David Briers	ARTSCRIBE "Erica Daborn at Oriel" Aug 85
Editor	WESTERN MAIL "Artist Gowns up for Factory Job" 5/23/85
Editor	WESTERN MAIL "Drawing on Trans-Atlantic Experience" 5/10/85
Terry Wooff	WESTERN MAIL "Artist's Journey into the Interior" 5/9/85
Mike Williams	"The Journey" WELSH ARTS COUNCIL Oriel Gallery Catalogue Essay April 85
Moira Vincentelli	"Women's Art in Wales" MOSTYN ART GALLERY Catalogue Essay 1985
John Mead	HARLECH TELEVISION "When the Tide Turned" Documentary 50mins
William Feaver	OBSERVER SUNDAY MAGAZINE "Artists Making Waves" 6/14/81
James Faure Walker	ARTSCRIBE "Erica Daborn at AIR" Oct 81
John Russell Taylor	THE TIMES (London) "Enigmatic Images of Gender and Sexuality" 10/14/80
John Spurling	THE NEW STATESMAN "Men as Objects 10/17/80
Linda Kelsey	COSMOPOLITAN "Talent Spotting" May 1977

AWARDS AND HONORS

2016	MASSACHUSETTS CULTURAL COUNCIL Artist Fellowship BERKSHIRE TACONIC FOUNDATION Artist Resource Grant
2013	POLLOCK KRASNER ARTIST GRANT
2009	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2008	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2007	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2006	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant SMFA Travel Grant
2005	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship
2004	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant SMFA Travel Grant
2001	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
1999	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
1988	DJERASSI FOUNDATION Robin Quist Gates Fellowship
1986	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship
1985	CONTROL DATA Residency in hi-tech industrial plant
1984	MACDOWELL COLONY Fellowship VIRGINIA CENTER FOR THE CREATIVE ARTS Fellowship WELSH ARTS COUNCIL Special Project Grant
1980	NATIONAL EISTEDDFOD OF WALES Prizewinner in Painting WELSH ARTS COUNCIL ARTIST AWARD
1979	WELSH ARTS COUNCIL ARTIST AWARD
1978	WELSH ARTS COUNCIL ARTIST AWARD
1977	CARDIFF COLLEGE OF ART Fellowship in Fine Art

COLLABORATIVE PROJECTS

2001	<u>Production Designer and Art Director</u> for "PITSTOP" 35mm Independent Feature Film for Highway Five Productions Directed by Dennis Lanson. 91mins Starring Time Winters and Paige Rowlands
1993	<u>Exhibition Curator</u> "BACKTALK" – SANTA BARBARA CONTEMPORARY ARTS FORUM, CA. A survey of shifting feminisms in the work of California women artists. Catalogue essays by Lucy Lippard and Diane Middlebrook. (With Marilu Knode)

LECTURES

- 2007 WELLESLEY COLLEGE, Needham
 2007 REDBRICK ART CENTER, Beverly
 2003 MUSEUM OF FINE ARTS, Boston
 2000 UNIVERSITY OF COLORADO, Colorado Springs
 1999 UNIVERSITY OF DENVER
 1998 SCHOOL OF THE MUSEUM OF FINE ARTS, Boston
 1995 UNIVERSITY OF CHICAGO, Midway Studios; CENTRAL WASHINGTON UNIVERSITY, Ellensburg
 1994 ILLINOIS STATE UNIVERSITY, Normal
 1991 CLAREMONT COLLEGE, Pomona
 1988 UNIVERSITY OF NEVADA, Las Vegas; UNIVERSITY OF MASSACHUSETTS, Amherst
 1982 "A WOMAN'S WORK" Public Forum with Canadian Writer Margaret Atwood, Cardiff, UK

TEACHING POSITIONS

- 1995 -2016 **SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON**
 Full-time Faculty in Drawing
 Chair, Faculty Senate 2013-15
 Graduate Advisor 1997-2000, 2003-2007, 2009-2010
- 1995-03 **TUFTS UNIVERSITY, MEDFORD** Faculty
 1995 **SANTA BARBARA MUSEUM OF ART**, Ridley-Tree Education Center Instructor
 1994 **ILLINOIS STATE UNIVERSITY, NORMAL** Visiting Artist
UNIVERSITY OF ILLINOIS, CHAMPAIGN Visiting Artist
UNIVERSITY OF SOUTHERN ILLINOIS, CARBONDALE Visiting Artist
- 1993 **BRENTWOOD ART CENTER, LOS ANGELES** Instructor
 1988-90 **UNIVERSITY OF CALIFORNIA, SANTA BARBARA** Art Studio Dept. Full-time Lecturer
 1988 **OCCIDENTAL COLLEGE, LOS ANGELES** Adjunct Instructor
 1987 **ROYAL COLLEGE OF ART/ UNIVERSITY OF CALIFORNIA, LOS ANGELES**
 Extension Program - Lecturer in Printmaking
- 1987 **CALIFORNIA STATE UNIVERSITY, LONG BEACH** Dept. of Fine Art Lecturer
 1986-87 **UNIVERSITY OF CALIFORNIA, DAVIS** Art Studio Dept. Full-time Visiting Lecturer
 1982-85 **GWENT COLLEGE OF HIGHER EDUCATION, NEWPORT** Dept. of Foundation Studies
 Part-time Lecturer
- 1980-83 **BRISTOL POLYTECHNIC, UK** Fine Art Dept. Visiting Lecturer
 1979 -85 **SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION, CARDIFF UK**
 Visiting Lecturer
- 1977-78 **SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION, CARDIFF UK**
 Teaching Fellow
- 1979 -85 **WOLVERHAMPTON POLYTECHNIC; CHELTENHAM COLLEGE OF ART;
 UNIVERSITY OF BELFAST; BIRMINGHAM POLYTECHNIC; WINCHESTER SCHOOL
 OF ART; UNIVERSITY OF WALES, ABERYSTWYTH; WEST SURREY COLLEGE OF
 HIGHER EDUCATION**
 Visiting Lecturer