

# ERICA DABORN

## EDUCATION

Royal College of Art, London, School of Painting MFA (RCA) 1977

Winchester School of Art, England Dip.AD 1972

## SOLO EXHIBITIONS

- 2020 EL MUSEO ICONOGRAFICO, Guanajuato, Festival Cervantino Quijote.  
Diálogos Con La Madre Tierra: Dibujando para Salvar El Planeta  
MUSEO CIUDAD de QUERÉTARO
- 2019 INTERNATIONAL MUSEUM OF ART AND SCIENCE, McAllen, TX  
“Dialogues with Mother Earth: The Murals”
- 2017 CENTRO CULTURAL EL NIGROMANTE, BELLAS ARTES, San Miguel de Allende, Mexico “Diálogos Con La Madre Tierra”  
OLIN COLLEGE OF ENGINEERING, Needham, MA  
Erica Daborn: Dialogues with Mother Earth
- 2016 CLARK UNIVERSITY, Worcester “Dialogues With Mother Earth: The Murals”
- 2013 CLARK GALLERY, Lincoln, MA “Dialogues with Mother Earth”
- 2011 NK GALLERY, Boston “Hecho en Mexico”  
PHILLIPS ACADEMY, Andover, MA Gelb Gallery “Starting from Somewhere Else”
- 2009 BROWN UNIVERSITY, Sarah Doyle Gallery, Providence, RI
- 2008 CLARK GALLERY, Lincoln, MA “Interplay: The Artist’s Dialogue with Photography”
- 2007 ANNETTE HOWELL TURNER CENTER FOR THE ARTS, Valdosta, GA “Interplay: A Painter’s Dialogue with Photography”  
OLIN COLLEGE, Needham, MA “Interplay: A Painter’s Dialogue with Photography”
- 2006 NEWTON FREE LIBRARY, Newton, MA “Altered Pages”
- 2005 CONCORD ART ASSOCIATION, Concord, MA “Photodrawings”
- 2003 GLEN URQUHART SCHOOL, Johnson Gallery, Beverly MA “Hecho en Mexico”
- 1999 UNIVERSITY OF DENVER, Denver, CO “Out of Place” (catalogue)  
THE ARTBANK, Shelburne Falls, MA “Uncovered”
- 1995 PHYLLIS KIND GALLERY, Chicago IL
- 1993 SHERRY FRUMKIN GALLERY, Santa Monica CA “Family Matters”
- 1992 SHERRY FRUMKIN GALLERY, Santa Monica CA “Small Truths”  
FRANCES PUCCINELLI GALLERY, Carpinteria CA
- 1991 LOS ANGELES CITY COLLEGE, Da Vinci Hall Gallery, L.A. CA “Resident Alien”
- 1989 SANTA BARBARA CONTEMPORARY ARTS FORUM, Outerspace Gallery, Santa Barbara, CA “Waiting for a Miracle”
- 1987 PENCE GALLERY, Davis CA “Inner Visions”
- 1986 WELSH MARITIME AND INDUSTRIAL MUSEUM, Cardiff UK; CHAPTER ARTS CENTRE, Cardiff UK; MARITIME AND INDUSTRIAL MUSEUM, Swansea UK “Art at Work” Sponsored by the Welsh Development Agency (catalogue)
- 1985 ORIEL GALLERY, Cardiff UK “The Journey” Welsh Arts Council (catalogue)
- 1981 A.I.R. GALLERY, London Arts Council of Great Britain

## SELECTED GROUP EXHIBITIONS

- 2018 CONTEMPORARY ART SOCIETY FOR WALES “Then and Now” (catalogue)
- 2016 NEW ART CENTER, Newton “Massachusetts Cultural Council Artist Fellows”
- 2014 FLATROCKS, Gloucester, MA “Tall Tales”
- 2013 MILLS GALLERY, Boston Center for the Arts. “Drawing Connections”
- 2012 PENNSYLVANIA ACADEMY OF FINE ART, “The Female Gaze: Women Artists Making Their World (catalogue)”
- 2011 CLARK GALLERY, Lincoln, MA “Paper Trails”
- 2011 CELL SIGNALING TECHNOLOGIES, Beverly, MA
- 2009 GROSSMAN GALLERY, SMFA, Boston “Daborn/Flynn/Schultz/Buehner/Yamamoto”

- 2008 NEWPORT MUSEUM & ART GALLERY, Wales, UK. "The Art of the Nude"  
CLARK GALLERY, Lincoln, MA Salon Show
- 2007 DANFORTH MUSEUM, Framingham, MA Member's Show
- 2007 ROYAL COLLEGE OF ART, London RCA Secret 2007
- 2007 DANFORTH ART MUSEUM, Framingham, MA Member's Show (Prizewinner) (catalogue)  
BRUSH ART GALLERY, Lowell, MA Massachusetts Artists 2007  
SOUTH SHORE ARTS CENTER, Cohasset, MA "Works on Paper" (Prizewinner)  
BRICKBOTTOM GALLERY, Somerville, MA "Brickbottom Celebrates MacDowell"  
JANE DEERING GALLERY, Montecito, CA
- 2006 WEATHERSPOON ART MUSEUM, Greensboro, NC "Art on Paper" (catalogue)
- 2006 NEW ART CENTER, Newton, MA "Reveal"  
DANFORTH MUSEUM, Framingham, MA "Members' Show" (Prizewinner)  
GORDON COLLEGE ART GALLERY, Wenham, MA "Archetype & Whimsy"  
BRANDEIS UNIVERSITY WRS Center, Waltham, MA "Vital Voices: Women's Visions"
- 2005 JANE DEERING GALLERY, Annisquam, MA "Summer Show"
- 2005 ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2005"
- 2004 JANE DEERING GALLERY, Annisquam, MA "Summer Show"  
ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2004"
- 2003 WILLIAM HAVU GALLERY, Denver, CO "Life, Death & Inbetween"  
ROYAL COLLEGE OF ART, London, U.K. "RCA Secret 2003"
- 2001 WILLIAM HAVU GALLERY, Denver, CO "Reality & Imagination"  
BOSTON CENTER FOR THE ARTS "The Chicken Show" (catalogue)
- 2000 UNIVERSITY OF COLORADO, Colorado Springs "Women & Allegory"  
TUFTS UNIVERSITY GALLERY, Medford MA "Demonstrosity"
- 1999 WILLIAM HAVU GALLERY, Denver, CO "Women & Allegory"  
UNION STREET GALLERY, Chicago "Les Salon d'Academe"
- 1997 PHYLLIS KIND GALLERY, Chicago "Young and/or Restless"  
BOSTON CENTER FOR THE ARTS "The Drawing Show"  
TUFTS UNIVERSITY GALLERY, Medford MA "The Dainty Hand"
- 1995 PHYLLIS KIND GALLERY, Chicago "Works on Paper"  
CALIFORNIA STATE UNIVERSITY, Fullerton CA "Close Relations"
- 1994 PHYLLIS KIND GALLERY, Chicago "The Garden of Earthly Delights"  
CALIFORNIA STATE UNIVERSITY, Fullerton, CA "Family Album"  
Curated by Betty Ann Brown (catalogue)
- 1993 FRESNO ART MUSEUM, CA "Persistence of the Human Image"  
SOUTHERN CALIFORNIA ART INSTITUTE, Laguna Beach CA "Dark Suburban Fantasies"  
Curated by Jim Read (catalogue)  
RIVERSIDE ART MUSEUM, Riverside CA "Daylight Fantasies and the Night's Dark Side"  
Curated by Jim Read
- 1992 SANTA BARBARA MUSEUM OF ART, Santa Barbara CA "Faces, Places, Spaces: Recent 20C Acquisitions"  
RO SNELL GALLERY, Santa Barbara CA "Works on Paper"  
MATRIX GALLERY, Sacramento CA
- 1991 SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara CA  
"Addictions" Curated by Walter Gabrielson (catalogue)  
SANTA BARBARA MUSEUM OF ART, Santa Barbara CA "Santa Barbara Artists 2"  
PALO ALTO CULTURAL CENTRE, Palo Alto CA "Responsive Witness"  
JOSLYN CENTER FOR THE ARTS, Torrance CA "Images of Alienation"
- 1990 THE WOMAN'S BUILDING, Los Angeles CA "34 Degrees 25' x 120 Degrees 15'"  
Curated by Joan Hugo
- 1989 LOS ANGELES COUNTY MUSEUM, Rental Gallery CA "Definitions"  
EL CAMINO COLLEGE ART GALLERY, Torrance CA "Drawings"
- 1988 MANDEVILLE GALLERY, U C San Diego, La Jolla CA "Drawings by Ten"  
B1 GALLERY, Santa Monica CA "New Political Images"

- 1986 GORMAN MUSEUM, UC Davis CA "Recent Drawings From Northern California"  
MIRABACHOV PALACE, Bratislava, Czechoslovakia .  
Travelled to Kosice, Karlov Vary and Brno "56 Group Wales" (*catalogue*)
- 1983 GALLERIA D'ARTE MODERNA, Bologna, Italy 56 Group Wales exchange  
exhibition sponsored by the British Council (*catalogue*)
- 1983 HOWARD GARDENS GALLERY, Cardiff UK; UNIVERSITY COLLEGE,  
Swansea UK "Drawn Together"
- 1982 INSTITUTE OF CONTEMPORARY ARTS, London; MOSTYN GALLERY,  
Llandudno UK "Art and the Sea" (*catalogue*)
- 1982 SOUTH HILL PARK ARTS CENTRE, Bracknell UK "Daborn/Davies: A Working  
Relationship" (*catalogue*)
- 1981 INSTITUTE OF CONTEMPORARY ARTS ,London "Women's Images of Men" Curated by  
Jacqueline Morreau, Joyce Agee, Catherine Elwes and Pat Whitread Toured UK to:  
ARNOLFINI GALLERY, Bristol; SOUTH HILL PARK, Bracknell ; BLUECOAT GALLERY,  
Liverpool; THIRD EYE GALLERY, Glasgow; PROJECT ARTCENTRE, Dublin. (*catalogue* )
- 1981 NATIONAL MUSEUM OF WALES, Cardiff UK "25th Anniversary Exhibition"  
56 Group Wales (*catalogue*)
- 1980 UNIVERSITY COLLEGE, Cardiff UK "Five New Members" 56 Group Wales
- 1980 CHAPTER ARTS CENTER , Cardiff UK "Work in Progress" (*catalogue*)
- 1979 CHAPTER ARTS CENTRE, Cardiff UK "Pictures and Paintings" (*catalogue*)
- ROYAL ACADEMY OF ARTS, London "Summer Show"
- 1976 ROYAL ACADEMY OF ARTS, London "Summer Show"

## PUBLIC COLLECTIONS

Pennsylvania Academy of Fine Art (Linda Lee Alter Collection of Art by Women)  
The British Museum  
Boston Public Library  
Weatherspoon Art Museum  
Cell Signaling Technology  
Leicestershire Education Authority  
Santa Barbara Museum Of Art  
Virginia Center For The Creative Arts  
Boston Center for the Arts  
Southern Arts Association. UK  
Welsh Development Agency  
Glyn Vivian Art Gallery & Museum, Swansea, Wales  
Contemporary Art Society For Wales  
Control Data  
Arthur Anderson And Co  
Welsh Arts Council  
Newport Museum And Art Gallery, Wales  
Glangwili Hospital, Carmarthen, Wales

## BIBLIOGRAPHY

Peter Wakelin	<b>THEN &amp; NOW</b> 80 Years collecting contemporary art for Wales CASW 2018
Christy Dang	<b>THE SCARLET</b> "Art To Bring Climate Change Awareness" 10/7/16
Nancy Sheehan	<b>WORCESTER T&amp;G</b> "Dark Futures:Erica Daborn's Murals at Clark University" 9/30/16
Jones/Hitchman	<b>POST-WAR TO POSTMODERN:A Dictionary of Artists in Wales</b> Gomer 2015
Susan Landry	<b>ART NEW ENGLAND</b> "CAPE ANN - The Magic of Here" July/Aug 2014
Chawky Frenn	<b>100 BOSTON ARTISTS</b> Schiffer Publications 2013
David Moore	<b>"A Taste of the Avant-Garde, 56 Group Wales"</b> Crooked Window 2012
Robert Cozzolino	<b>"The Female Gaze: Women Artists Making Their World"</b> Hudson Hills Press 2012

Susan Mulski	<b>ART NEW ENGLAND</b> "Jim Dow: Photographs & Erica Daborn: Interplay: The Painter's Dialogue with Photography Aug/Sept 2008
Gail McCarthy	<b>THE GLOUCESTER TIMES</b> "Cape Ann Take Mysterious work..." 1/27/06
John Hazelhurst	<b>COLORADO SPRINGS INDEPENDENT</b> "Back to the Future" 1/28/2000
Michael Paglia	<b>WESTWORD</b> "Venus and Mars" 11/4/99
Jeff Bradley	<b>DENVER POST</b> "Women and Allegory 10/22/99
Michael Paglia	<b>WESTWORD</b> "Place Settings" March 1999
Buzz Spector	<b>"Out of Place"</b> Denver University Catalogue Essay Jan 1999
Steven T. Zevitas	<b>"New American Paintings"</b> Open Studios Press 1996
Wayman R. Spence	<b>"The Healing Arts"</b> WRS Publishing 1995
Marlena Donohue	<b>THE OUTLOOK</b> "Deceptive Appearances" 11/26/93
Josef Woodward	<b>L.A.TIMES</b> "Masters of Pulp" 12/17/92
Tapio Suomi	<b>GOLDIE</b> (Norway) "At Second Glance" Fall 92
Margaret Lazzari	<b>NEW ART EXAMINER</b> "Erica Daborn" Sept 92
James Scarborough	<b>ART IN CALIFORNIA</b> "Santa Barbara: A Jewel Nestled ...." Sept 92
Laura Funkhouser	<b>SANTA BARBARA METRO</b> "Daborn's Dark and Humored World" 6/11/92
Joan Crowder	<b>SANTA BARBARA NEWS PRESS</b> "In a Domestic Mode, Daborn ...." 6/22/92
Merle Schipper	<b>ARTSCENE</b> "Catalogues from the Top of the Pile" March 92
James Scarborough	<b>ARTWEEK</b> "Erica Daborn" 2/20/92
Mark Von Proyen	<b>ARTWEEK</b> "Myths and Politics" 9/5/91
Nancy Doll	<b>VISIONS</b> "Showcase" Winter 92
Joan Crowder	<b>SANTA BARBARA NEWS PRESS</b> "The Bold Ones: Express Yourself" 8/16/91
Robbie Conal	<b>L.A.WEEKLY</b> "1987 Critics Picks" 12/11/87
Editor	<b>ARTS UP</b> Yolo County Arts Council "Erica Daborn at Pence Gallery" March 87
Mike Williams	<b>LINK# 35</b> Interview with the artist Nov 85
David Briers	<b>ARTSCRIBE</b> "Erica Daborn at Oriel" Aug 85
Editor	<b>WESTERN MAIL</b> "Artist Gowns up for Factory Job" 5/23/85
Editor	<b>WESTERN MAIL</b> "Drawing on Trans-Atlantic Experience" 5/10/85
Terry Wooff	<b>WESTERN MAIL</b> "Artist's Journey into the Interior" 5/9/85
Mike Williams	<b>"The Journey"</b> WELSH ARTS COUNCIL Oriel Gallery Catalogue Essay April 85
Moira Vincentelli	<b>"Women's Art in Wales"</b> MOSTYN ART GALLERY Catalogue Essay 1985
John Mead	<b>HARLECH TELEVISION</b> "When the Tide Turned" Documentary 50mins
William Feaver	<b>OBSERVER SUNDAY MAGAZINE</b> "Artists Making Waves" 6/14/81
James Faure Walker	<b>ARTSCRIBE</b> "Erica Daborn at AIR" Oct 81
John Russell Taylor	<b>THE TIMES (London)</b> "Enigmatic Images of Gender and Sexuality" 10/14/80
John Spurling	<b>THE NEW STATESMAN</b> "Men as Objects 10/17/80
Linda Kelsey	<b>COSMOPOLITAN</b> "Talent Spotting" May 1977

## AWARDS AND HONORS

2020	MACDOWELL Artist Residency
2018	CORPORATION OF YADDO Artist Residency
2016	NEW YORK FOUNDATION FOR THE ARTS Fiscal Sponsorship Program
	MASSACHUSETTS CULTURAL COUNCIL Artist Fellowship
	BERKSHIRE TACONIC FOUNDATION Artist Resource Grant
2013	POLLOCK KRASNER ARTIST GRANT
2009	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2008	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2007	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
2006	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship
	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
	SMFA Travel Grant
2005	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship
2004	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
	SMFA Travel Grant
2001	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant

1999	CUSHMAN FAMILY FOUNDATION Faculty Enrichment Grant
1988	DJERASSI FOUNDATION Robin Quist Gates Fellowship
1986	VIRGINIA CENTER FOR CREATIVE ARTS Fellowship
1985	CONTROL DATA Residency in hi-tech industrial plant
1984	MACDOWELL COLONY Fellowship
	VIRGINIA CENTER FOR THE CREATIVE ARTS Fellowship
	WELSH ARTS COUNCIL Special Project Grant
1980	NATIONAL EISTEDDFOD OF WALES Prizewinner in Painting
	WELSH ARTS COUNCIL ARTIST AWARD
1979	WELSH ARTS COUNCIL ARTIST AWARD
1978	WELSH ARTS COUNCIL ARTIST AWARD
1977	CARDIFF COLLEGE OF ART Fellowship in Fine Art

## COLLABORATIVE PROJECTS

2001	<u>Production Designer and Art Director</u> for "PITSTOP" 35mm Independent Feature Film for Highway Five Productions Directed by Dennis Lanson. 91mins Starring Time Winters and Paige Rowlands
1993	<u>Exhibition Curator</u> "BACKTALK" – SANTA BARBARA CONTEMPORARY ARTS FORUM, CA. A survey of shifting feminisms in the work of California women artists. Catalogue essays by Lucy Lippard and Diane Middlebrook. (With Marilu Knode)

## LECTURES

2007	WELLESLEY COLLEGE, Needham
2007	REDBRICK ART CENTER, Beverly
2003	MUSEUM OF FINE ARTS, Boston
2000	UNIVERSITY OF COLORADO, Colorado Springs
1999	UNIVERSITY OF DENVER
1998	SCHOOL OF THE MUSEUM OF FINE ARTS, Boston
1995	UNIVERSITY OF CHICAGO, Midway Studios; CENTRAL WASHINGTON UNIVERSITY, Ellensburg
1994	ILLINOIS STATE UNIVERSITY, Normal
1991	CLAREMONT COLLEGE, Pomona
1988	UNIVERSITY OF NEVADA, Las Vegas; UNIVERSITY OF MASSACHUSETTS, Amherst
1982	"A WOMAN'S WORK" Public Forum with Canadian Writer Margaret Atwood, Cardiff, UK

## TEACHING POSITIONS

1995 -2016	<b>SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON</b>
1995-03	<b>TUFTS UNIVERSITY, MEDFORD</b> Faculty
1995	<b>SANTA BARBARA MUSEUM OF ART</b> , Ridley-Tree Education Center Instructor
1994	<b>ILLINOIS STATE UNIVERSITY, NORMAL</b> Visiting Artist
	<b>UNIVERSITY OF ILLINOIS, CHAMPAIGN</b> Visiting Artist
	<b>UNIVERSITY OF SOUTHERN ILLINOIS, CARBONDALE</b> Visiting Artist
1993	<b>BRENTWOOD ART CENTER, LOS ANGELES</b> Instructor
1988-90	<b>UNIVERSITY OF CALIFORNIA, SANTA BARBARA</b> Art Studio Dept. Full-time Lecturer
1988	<b>OCcidental COLLEGE, LOS ANGELES</b> Adjunct Instructor
1987	<b>ROYAL COLLEGE OF ART/ UNIVERSITY OF CALIFORNIA, LOS ANGELES</b> Extension Program - Lecturer in Printmaking
1987	<b>CALIFORNIA STATE UNIVERSITY, LONG BEACH</b> Dept. of Fine Art Lecturer
1986-87	<b>UNIVERSITY OF CALIFORNIA, DAVIS</b> Art Studio Dept. Full-time Visiting Lecturer
1982-85	<b>GWENT COLLEGE OF HIGHER EDUCATION, NEWPORT</b> Dept. of Foundation Studies
1980-83	<b>BRISTOL POLYTECHNIC, UK</b> Fine Art Dept. Visiting Lecturer
1979 -85	<b>SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION, CARDIFF UK</b> Visiting Lecturer
1977-78	<b>SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION, CARDIFF UK</b> Teaching Fellow

1979 -85

**WOLVERHAMPTON POLYTECHNIC; CHELTENHAM COLLEGE OF ART;  
UNIVERSITY OF BELFAST; BIRMINGHAM POLYTECHNIC; WINCHESTER SCHOOL  
OF ART; UNIVERSITY OF WALES, ABERYSTWYTH; WEST SURREY COLLEGE OF  
HIGHER EDUCATION**

Visiting Lecturer