

Emily Reinauer received her BFA in Illustration from the University of Massachusetts Dartmouth and is currently a graduate student at the School of the Museum of Fine Arts in Boston, working primarily in printmaking. Her work, influenced by her years spent in New Bedford, Massachusetts, addresses the economical and social consequences of obsolete industries, and the modern dilemma of humans' growing detachment from nature. Emily is allowing her new surroundings of Boston to influence how she addresses these issues that she still finds to be socially significant.