

In my work, I want to recapture the moment I awakened to painting at nine years old, staring at a small Dutch oil sketch and feeling it was made precisely for me. My most recent works draw from both 16th and 17th Century Northern European painting and live observation. They fuse the form and depth of these familiar older paintings with a contemporary attention to paint's materiality; looking for both pictorial space and surface 'presence,' without sacrificing the power of each.

My current paintings reflect on the traditional still life, evoking a humble collection of flowers in a vase. The work – both large scale canvases and small panels -- draw their energy from the collision of figuration and abstraction: the way the stems of a plant refract in water, the monumental presence a simple object can exude, and also the way gravity pulls liquid down a surface, the sweep of the arm, the glow of a film of transparent pigment. They seek that charged moment when paint is both a smear, and a cluster of blossoms.