

Elizabeth Langer to exhibit at Martha's Vineyard Film Center



"The Mothers of Beslan," a paper lithograph by Elizabeth Langer, who exhibits at the Feldman Art Space July 3–July 20.

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In a show that will extend through July 20, lawyer-turned-artist Elizabeth Langer will display her work at the Martha's Vineyard Film Center's Feldman Art Space.

Now a part-time West Tisbury resident, Ms. Langer practiced law surrounding women's issues in Washington, D.C., for 35 years before she decided to become a full-time printmaker, painter, and collage maker, a decision that was inspired by a courtroom experience. While litigating a trial in 1992, Ms. Langer met artist Bill Christenberry, who was a member of the jury. She began attending his classes at Corcoran School of Art, and the rest is history, according to her website.

Ms. Langer's artistic process is no more conventional than her career path; she creates many of her prints using paper lithography, a process that incorporates both traditional printmaking and digital technology and allows her to use digital photography, charcoal, ink, and other mediums to create a single product. Her work has also been exhibited at Featherstone Center for the Arts, the Shaw Cramer Gallery, and others around the east coast.

The show opens with a reception on July 3 from 4:30 to 6:30 pm. A jury process has resulted in nine other exhibitions in store for the Feldman Art Space's summer season that will include the works of Leslie Baker, Cindy Kane, Ed Schulman, and others, according to a press release.