

Elizabeth M. Claffey ASSISTANT PROFESSOR OF PHOTOGRAPHY

Indiana University Bloomington
School of Art + Design
1201 E. 7th St., Bloomington, IN 47405

www.elizabethclaffey.com
email eclaffey@indiana.edu
mobile +1 (217) 840-1134

EDUCATION

- 2012 · **Graduate Certificate in Women's Studies**, Texas Woman's University, Denton, TX
- 2011 · **Master of Fine Arts**, Texas Woman's University, Denton, TX
- 2003 · **Bachelor of Arts, Fine Art**, Earlham College, Richmond, IN

SOLO EXHIBITIONS

- 2017 · **Matrilinear**, Cochenour Gallery, Georgetown, KY
- 2016 · **Mother's Milk, Father's Blood**, Wiseman Gallery, Grants Pass, OR
- 2015 · **Mother's Milk, Father's Blood**, West Gallery, Texas Woman's University, Denton, TX
- 2013 · **Uniforma**, Miza Gallery, Tirana, Albania
- 2013 · **Blessed Are Your Hands**, Zeta Gallery, Tirana, Albania
- 2012 · **Blood Work**, College of Western Idaho, Nampa, ID
- 2011 · **Emerging Artist Exhibition**, Abecedarian Gallery, Denver, CO
- 2011 · **Blood Lines**, West Gallery, Texas Woman's University, Denton, TX

GROUP EXHIBITIONS

- 2017 · **Half-Truth**, Manifest Gallery, Cincinnati, OH.
 - **4th National Louisiana Biennial**, Louisiana Tech University, Ruston, LA. *Juror: Rachel Cook*
- 2016 · **Masur Museum of Art 53rd Annual Juried Competition**, Monroe, LA. *Juror: Holly Hughes*
 - **Flesh & Blood**, Aggregate Space Gallery, Oakland, CA.
 - **Time In: Refocusing the Lens of Motherhood**, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE. *Curator: Larry Gawel*
 - **The Mother Load**, Hannah Maclure Centre, University of Abertay Dundee, Scotland, UK
 - **Atypical Topographies: Exploring New Approaches to Landscape**, Cloyde Snook Gallery, Alamosa, CO.
 - **Art from the Heartland**, Indianapolis Art Center, Indianapolis, IN. *Juror: Mindy Taylor Ross*
 - **Faculty Exhibition**, Grunwald Gallery, Indiana University, Bloomington, IN.
- 2015 · **Evidence and Advocacy: SPE Northeast Regional Exhibition**, Photographic Resource Center, Boston, MA
 - **Taking Place: Documentary Photography by Elizabeth M. Claffey & Alexandra McNichols-Torroledo**, Shircliff Gallery of Art, Vincennes, IN. *Two person*
 - **Focus: The Portrait**, Black Box Gallery, Portland, OR. *Juror: Amy Arbus*
 - **Consciousness & Conflict Resolution: Photographic Impressions of Earth and Its People**, The Loft at 600 F, Washington DC.
- 2014 · **Editions of Grandeur**, 23 Sandy Gallery, Portland, OR
 - **Figures | Contexts**, Photo Place Gallery, Middlebury, VT.
 - **Reminiscing the Book**, Shircliff Gallery of Art, Vincennes, IN
- 2013 · **Borders**, Berlin Fulbright Exhibition, Staycation Museum, Berlin, German.
Curated by Linnea West and Trevor Amery
 - **Ticka Arts Exhibition**, O2 Gallery, Austin, TX.
 - **Living Landscapes**, Faculty Exhibition, University of Kentucky, Lexington, KY.
- 2012 · **Interplay: Photographer's Focus on the Book**, 23 Sandy Gallery, Portland, OR.
 - **Intimacy & Voyeurism**, Women's Caucus Exhibition, California Institute of Integral Studies San Francisco, CA. *Jurors: Joyce Neimanas & Patrick Nagatani*
 - **Women's Works**, Northwest Area Arts Council, Woodstock, IL. *2nd Place Award.
 - **Pacific Northwest Photography Viewing Drawers**, Blue Sky Gallery, Portland, OR.
- 2011 · **Symbiosis**, 11th Annual Pingyao International Photography Festival, Pingyao, China.

- **Galerie Huit Open Salon 2011 Photography Competition**, Galerie Huit, Arles, France.
- **Developed Work 2011 National Photography Fellowship Competition**, Center Gallery at the Midwest Center for Photography, Wichita, KS. *Juror: Laura Valenti*
- **Woman as Photographer: Picturing Life as a Woman**, mpl Photo Center, Minneapolis, MN. *Juror: Christina Chang*
- **National Juried Exhibition**, Steenbock Gallery, Madison, WI. *Juror: Andy Adam*
- **Louisiana Purchase**, School of the Arts Gallery, Louisiana Tech University, Ruston, LA. *Juror: Barbara Bloemink*
- **Human + Being**, The Center for Fine Art Photography, Fort Collins, CO. **Director's Honorable Mention. Juror: Phil Borges*
- **ISTORIA: Exploration in Contemporary Narrative**, UTSA Satellite Space, Blue Star Arts Complex, San Antonio, TX.
- **Evolutionaries: Art and Healing**, Houston Community College Central Gallery, Houston, TX
- **Eye on the World**, Spokane Public Library Downtown Gallery, SPENW Conference, Spokane Falls, WA
- **Stitches: Healing Body & Mind**, o10 Gallery, Texas Woman's University, Denton, TX
- **43rd Annual Visual Arts Exhibition**, Visual Arts Society of Texas, Denton, TX. *Juror: Benito Huerta*
- **2011 Biennial Art Department Faculty Exhibition**, Boise State University, Boise, ID
- **Postcards From the Edge**, CRG Gallery, New York, NY
- **Rising Eyes of Texas 2011: Emerging Student Artists From Across the State**, Rockport Center for the Arts, Rockport TX. *Juror: Risa Puleo*
- **Voertman's Juried Student Exhibition**, East Gallery, Texas Woman's University, Denton, TX. **John Weinkein Award of Distinction. Juror: Shannon Goff.*
- **Five x Seven**, Arthouse at the Jones Center, Austin, TX
- 2010 • **Onward '10: A Journey for Emerging Photographers**, Project Basho Gallery, Philadelphia, PA. *Juror: Debbie Fleming Caffery*
- **The Human Condition**, Castell Photography, Asheville, NC. *Juror: Diana Stoll*
- **500x Expo: College**, 500x Gallery, Dallas, TX. *Juror: Andrea Karnes*
- **Photo Book Works**, Abecedarian Gallery, Denver, CO. *Juror: Mia Semingson*
- **Traveling Exhibition: 23 Sandy Gallery, Portland, OR**
- **Book Power!**, 23 Sandy Gallery, Portland, OR.
- **9 x 12**, Fort Worth Community Arts Center, Fort Worth, TX.
- **2010 Kinsey Institute Juried Art Show**, SoFA Gallery, Indiana University, Bloomington, IN. *Jurors: Lisa D. Freiman, Betsy Stirratt, and Garry Milius*
- **Rising Eyes of Texas 2010: Emerging Student Artists From Across the State**, Rockport Center for the Arts, Rockport TX. *Juror: Kelly Klaasmeyer*
- **Spirit of the Times**, SCSPE Student Show, Fayetteville, AK.
- **The Alliance Show**, East and West Galleries, Texas Woman's University, Denton, TX. *Juror: Danette Dufihlo*
- **Postcards From the Edge**, ZieherSmith Inc., New York, NY.
- **The Joyce Elaine Grant Photography Exhibition**, West Gallery, Texas Woman's University, Denton, TX. *Juror: Corey Keller*
- **Voertman's Juried Student Exhibition**, East Gallery, Texas Woman's University, Denton, TX. *Juror: Cris Worley*
- **UArts SPE Pinup Show**, University of the Arts, Philadelphia, PA.
- **Artist Showcase**, The Arlington Museum of Art, Arlington, TX.
- **Student Creative Arts & Research Symposium**, Texas Woman's University, Denton, TX.
- **The Pin-Up**, o10 Gallery, Texas Woman's University, Denton, TX.
- 2009 • **Friends of the UNT Libraries' Artists' Books Competition**, Willis Library, University of North Texas, Denton, TX.
- **Art Alliance Juried Exhibition**, East Gallery, Texas Woman's University, Denton, TX. *Juror: Cheryl Vogel*

- **The Extended Moment**, Desotorow Gallery, Savannah, GA.
- **Student Creative Arts & Research Symposium**, Texas Woman's University, Denton, TX.
- 2008 • **Toledo Friends of Photography 2008 National Juried Photographic Exhibition**, University of Toledo Center for the Visual Arts, Toledo, OH. *Juror: Todd Hido*
- 2007 • **INDWELLING: Living in the Female Body**, The Cooper Union Gallery, New York, NY. *Juror: Joyce Tennyson*

AWARDS & SELECT PUBLICATIONS

- 2016 • Mellon Innovating International Research, Teaching and Collaboration, Short Term Faculty Fellowship, Indiana University, Bloomington, IN
- 2015 • 4th International Photography Annual, Manifest Gallery, Cincinnati, OH
- 2013 • Winner, *Creative Quarterly*, Issue 31 (summer), New York, NY
- 2013 • Single Image Honorable Mention, Spirit of Place, Maine Media Workshops, Camden, ME
- 2012 • J. William Fulbright Fellowship, International Institute of Exchange, New York, NY. Full research grant awarded in Fine Art Photography.
- 2012 • *Critical Mass* Finalist, Photo Lucida, Portland, OR
- 2012 • Santa Fe Review, Center, Santa Fe, NM
- 2012 • "Pink Ribbon Blues," 2nd Edition, Gayle Sulik, Oxford University Press
- 2012 • 2nd Place Exhibition Award, *Women's Works*, Northwest Area Arts Council, Woodstock, IL
- 2012 • 2012 Northwest Society of Photographic Education Travel Scholarship Award, *Intimacy & Voyeurism*, San Francisco, CA
- 2011 • *Critical Mass* Finalist, Photo Lucida, Portland, OR
- 2011 • "Blood Lines," *PDN Magazine*, vol. xxxi, pg. 155, June 2005
- 2011 • *PDN Magazine*, student recipient of a photo annual award, New York, NY
- 2011 • Outstanding Graduate Student Award, Former Student Association, Texas Woman's University Denton, TX. Annual, cross-disciplinary award recognizing one TWU Master's candidate.
- 2011 • Director's Honorable Mention, *Human+Being*, The Center for Fine Art Photography, Fort Collins, CO
- 2011 • Finalist, Best of College Photography 2011, *Photographer's Forum*, Santa Barbara, CA
- 2011 • Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- 2011 • Julia Hill Atwell and Mary Marshall Memorial Endowment Fund, Texas Woman's University, Denton, TX
- 2010 • Student/Emerging Artist Exhibition Grant, Abecedarian Gallery, Denver, CO
- 2010 • "500x's College Show Offers Sneak Peek at Art Scene's Future," *D Magazine*, Oct 28, 2010. Review by Lucia Simek.
- 2010 • 2010 South Central Society of Photographic Education Student Travel Scholarship Award, *Spirit of the Times*, Fayetteville, AR
- 2010 • Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- 2010 • Julia Hill Atwell and Mary Marshall Memorial Endowment Fund, Texas Woman's University, Denton, TX
- 2009 • 2009 Society of Photographic Scholarship Award, Sprawl 46th National Conference, Dallas, TX
- 2009 • Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- 2006–2007 • Emmy Award Contributor, NBC Universal Studios, *Late Night with Conan O'Brien*, New York City
- 2006 • "The Home Front: Families Dealing with Loved Ones at War," *Korean Photo Monthly*, vol. 464, pgs. 158–161, September 2006
- 2006 • "Until Their Feet Leave the Sand," *Salt Magazine: Telling Maine Stories*, vol. 60/61, pgs. 4–17, 2005–2006
- 2005 • Eddie Adams Workshop, Barnstorm xviii, Jeffersonville, NY
- 2006 • *The Washington Times Internship*, A position awarded through The Eddie Adams Workshop.
- 2005 • *Canon Light Scholarship Award*, 2005 recipient, New York, NY
- 2005 • *PDN Magazine*, student recipient of a photo annual award, New York, NY
- 2005 • "The Home Front: Families Dealing with Loved Ones at War," *PDN Magazine*, vol. xxv, pg. 155, May 2005
- 2004 • "Todo Cambia, Everything Changes," *Yankee Magazine*, pgs. 68–75, November 2004

VISITING LECTURES & PANEL DISCUSSIONS

- 10-10-2016 • Artist Lecture, University of Missouri, Columbia, MO
- 10-08-2016 • Panel Chair, *Mothering on the Tenure Track: Paths for Choice and Empowerment*, Midwest Society for Photographic Education Regional Conference, St. Louis, MO
- 03-23-2016 • Artist Lecture, Miami Beach Urban Studios, Florida International University, Miami, FL
- 04-07-2016 • Artist Lecture, Exposure Lecture Series, Cincinnati Art Museum & University of Cincinnati, Cincinnati, OH
- 10-22-2015 • Artist Lecture, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
- 09-02-2015 • Artist Lecture, West Gallery, Texas Woman's University, Denton, TX
- 12-06-2014 • *Art, Identity, & Activism*, Keynote Lecture, Focus Fest, Milwaukee, WI
- 11-08-2013 • Artist Lecture, Society for Photographic Education Northwest, Seattle, WA
- 10-25-2013 • *Who Wants to Go to College?*, UK Photo Day, University of Lexington, KY
- 09-20-2013 • Artist Lecture, Professional Practices, University of Kentucky, Lexington, KY
- 05-08-2013 • *Digital Media and the Unintentional Story: How Technologies Transform Daily Lives into Digital Stories*, Create, Act, Change: 5th International Digital Storytelling Conference, Ankara, Turkey
- 04-18-2013 • Artist Lecture, Fulbright Enrichment Seminar, Prague, Czech Republic
- 02-15-2013 • Artist Lecture (via Skype™), Marywood University, Scranton, PA
- 03-06-2013 • *Race and Representation: African American Artists and the (re)Telling of History*, University of New York, Tirana, Albania...
 - ... 02-27-2013 • Faculty of Foreign Language
 - ... 02-26-2013 • American Corner (National Library)
 - ... 02-25-2013 • High School of Foreign Languages
- 11-13-2012 • Artist lecture (via Skype™), Texas Women's University, Denton, TX
- 04-26-2012 • Artist lecture, College of Western Idaho, Nampa, ID
- 03-05-2012 • Artist lecture, Earlham College, Richmond, IN
- 11-04-2011 • *Photography: The Moments in Between*, SPENW Regional Conference, Spokane Falls, WA
- 06-22-2011 • Gallery lecture, Houston Community College Central, Center Gallery, Houston, TX
- 03-23-2011 • *Human Subject as Theme*, Texas Woman's University, Denton, TX
- 01-12-2011 • Artist lecture, Herron School of Art and Design, Indiana University-Purdue University, Indianapolis, IN
- 10-09-2010 • Artist lecture, South Central SPE Regional Conference, Fayetteville, AR
- 08-25-2010 • Artist lecture (via Skype™), Youngstown State University, Youngstown, OH
- 04-26-2010 • *Maquilopolis*, public panel organized by the Women's Studies Department, Texas Woman's University, Denton, TX
- 09-06-2007 • *A Visual Autobiography*, opening artist lecture, Louisiana Tech University, Ruston, LA
- 06-30-2007 • Artist lecture, Habitat for Humanity's Media Seminar, Cluj, Romania
- 03-26-2007 • *Exposures: Developing Storytelling Through Images*, Wheaton College, Norton, MA

TEACHING EXPERIENCE

- 2015-now • **Assistant Professor of Photography, Indiana University**
- 2013-2014 • **Lecturer, University of Kentucky**
 - A-S 201 Professional Practices in Art Studio
 - A-S 280 Introduction to Photographic Literacy
 - A-S 385 Digital Methods in Photography
- 2011-2012 • **Adjunct Faculty, Boise State University**
 - Art 342 Digital Photography
 - Art 251 Introduction to Creative Photography
 - Photoshop Fundamentals I, Department of Extended Studies
 - Photoshop Fundamentals II, Department of Extended Studies
- 2009-2011 • **Graduate Teaching Assistantships (Instructor of Record), Texas Woman's University**
 - Art 1603, Introduction to Photography
 - Art 4653, Color Photography (Introductory and Advanced)

- Art 2653, Black & White Photography (Introductory and Advanced)
- 2008-2011 • **Graduate Assistant Positions, Texas Woman's University**
 - Art 4663, Digital Photography, Teaching Assistant to Mary Katherine Wimberly
 - Art 4683, Photographic Possibilities, Teaching Assistant to Susan Kae Grant
 - Art 4073, Issues in Contemporary Art, Teaching Assistant to Dr. John Weinkein (2008) and Colby Parson (2009)
 - Research Assistant to Dr. John Calabrese (Topics in Art History)
 - Co-Manager, Photography Studio
 - 6 employees, BW darkroom/processing, E6 processing, computer lab/printing (printers on location: Epson 2400, Epson 3800, Epson 4800, Epson 7600, Epson 9900).
 - Co-Manager, School of the Arts Digital Media Lab

ADDITIONAL TEACHING EXPERIENCE

- 2013 • **Youth Art Club, The American Corner, United States Embassy, Albania**
- 2012 • **Book Arts & the Photographic Narrative, College of Western Idaho, Nampa, ID**

Designed and taught a two-day workshop on book arts and the use of images in multiple narrative forms. Students learned 2 binding structures, 4 methods of image inclusion (including experimental digital transfer techniques), and instruction for future project development.
- 2010 • **Book on Demand, Collin County Community College, Dallas, TX**

Developed and implemented a workshop for artists dedicated to the “book on demand” as an artistic and promotional tool. Topics included linear/non-linear forms of narrative, design, layout, and editing.
- 2009 • **Photographing the Social Landscape, International Center of Photography, New York City**

Teaching assistant to Karen Marshall.
- 2006 • **The Maine Media Workshops, Teaching Assistant, Camden, ME**

Assist in the coordination and facilitation of a new master class each week; helping develop syllabi each week to enhance the subject of study and workflow; establishing effective communications among students, instructor, and institution; participating in the editing and sequencing of daily student work.

PROFESSIONAL EXPERIENCE

- 2013 • **Photographer, UNIFEM (United Nations Women's Fund), Tirana, Albania**
- 2008-2013 • **Photographer, The Chronicle for Higher Education, Washington, D.C.**
- 2008-2011 • **Photographer, The Dallas Morning News, Dallas, TX.**
 - **Photographer, FD Luxe, Dallas, TX.**
 - **Photographer, Dallas Food and Wine Festival, Dallas, TX.**
- 2009 • **Photographer, Texas Health Presbyterian Hospital, Dallas, TX.**
- 2008-2009 • **Photographer, City of University Park, Dallas, TX.**
- 2008 • **Photographer, ZUMA Press, San Clemente, CA.**
- 2007-2008 • **Photography Intern, The Dallas Morning News, Dallas, TX.**

Acting as a staff photographer; daily assignment shooting, developing and executing long and short-term story ideas, editing and preparing images for web use and newspaper press.
- 2006-2007 • **Photographer, NBC Universal Studios, Late Night with Conan O'Brien, New York City.**

Photographing and archiving episodic images of the television recording; editing, color correcting, and digitally preparing images for web use; setup and execution of studio shoots.
- 2006 • **Freelance Photographer, World Picture Network, New York City.**
 - **Photographer, The Bangor Daily News, Bangor, ME.**
 - **Photographer, The Blue Room, a monthly documentary newspaper, Portland, ME.**
- 2005-2006 • **Staff Photographer/Writer, The Journal Tribune, Biddeford, ME.**
- 2005-2006 • **Staff Photographer/Writer, Saco Bay Voice, Biddeford, ME.**

- 2006 • **Photography Assistant to Bill Frakes, Sports Illustrated, New York, NY.**
Assisting with photographic studio shoot of Joe Paterno, State College, PA; shooting assistant at the 2005 Belmont Stakes, Queens, NY.
- 2005 • **Freelance Photographer, The Laconia Citizen, Laconia, NH.**
- 2004 • **Photographer, Mary Daly Fund, The American Ireland Fund, Bantry, Ireland.**
- 2001 • **Photography Intern, NBC Universal Studios, Saturday Night Live, New York, NY.**
Assisting with promotional studio shoots; photographing rehearsals and behind the scenes footage; maintained digital workflow, archived and organized collections.

PERMANENT COLLECTIONS & ARCHIVES

- 2016 • Harris Fine Arts Library, Ohio University, Athens, OH
- 2012 • Museum of Fine Arts Houston, Houston, TX
- 2012 • Frick Fine Arts Library, Pittsburgh, PA
- 2011 • The Center for Fine Art Photography, Fort Collins, CO
- 2010 • The Kinsey Institute Collection, Indiana University, Bloomington, IN
- 2007 • *The Dallas Morning News*, Dallas, TX
- 2006 • *The Bangor Daily News*, Bangor, ME
- 2006 • *The Washington Times*, Washington D.C
- 2004 • Salt Gallery, Portland, ME
- 2001 • NBC Universal Studios, New York CityPermanent Collections & Archives
- 2016 • Harris Fine Arts Library, Ohio University, Athens, OH
- 2012 • Museum of Fine Arts Houston, Houston, TX
- 2012 • Frick Fine Arts Library, Pittsburgh, PA
- 2011 • The Center for Fine Art Photography, Fort Collins, CO
- 2010 • The Kinsey Institute Collection, Indiana University, Bloomington, IN
- 2007 • *The Dallas Morning News*, Dallas, TX
- 2006 • *The Bangor Daily News*, Bangor, ME
- 2006 • *The Washington Times*, Washington D.C
- 2004 • Salt Gallery, Portland, ME
- 2001 • NBC Universal Studios, New York City

LEADERSHIP & VOLUNTEER

- 2017 • National Board Member, Society for Photographic Education
- 2014 • Scholarship Coordinator, Society for Photographic Education, Midwest Region
 - Studio Area Secretary, School of Art & Visual Studies, University of Kentucky, Lexington, KY
- 2013 • Coordinator, UK Photo Day, University of Kentucky, Lexington, KY
 - Juror, Oswald Research and Creativity Competition, University of Kentucky, Lexington, KY
- 2012-2013 • Volunteer, Organization for the Support of Albania's Abandoned Babies, University Hospital of Obstetrics and Gynecology, Tirana, Albania.
- 2012 • Mentor/Coordinator, Learn a Little, Grow a Little, Women's Center, Boise State University, Boise, ID
 - Grants Coordinator, Gender Intersections, Boise State University, Boise, ID
- 2011 • Conference Volunteer, Science, Poetry and the Photographic Image, SPE National Conference 2011, Atlanta, GA
- 2010-2011 • Archivist Coordinator, Joyce Elaine Grant Exhibition, Texas Women's University, Denton, TX
- 2010 • Community Service Officer, Photographic Arts Coalition, Texas Women's University, Denton, TX
 - Volunteer, Photography Workshop (curriculum developed by the Photographic Arts Coalition for the "Reflections" program), Wayne Stuart Ryan Elementary School, Denton, TX
 - Volunteer, Oil & Cotton Creative Exchange, Dallas, TX
- 2009-2010 • Exhibition Coordinator, Joyce Elaine Grant Exhibition, Texas Woman's University, Denton, TX
 - Artistic Collaborator, Booth 55, Dallas, TX

- 2009 · Conference Photographer, Sprawl, SPE National Conference 2009, Dallas, TX
- Installation Coordinator, Joyce Elaine Grant Exhibition, Texas Woman's University, Denton, TX

PROFESSIONAL ORGANIZATIONS

- 2011-2012 · Houston Center for Photography
- 2010-2012 · College Arts Association
- 2010-2011 · College Book Arts Association
- 2010-2011 · Silver Eye Center for Photography
- 2009-2012 · The Lucie Foundation
- 2009-2012 · The Center for Photography at Woodstock
- 2009-2011 · Photographic Arts Coalition
- 2008-now · Society for Photographic Education
- 2012, · National Press Photographers Association
- 2004-2006