

An abstract painting featuring a dense composition of overlapping brushstrokes. The color palette is vibrant and varied, including deep blues, bright reds, lush greens, and stark whites. The strokes are thick and expressive, creating a sense of movement and depth. The background is a mix of these colors, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and artistic spontaneity.

ELISE ANSEL

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Hamptons Fine Art Fair

July 14 - 17, 2022

Southampton Fairgrounds

605 County Rd 39

Southampton, NY 11968

CAROL COREY  
FINE ART





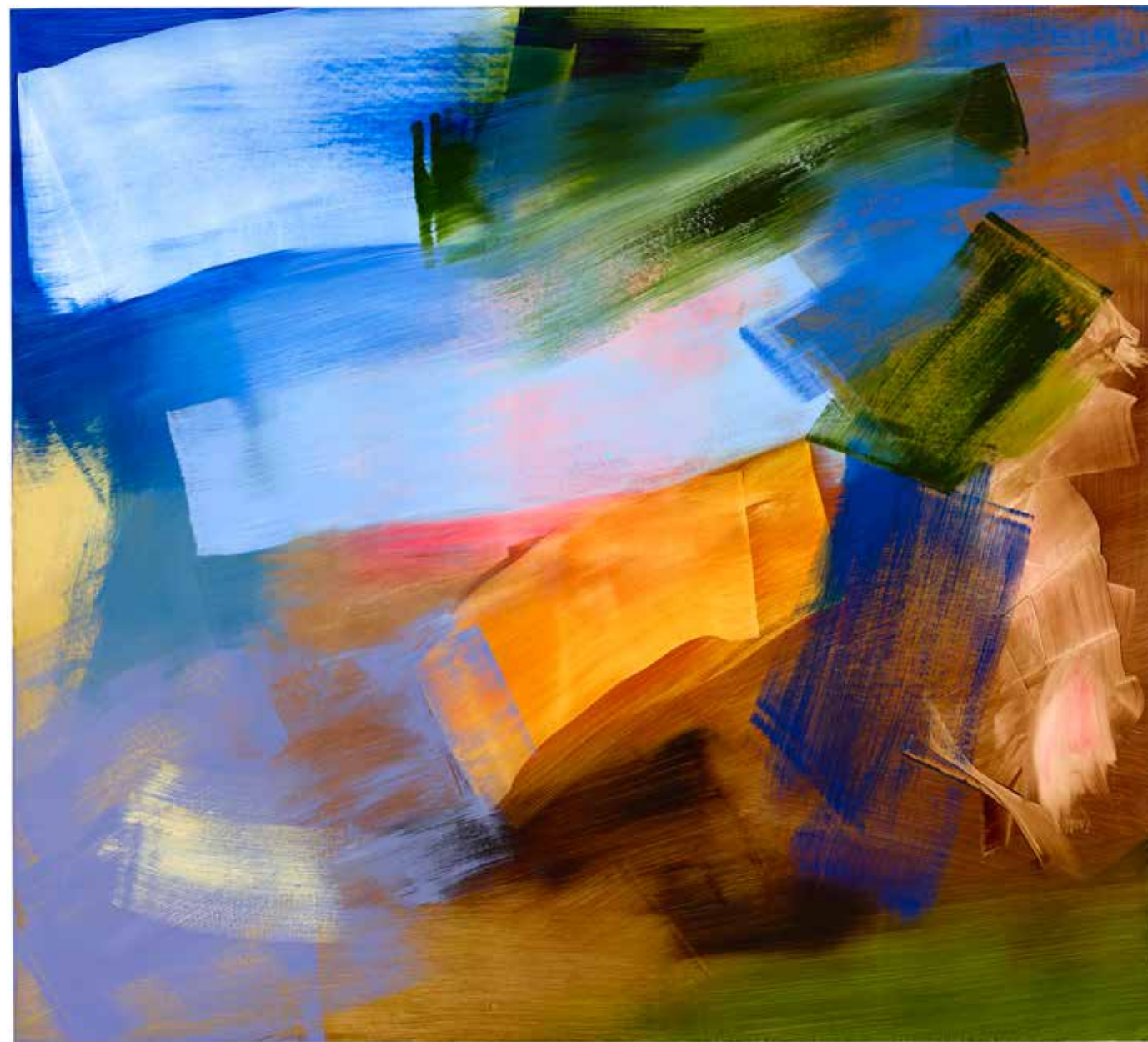
Elise Ansel's work references historical masterpieces, transforming their visual language into a fresh iteration of Abstract Expressionist sensibility. Her physically charged paintings, at once forceful and lyrical, recapture the spontaneity of Franz Kline, the vivid palette of de Kooning and Richter, the intense often disquieting visual poetry of Joan Mitchell and Frank Auerbach.

—Renato Danese





Titian  
*Bacchus and Ariadne*, 1522-23, oil on canvas, 60.5 x 75 in.  
Collection National Gallery of Art, London



*Ariadne V*, 2022  
oil on linen, 54 x 60 in.





*Ariadne IV*, 2022  
oil on linen, 44 x 50 in.



*Ariadne III*, 2022  
oil on linen, 27 x 30 in.





Lorenzo de Caro (active ca. 1740-1762)  
*Esther Before Ahasuerus*, ca. 1758, oil on canvas, 15.25 x 19.5 in.  
Collection: Detroit Institute of Arts, Detroit, MI



*Esther IV*, 2022  
oil on linen, 40 x 32 in.



*Esther III*, 2022  
oil on linen, 30 x 24 in.



*Esther V*, 2022  
oil on linen, 30 x 24 in.





Titian  
*Christ and the Adulteress* 1508-10, oil on canvas, 55 x 71.5 in  
Collection: Kelvingrove Art Gallery and Museum, Glasgow



*Fire Fangled Feathers IV*, 2022  
oil on linen, 48 x 60 in.





*Fire Fangled Feathers III*, 2022  
oil on linen, 48 x 60 in.



*Fire Fangled Feathers I*, 2022  
oil on linen, 48 x 60 in.



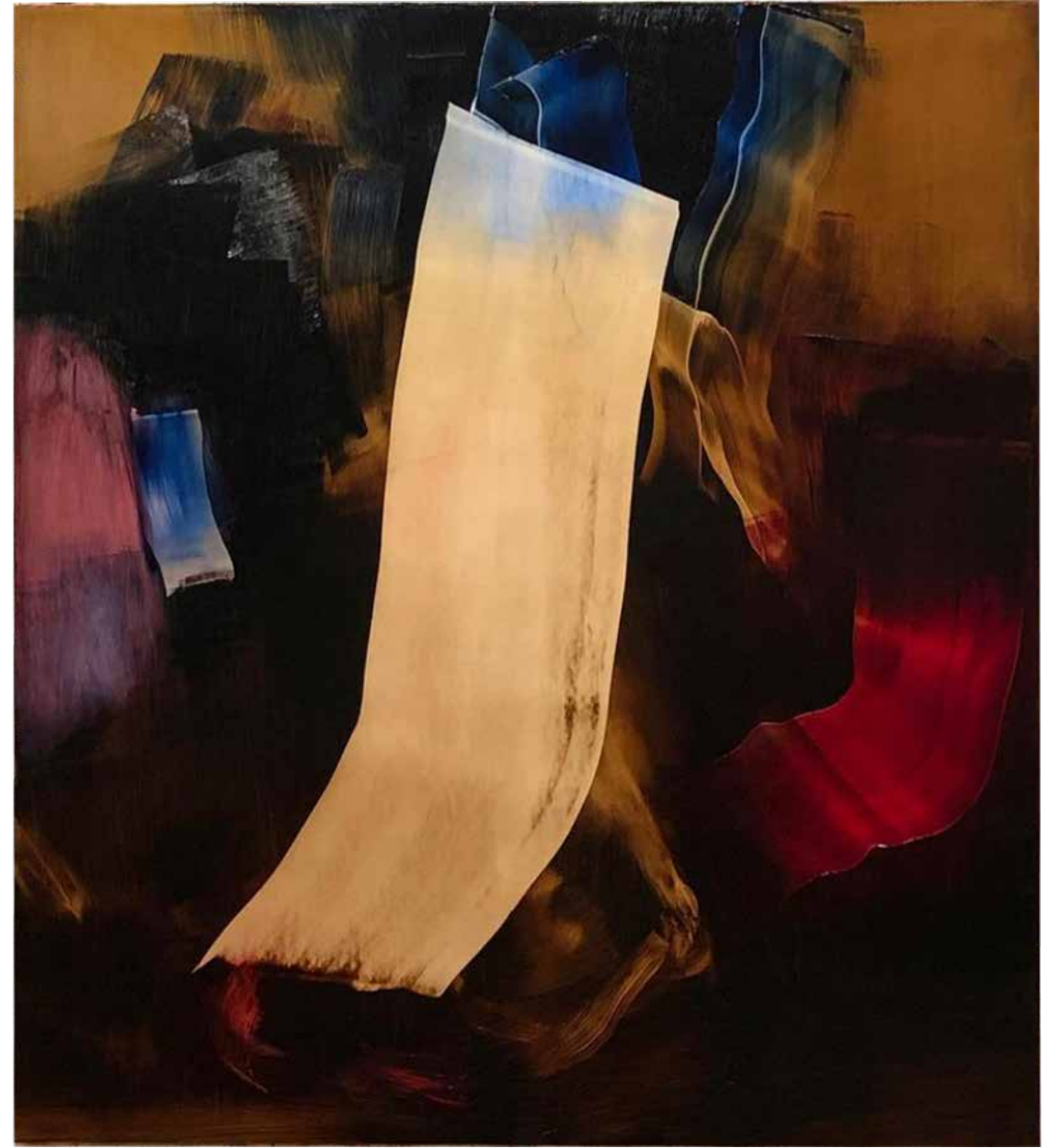


Titian  
*Flaying of Marsyas*, c.1570-76, oil on canvas, 83 × 81.5 in  
Collection: Archdiocesan Museum Kroměříž, Archbishopric Castle Kroměříž, Germany



*Obsidian Butterfly I*, 2022  
oil on linen, 50 x 44 in.





*Obsidian Butterfly II*, 2022  
oil on linen, 60 x 54 in.



Titian  
*The Pastoral Concert* or *Le Concert Champêtre*, c.1509, oil on canvas, 41.325 x 53.75 in.  
Collection: Musée de Louvre, Paris



*Pastoral II*, 2022  
oil on linen, 48 x 60 in.





Titian  
*The Rape of Europa*, 1559-1562, oil on canvas, 70 x 81 inches  
Collection Isabella Stewart Gardner Museum, Boston, MA



*Rosy Fingered Dawn*, 2022  
oil on linen, 44 x 50 in.



*Mythology*, 2022  
oil on linen, 27 x 30 in.





Eugène Delacroix  
*The Death of Sardanapalus*, 1827, oil on canvas, 154 x 195 inches  
Collection Musée du Louvre, Paris, France



*Sardanapalus III*, 2022  
oil on linen, 48 x 60 in.



*Sardanapalus IV*, 2022  
oil on linen, 48 x 60 in.





Rachel Ruysch  
*Flowers in a Glass Vase*, 1704, oil on canvas, 33 x 26.25 in.  
Collection: Detroit Institute of Arts, Detroit, MI



*Sunrise 2022*  
oil on linen, 33 x 44 in.





## BIOGRAPHY

Born: 1961, New York, NY  
 Lives: Portland, ME

### EDUCATION

1984 BA, Brown University, Providence, RI  
 1993 MFA, Southern Methodist University, Dallas, TX

### SELECTED SOLO EXHIBITIONS

2022 Michael S. Currier Center at the Putney School, Putney, VT: "Space Between Angels"  
 2021 Cadogan Contemporary, London, UK: "Polarity"  
 Carol Corey Fine Art, Kent, CT: "The Women"  
 The Schoolhouse Gallery, Provincetown, MA: "Ocean"  
 2020 Carol Corey Fine Art, Kent, CT: "Flower of the Mountain"  
 David Klein Gallery, Detroit, MI: "Palimpsest"  
 2019 Cadogan Contemporary, London, UK: "yes I said Yes"  
 2018 Danese/Corey, New York, NY: "Time Present"  
 2017 Danese/Corey, New York, NY: "Dialogue"  
 Cadogan Contemporary, London, UK: "Amber and Ebony"  
 2016 Cadogan Contemporary, London, UK: "B Camera"  
 Bowdoin College Museum of Art, Brunswick, ME: "Distant Mirrors"  
 2015 Cadogan Contemporary, London, UK: "Fusion of Horizons"  
 Phoenix Gallery, New York, NY: "Palimpsest"  
 2013 Ellsworth Gallery, Santa Fe, NM: "The Invisible Thread"  
 Phoenix Gallery, New York, NY: "Correspondence"  
 Cadogan Contemporary, London, UK: "Drawn from History"  
 2012 Phoenix Gallery, New York, NY  
 2011 Lenore Gray Gallery, Providence, RI  
 2010 List Art Center, Brown University, Providence, RI  
 2001 UMF Gallery, Farmington, ME  
 2000 Ruschman Gallery, Indianapolis, IN  
 1999 The Art Gallery, Hopkinsville, KY

1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University, IN  
 1998 Krannert Gallery of Art, University of Evansville, Evansville, IN  
 1997 Fine and Hatfield Gallery, Evansville, IN  
 1996 The Riits Gallery, Savannah, Georgia  
 1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC  
 1993 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's Footfalls, Play, and Krapp's Last Tape, Dallas, TX  
 1991 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's Creditors, Dallas, TX  
 1989 Dance Space, Inc., New York, NY  
 1987 Dance Space, Inc., New York, NY  
 1984 List Art Center, Brown University, Providence, RI

### SELECTED GROUP EXHIBITIONS

2022 Schoolhouse Gallery, Provincetown, MA: "Crown Shy"  
 2021 Cove Street Arts, Portland, ME: "Myth"  
 Carol Corey Fine Art, Kent, CT: "On Such a Winter's Day"  
 Schoolhouse Gallery, Provincetown, MA: "All Possible Worlds"  
 Carol Corey Fine Art, Kent, CT: "Look Twice"  
 Hollis-Taggart, Southport, CT: "Reunion"  
 Zero Station, Portland, ME: "Efflorescence"  
 Carol Corey Fine Art, Kent, CT: "Garden Party"  
 2020 Cynthia Corbett Gallery, London, UK: "Winter Curation"  
 Heaven Gallery, Chicago, IL: "Fête Galante"  
 Cadogan Contemporary, London, UK: "July Exhibition"  
 "Reaction in Seclusion," an online exhibition curated by Beatrice Hassell-McCosh in the UK  
 "Virtual Spring," an online exhibition, curated by Danese/Corey in NYC  
 Danese/Corey, New York, NY: "Abstraction: Hot and



	Cool”	Sphinx Fine Art 2013”	2003	Nohra Haime Gallery, New York, NY	Savannah, GA	
2019	David Klein Gallery, Detroit, MI: “Salon, Works on Paper”	Cadogan Contemporary, London, UK: “Summer Exhibition 2013”		Ruschman Gallery, Indianapolis, IN: “Recent Work”	Bergen Gallery, Savannah College of Art and Design, Savannah, GA: “Faculty Exhibition”	
	Royal Academy of Arts, London, UK: “Summer Exhibition 2019”	Springs Fireplace Project, East Hampton, NY: “Summer Exhibition”	2002	Ruschman Gallery, Indianapolis, IN: “Gallery Artists”		
	Sotheby’s Institute of Art, New York, NY: “rePRESENT-ed PAST”	Cynthia Corbett Gallery, London, UK: “Spring Exhibition Showcase Alongside a Selection of Young Masters”	2001	Boston Center for Contemporary Art, List Visual Arts Center, M.I.T., Boston, MA: “The Drawing Show,” juror: Bill Arning, Curator	1995	Haystack Mountain School, Deer Isle, ME: “Summer Exhibition”
	Cynthia Corbett Gallery, London, UK: “Summer Show”	Gallery 27, Mayfair, UK: “Young Masters: The Figure in Art”		Ruschman Gallery, Indianapolis, IN: “Gallery Artists”		Center for Creative Leadership, Greensboro, NC
	Ellsworth Gallery, Santa Fe, NM: “In the Ruins of the Anthropocene”	Henley Festival, Henley-on-Thames, UK, Oxfordshire, UK: “Young Masters: The Figure in Art”		ICON Contemporary Art, Brunswick, ME		Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
2018	David Winton Bell Gallery, Brown University, Providence, RI: “Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Slick”	2012		Elaine Benson Gallery, Bridge Hampton, NY: “Re-Emerging”	1993	Ashwaag Hall, East Hampton, NY
	Portland Museum of Art, Portland, ME: “Portland 2018 Biennial”	Phoenix Gallery, New York, NY: “Gallery Artists”	2000	Ruschman Gallery, Indianapolis, IN: “New Work by Gallery Artists”		Meadows School of the Arts, Meadows Museum, SMU, Dallas, TX: “Twenty-Three Years of Printmaking at SMU,” a traveling retrospective of prints
2017	Museum of Contemporary Art Kraków, MOCAK. Kraków, Poland: “Art in Art”	Cadogan Contemporary, London, UK: “Summer Exhibition 2012”		Maine Coast Artists Rockport, ME: “Biennial Juried Exhibition 2000,”; jurors: Mark Bessire, Linda Earle, Katy Kline		SELECTED BIBLIOGRAPHY
	Danese/Corey, New York, NY: “re•fer•enced”	Cadogan Contemporary, London, UK: “Works on Paper”	1999	Ruschman Gallery, Indianapolis, IN: “Gallery Artists”		Mac Adam, Alfred. “Elise Ansel: Time Present,” <i>The Brooklyn Rail</i> , December/January 2019.
2016	Danese/Corey, New York, NY: “Drawing Conclusions”	Cadogan Contemporary, London, UK: “30th Anniversary Exhibition”	1998	Evansville Museum of Arts and Sciences, Evansville, IN: “49th Mid-States Art Exhibition,” juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum		Kors, Stacey. “Found in Translation,” <i>Zest Magazine</i> , Winter 2019, pp. 62-67.
	Ellsworth Gallery, Santa Fe, NM: “Artists’ Choice”	2011		Ruschman Gallery, Indianapolis, IN: “New Work by Gallery Artists”		McQuaid, Cate, “‘Pushing Painting’ presents the medium’s possibilities,” <i>Boston Globe</i> , June 20, 2018.
	Phoenix Gallery, New York, NY: “3 Artists”	POP Gallery, Portland, ME		Evansville Museum of Arts and Sciences, Evansville, IN: “Eastside/ Westside”		Buhmann, Stephanie, “Dissecting the Familiar,” in <i>Elise Ansel: Amber and Ebony</i> , London: Cadogan Contemporary, 2017.
2015	Site/109, New York, NY: “Young Masters/ Focus on New Work”	Cadogan Contemporary, London, UK: “Summer Exhibition”				Mac Adam, Alfred, “Take It from the Masters,” <i>Artnews</i> , March 9, 2017.
	Ellsworth Gallery, Santa Fe, NM: “Far Reaches”	Thomas Moser Gallery, Freeport, ME: “Summer Exhibition”	1997	Ruschman Gallery, Indianapolis, IN: “New Gallery Artists”		Dorsey, David, “All Art is Contemporary Now,” <i>The Dorsey Post</i> , March 2, 2017.
	Sphinx Fine Art, London, UK: “Young Masters/ Dialogues”	Bell Gallery, Brown University, Providence, RI: “Faculty Triennial”		Owens-Thomas Regional Arts Gallery, Savannah, GA: “Southern Exposure”		Hanétha Vété-Congolo and Joachim Homann. <i>Distant Mirrors</i> , (exhibition catalogue), Brunswick, ME: Bowdoin College Museum of Art, 2016.
	Royal Academy of Arts, London, UK: “Summer Exhibition 2015”	2010		Arts Council of Southwestern Indiana Gallery, Evansville, IN: “Annual Juried Exhibition”		Patricia Ramos. “Elise Ansel: Playing with Abstraction,” <i>Metal</i> , 2016.
	Conigsby Gallery, London, UK: “Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting”	Phoenix Gallery, New York, NY; Juror: Robert Storr	2009	Brenau Visual Arts Gallery, Brenau University, Gainesville, GA: “National Invitational Art Exhibition”		Carl Little, “Elise Ansel’s Ab-Ex Annunciation,” <i>Hyperallergic</i> , April 2016.
	Cadogan Contemporary, London, UK: “New Year”	Guild Hall, East Hampton, NY	2008	Krannert Gallery of Art: “University of Evansville, Evansville, IN: Faculty Exhibition”		Jacob Fall and Virginia Rose. “Elise Ansel’s Painterly Revelations,” <i>The Chart</i> , March 2016.
	Ellsworth Gallery, Santa Fe, NM: “On the Brink”	Springs Fireplace Project, East Hampton, NY	2007	West Bank Gallery, Savannah, GA: “18th Annual Juried Fine Arts Competition” juror: Lisa Phillips, Curator of the 1997 Whitney Biennial		John O’Hern, “Distant Mirrors,” <i>American Art Collector Magazine</i> , April 2016.
2014	Young Masters 2014, Sphinx Fine Art, London, UK	Clic Gallery, East Hampton, NY		Pinnacle Art Gallery, Savannah, GA: “The Low Country and Beyond”		Kat Herriman, “Reclamation Project,” <i>Cultured Magazine</i> , Feb/ March 2016.
	Young Masters 2014, Lloyds Club, London, UK	Alpers Fine Art, Andover, MA	2006			Skye Priestley, “Elise Ansel: A Repainting of Things Past,” <i>Big Red &amp; Shiny</i> , March 2016.
	Cadogan Contemporary, London, UK: “Spring 2014”	Guild Hall, East Hampton, NY	2005			
	Ellsworth Gallery, Santa Fe, NM: “ONE”	Maine Center for Contemporary Art, Rockport, ME	2004			
	Phoenix Gallery, New York, NY: “syn.the.sis”	Ruschman Gallery, Indianapolis, IN				
2013	Parrish Art Museum, Water Mill, NY: “Artists Choose Artists”	Alpers Fine Art, Andover, MA				
	Sphinx Fine Art, London, UK: “Young Masters at	Lenore Gray Gallery, Providence, RI				
		Greenhut Galleries, Portland, ME				
		Ruschman Gallery, Indianapolis, IN: “Works on Paper”				
			1996	York Street Open Studios, Savannah, GA		
				Exhibit A Gallery, Savannah College of Art and Design,		

Daniel Kany, "Elise Ansel Gloriously Revisits Calvaert's 'Annunciation' at Bowdoin," *Portland Press Herald*, February 2016.

John O'Hern, "Preview for Far Reaches," *American Art Collector Magazine*, July 2015.

Lara Santoro, *Elise Ansel: Fusion of Horizons*, (exhibition catalogue), London: Cadogan Contemporary, 2015.

Christina Arza, *Steadfast Arte*, December 2015.

*Elise Ansel: Palimpsest*, (exhibition catalogue), New York: Phoenix Gallery, 2015.

Gabrielle Selz, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," *Hamptons Art Hub*, December 2013.

Michael Abatemarco, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," *In Pasatiempo, The Santa Fe New Mexican*, August 2013.

*Elise Ansel: Drawing from History*, London: Cadogan Contemporary, 2013.

Deborah Weisgall, *Maine Magazine*., January/February 2011.

Bill Van Siclen, *Providence Journal*, January 2011.

#### PUBLIC AND CORPORATE COLLECTIONS

Art Masters Solutions, London, UK

Bowdoin College Museum of Art, ME

Brown University, Providence, RI

Eli Lilly Foundation, Indianapolis, IN

Evansville Museum of Arts and Sciences, Evansville, IN

Ice, Miller, Denadio, and Ryan, Indianapolis, IN

Museum of Contemporary Art Kraków, MOCAR, Kraków, Poland

Sopwell House, St. Albans, UK

Spring Island Trust, Spring Island, SC

#### PROFESSIONAL EXPERIENCE:

2019 Visiting Critic, Bowdoin College, Brunswick, ME

2018 Visiting Artist and Critic, Brown University, Providence, RI

2017 Tutor, The New School of Art, London, UK

2016 Visiting Artist, Bowdoin College, Brunswick, ME

2014 Adjunct Lecturer, Brown University, Providence, RI

2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France

2007-11 Adjunct Lecturer, Brown University, Providence, RI

2006 Visiting Artist, Bowdoin College, Brunswick, ME

2001-04 Visiting Artist, Bowdoin College, Brunswick, ME

2001 Visiting Artist, University of Maine, Farmington, ME

1999 Associate Professor of Art, University of Southern Indiana, Evansville, IN

1997-99 Lecturer, University of Evansville, Evansville, IN

1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA

1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

#### HONORS, RESIDENCIES AND AWARDS

Joan Mitchell Foundation Painters and Sculptors Grant, nominated 2018

Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, 1998

Juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum

Spring Island Artist In Residence, Spring Island, Okatie, SC

Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, re-granted through the University of Evansville, Evansville, IN

Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA, 1997

Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial

Albin Polasek Award, Brown University, Providence, RI, 1984

Minnie Helen Hicks Award, Brown University, Providence, RI





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