ELISE ANSEL FLOWER OF THE MOUNTAIN

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September - October 2020

CAROL COREY FINE ART



These words are unequivocally positive; they embrace life. At the same time, they signal the presence not only of a subjective feminine voice or point of view but also of a necessary stylistic shift, the creation of a new and different type or use of language with which to communicate that point of view.

James Joyce's *Ulysses* was the novel that first inspired my project of translating classical works into a contemporary language. Cropping and rearranging details from Dutch Golden Age floral still lifes manifest the transformative energy, the *sparagmos*, the tearing apart, weaving, unraveling, and re-weaving that is the heart of my activity. Selecting the exhibition title from the final Molly Bloom/Penelope chapter, a chapter that gives voice to the novel's most conspicuously silent character, echoes and reenforces the idea of rendering subjectivity in the feminine in order to reclaim female agency, and give voice to the silent and the silenced. [Elise Ansel]

...the sun shines for you he said the day we were lying among the rhododendrons on Howth head... I near lost my breath yes he said I was a flower of the mountain yes so we are flowers all a womans body yes that was one true thing he said in his life and the sun shines for you today yes...

[Molly Bloom in *Ulysses*]



Iris and Poppies II, 2020 oil on paper, 14 x 18 in. (image)





Iris and Poppies III, 2020 oil on paper, 14 x 18 in. (image) *Iris and Poppies IV,* 2020 oil on paper, 14 x 18 in. (image)



Iris and Poppies VIII, 2020 oil on paper, 14x 18 in. (image)





Iris and Poppies V, 2020 oil on paper, 18 x 14 in. (image) *Iris and Poppies VII,* 2020 oil on paper, 18 x 14 in. (image)



Iris and Poppies IX, 2020 oil on paper, 18 x 14 in. (image)



Incandescent IV, 2020 oil on paper, 18 x 14 in. (image) *Incandescent V,* 2020 oil on paper, 18 x 14 in. (image)





Iris and Poppies IX, 2020 oil on paper, 18 x 14 in. (image)



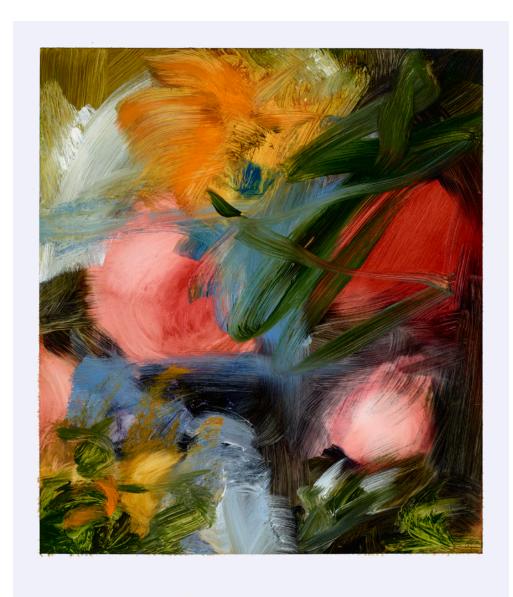


Incandescent I, 2020 oil on paper, 18 x 14 in. (image) *Incandescent III,* 2020 oil on paper, 18 x 14 in. (image)









oil study I for Ruysch Flower Details, 2019 oil on paper, 12 x 18 in. (image) oil study III for Ruysch Flower Details, 2019 oil on paper, 16 x 14 in. (image)





oil study IV for Ruysch Flower Details, 2019 oil on paper, 16 x 14 in. (image) oil study VII for Ruysch Flower Details, 2019 oil on paper, 18 x 14 in. (image)



oil study VI for Ruysch Flower Details, 2019 oil on paper, 12 x 18 in. (image)





BIOGRAPHY

Born:	1961, New York, NY		Evansville, IN
Lives:	Portland, ME	1997	Fine and Hatfield Gallery, Evansville, IN
		1996	The Riits Gallery, Savannah, Georgia
EDUCA 1984	TION BA, Brown University, Providence, RI	1995	Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
1993	MFA, Southern Methodist University, Dallas, TX	1993	Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's Footfalls,
SELECTED SOLO EXHIBITIONS			Play, and Krapp's Last Tape, Dallas, TX
2020	Carol Corey Fine Art, Kent, CT: "Flower of the Mountain"	1991	Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's Creditors, Dallas, TX
	David Klein Gallery, Detroit, MI: "Palimpsest"	1989	Dance Space, Inc., New York, NY
2019	Cadogan Contemporary, London, UK: "yes I said Yes"	1987	Dance Space, Inc., New York, NY
2018	Danese/Corey, New York, NY: "Time Present"		List Art Center, Brown University, Providence, RI
2017	Danese/Corey, New York, NY: "Dialogue"	1984	LIST ART Genter, Brown University, Providence, Ri
	Cadogan Contemporary, London, UK: "Amber and Ebony"	SELECTED GROUP EXHIBITIONS	
2016 2015	Cadogan Contemporary, London, UK: "B Camera" 2020 Bowdoin College Museum of Art, Brunswick, ME: "Distant Mirrors" Cadogan Contemporary, London, UK: "Fusion of	2020	Heaven Gallery, Chicago, IL, "Fête Galante"
			Cadogan Contemporary, London, UK, "July Exhibition"
			"Reaction in Seclusion," an online exhibition curated by Beatrice Hassell-McCosh in the UK
	Horizons"		"Virtual Spring," an online exhibition, curated by Danese/Corey in NYC
	Phoenix Gallery, New York, NY: "Palimpsest"		Danese/Corey, New York, NY, "Abstraction: Hot and
2013	Ellsworth Gallery, Santa Fe, NM: "The Invisible Thread"		Cool"
	Phoenix Gallery, New York, NY: "Correspondence" Cadogan Contemporary, London, UK: "Drawn from	2019	David Klein Gallery, Detroit, Michigan, "Salon, Works on Paper"
2012	History" Phoenix Gallery, New York, NY		Royal Academy of Arts, London, UK, "Summer Exhibition 2019"
2011	Lenore Gray Gallery, Providence, RI		Sotheby's Institute of Art, New York, NY, "rePRE-
2010	List Art Center, Brown University, Providence, RI		SENTED PAST"
2001	UMF Gallery, Farmington, ME		Cynthia Corbett Gallery, London, UK, "Summer Show"
2000	Ruschman Gallery, Indianapolis, IN		Art on Paper with Danese/Corey, New York, NY
1999	The Art Gallery, Hopkinsville, KY		Ellsworth Gallery, Santa Fe, NM, "In the Ruins of the
1998	The Michael Dunn Memorial Gallery, Cornwell-Reed		Anthropocene"
	Fine Arts Center, Oakland City University, IN	2018	David Winton Bell Gallery, Brown University, Providence, RI, "Pushing Painting: Elise Ansel, Nicole
1998	Krannert Gallery of Art, University of Evansville,		

Duennebier, Duane Slick"

Portland Museum of Art, Portland, ME: "Portland 2018 Biennial"

2017 Museum of Contemporary Art Kraków, MOCAK. Kraków, Poland" "Art in Art"

London Art Fair with Cynthia Corbett Gallery, London, UK

LA Art Show with Ellsworth Gallery, Los Angeles, CA Danese/Corey, New York, NY: "re•fer•enced"

2016 Danese/Corey, New York, NY: "Drawing Conclusions" AAF London with Cynthia Corbett Gallery, London, UK Ellsworth Gallery, Santa Fe, NM: "Artists' Choice" Art New York with Cynthia Corbett Gallery, New York, NY

> Phoenix Gallery, New York, NY: "3 Artists" London Art Fair, with the Cynthia Corbett Gallery, London, UK

2015 Art Miami, Miami, FL: "Art Miami with the Cynthia Corbett Gallery,"

Site/109, New York, NY: "Young Masters/ Focus on New Work"

Ellsworth Gallery, Santa Fe, NM: "Far Reaches" Sphinx Fine Art, London, UK: "Young Masters/ Dialogues"

Royal Academy of Arts, London, UK: "Summer Exhibition 2015"

Conigsby Gallery, London, UK: "Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting" Cadogan Contemporary, London, UK: "New Year" Ellsworth Gallery, Santa Fe, NM: "On the Brink"

- 2014 Young Masters 2014, Sphinx Fine Art, London, UK Young Masters 2014, Lloyds Club, London, UK Cadogan Contemporary, London, UK: "Spring 2014" Ellsworth Gallery, Santa Fe, NM: "ONE" Phoenix Gallery, New York, NY: "syn.the.sis"
- 2013 Parrish Art Museum, Water Mill, NY: "Artists Choose Artists" Sphinx Fine Art, London, UK: "Young Masters at Sphinx Fine Art 2013"

Cadogan Contemporary, London, UK: "Summer Exhibition 2013"

Springs Fireplace Project, East Hampton, NY, "Summer Exhibition" Cynthia Corbett Gallery, London, UK: "Spring Exhibition Showcase Alongside a Selection of Young Masters" Affordable Art Fair, Hampstead, London, UK: "Excerpt of Young Masters Art Prize," Gallery 27, Mayfair, UK: "Young Masters: The Figure in Art" Henley Festival, Henley-on-Thames, UK, Oxfordshire, UK: "Young Masters: The Figure in Art" Phoenix Gallery, New York, NY: "Gallery Artists" 2012 Cadogan Contemporary, London, UK: "Summer Exhibition 2012" Cadogan Contemporary, London, UK: "Works on Paper" Cadogan Contemporary, London, UK: "30th Anniversary Exhibition" Phoenix Gallery, New York, NY: "Gallery Artists" 2011 POP Gallery, Portland, ME Cadogan Contemporary, London, UK: "Summer Exhibition" Thomas Moser Gallery, Freeport, ME: "Summer Exhibition" Bell Gallery, Brown University, Providence, RI: "Faculty Triennial" Phoenix Gallery, New York, NY; Juror: Robert Storr 2010 Guild Hall, East Hampton, NY Springs Fireplace Project, East Hampton, NY 2009 Clic Gallery, East Hampton, NY Springs Fireplace Project, East Hampton, NY 2008 2007 Alpers Fine Art, Andover, MA Guild Hall, East Hampton, NY Maine Center for Contemporary Art, Rockport, ME 2006 Ruschman Gallery, Indianapolis, IN 2005 Alpers Fine Art, Andover, MA 2004 Lenore Gray Gallery, Providence, RI Greenhut Galleries, Portland, ME Ruschman Gallery, Indianapolis, IN: "Works on Paper" 2003 Nohra Haime Gallery, New York, NY Ruschman Gallery, Indianapolis, IN, "Recent Work" 2002 Ruschman Gallery, Indianapolis, IN: "Gallery Artists" 2001 Boston Center for Contemporary Art, List Visual Arts Center, M.I.T., Boston, MA: "The Drawing Show," juror:

Bill Arning, Curator

Ruschman Gallery, Indianapolis, IN: "Gallery Artists" ICON Contemporary Art, Brunswick, ME Elaine Benson Gallery, Bridge Hampton, NY: "Re-Emerging"

Ruschman Gallery, Indianapolis, IN: "New Work by Gallery Artists"

- 2000 Maine Coast Artists Rockport, ME: "Biennial Juried Exhibition 2000,"; jurors: Mark Bessire, Linda Earle, Katy Kline
- 1999 Ruschman Gallery, Indianapolis, IN: "Gallery Artists"
- 1998 Evansville Museum of Arts and Sciences, Evansville, IN, "49th Mid-States Art Exhibition," juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum Ruschman Gallery, Indianapolis, IN: "New Work by

Gallery Artists" Evansville Museum of Arts and Sciences, Evansville, IN:

- "Eastside/ Westside"
- 1997 Ruschman Gallery, Indianapolis, IN: "New Gallery Artists"

Owens-Thomas Regional Arts Gallery, Savannah, GA: "Southern Exposure"

Arts Council of Southwestern Indiana Gallery, Evansville, IN: "Annual Juried Exhibition" Brenau Visual Arts Gallery, Brenau University, Gainesville, GA: "National Invitational Art Exhibition" Krannert Gallery of Art, "University of Evansville,

Evansville, IN: Faculty Exhibition" West Bank Gallery, Savannah, GA: "18th Annual Juried Fine Arts Competition" juror: Lisa Phillips, Curator of the 1997 Whitney Biennial

Pinnacle Art Gallery, Savannah, GA: "The Low Country and Beyond"

1996 York Street Open Studios, Savannah, GA Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA Bergen Gallery, Savannah College of Art and Design,

Savannah, GA: "Faculty Exhibition"

- 1995 Haystack Mountain School, Deer Isle, ME: "Summer Exhibition" Center for Creative Leadership, Greensboro, NC Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
- 1993 Ashwaag Hall, East Hampton, NY Meadows School of the Arts, Meadows Museum.

9.2017. 2016. April 2016. 2016.

SMU, Dallas, TX: "Twenty-Three Years of Printmaking at SMU," a traveling retrospective of prints SELECTED BIBLIOGRAPHY Mac Adam, Alfred. "Elise Ansel: Time Present," The Brooklyn Rail. December/January 2019. Kors, Stacev, "Found in Translation," Zest Magazine, Winter 2019, pp. 62-67. McQuaid, Cate, "'Pushing Painting' presents the medium's possiblities," Boston Globe, June 20, 2018. Buhmann, Stephanie, "Dissecting the Familiar," in Elise Ansel: Amber and Ebony, London: Cadogan Contemporary, 2017. Mac Adam, Alfred, "Take It from the Masters," Artnews, March Dorsey, David, "All Art is Contemporary Now," The Dorsey Post, March 2, 2017. Hanétha Vété-Congolo and Joachim Homann. Distant Mirrors, (exhibition catalogue), Brunswick, ME: Bowdoin College Museum of Art. 2016. Patricia Ramos. "Elise Ansel: Playing with Abstraction," Metal, Carl Little, "Elise Ansel's Ab-Ex Annunciation," Hyperallergic, Jacob Fall and Virginia Rose. "Elise Ansel's Painterly Revelations," The Chart, March 2016. John O'Hern, "Distant Mirrors," American Art Collector Magazine, April 2016. Kat Herriman, "Reclamation Project," Cultured Magazine, Feb/ March 2016. Skye Priestley, "Elise Ansel: A Repainting of Things Past," Big Red & Shiny, March 2016. Daniel Kany, "Elise Ansel Gloriously Revisits Calvaert's 'Annunciation' at Bowdoin," Portland Press Herald, February John O'Hern, "Preview for Far Reaches," American Art Collector Magazine, July 2015. Lara Santoro, Elise Ansel: Fusion of Horizons, (exhibition catalogue), London: Cadogan Contemporary, 2015. Christina Arza, Steadfast Arte, December 2015, Elise Ansel: Palimpsest, (exhibition catalogue), New York:

Phoenix Gallery, 2015.

Gabrielle Selz, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," *Hamptons Art Hub*, December 2013.

Michael Abatemarco, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," *In Pasatiempo, The Santa Fe New Mexican*, August 2013.

Elise Ansel: Drawing from History, London: Cadogan Contemporary, 2013.

Deborah Weisgall, *Maine Magazine.*, January/February 2011. Bill Van Siclen, *Providence Journal*, January 2011.

PUBLIC AND CORPORATE COLLECTIONS

Art Masters Solutions, London, UK Bowdoin College Museum of Art, ME Brown University, Providence, RI Eli Lilly Foundation, Indianapolis, IN Evansville Museum of Arts and Sciences, Evansville, IN Ice, Miller, Denadio, and Ryan, Indianapolis, IN Museum of Contemporary Art Kraków, MOCAK, Kraków, Poland Sopwell House, St. Albans, UK

Spring Island Trust, Spring Island, SC

PROFESSIONAL EXPERIENCE:

- 2019 Visiting Critic, Bowdoin College, Brunswick, ME
- 2018 Visiting Artist and Critic, Brown University, Providence, RI
- 2017 Tutor, The New School of Art, London, UK
- 2016 Visiting Artist, Bowdoin College, Brunswick, ME
- 2014 Adjunct Lecturer, Brown University, Providence, RI
- 2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France
- 2007-11 Adjunct Lecturer, Brown University, Providence, RI

2006 Visiting Artist, Bowdoin College, Brunswick, ME 2001-04 Visiting Artist, Bowdoin College, Brunswick, ME

- 2001 Visiting Artist, University of Maine, Farmington, ME
- 1999 Associate Professor of Art, University of Southern Indiana, Evansville, IN

1997-99 Lecturer, University of Evansville, Evansville, IN

- 1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA
- 1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

HONORS, RESIDENCIES AND AWARDS

Joan Mitchell Foundation Painters and Sculptors Grant, nominated 2018

Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, 1998

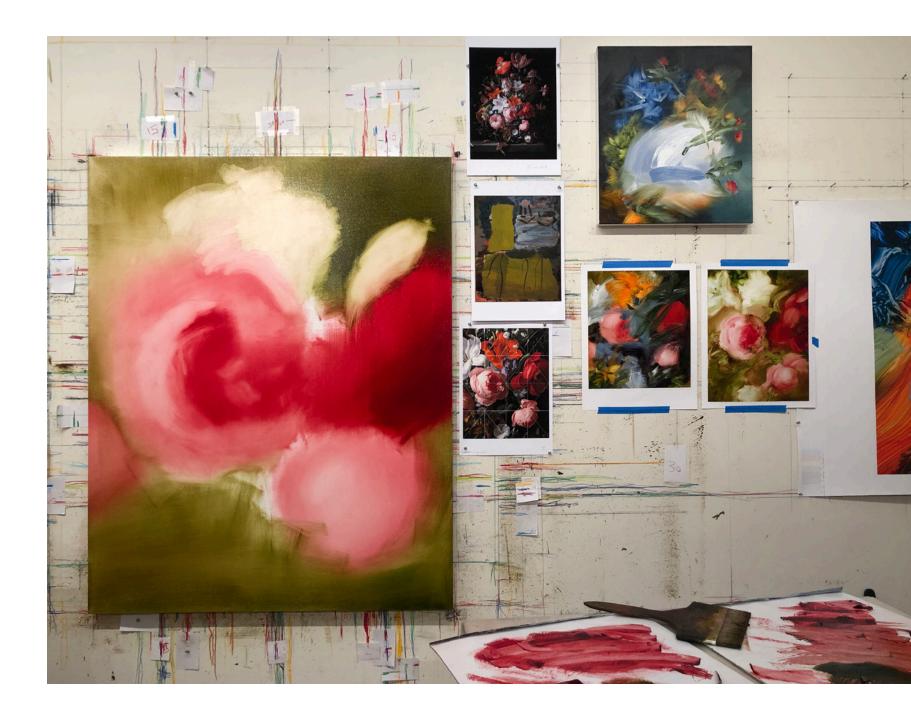
Juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum

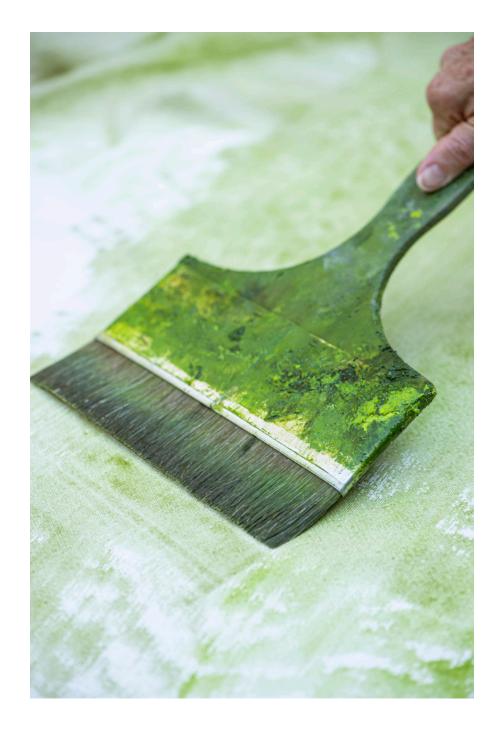
Spring Island Artist In Residence, Spring Island, Okatie, SC

Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, re-granted through the University of Evansville, Evansville, IN

Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA, 1997 Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial Albin Polasek Award, Brown University, Providence, RI, 1984

Minnie Helen Hicks Award, Brown University, Providence, RI





Published in conjunction with the exhibition:

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Photography Portrait of the aritst and brush detail: Winky Lewis Palette table: the artist All other images: Luc Demers

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