



ELISE ANSEL
FLOWER OF THE MOUNTAIN

ELISE ANSEL
FLOWER OF THE MOUNTAIN

September - October 2020

CAROL COREY
FINE ART



*...the sun shines for you he said the day we were lying among the
rhododendrons on Howth head... I near lost my breath yes he said
I was a flower of the mountain yes so we are flowers all a womans
body yes that was one true thing he said in his life and the sun
shines for you today yes...*

[Molly Bloom in *Ulysses*]

These words are unequivocally positive; they embrace life. At the same time, they signal the presence not only of a subjective feminine voice or point of view but also of a necessary stylistic shift, the creation of a new and different type or use of language with which to communicate that point of view.

James Joyce's *Ulysses* was the novel that first inspired my project of translating classical works into a contemporary language. Cropping and rearranging details from Dutch Golden Age floral still lifes manifest the transformative energy, the *sparagmos*, the tearing apart, weaving, unraveling, and re-weaving that is the heart of my activity. Selecting the exhibition title from the final Molly Bloom/Penelope chapter, a chapter that gives voice to the novel's most conspicuously silent character, echoes and reenforces the idea of rendering subjectivity in the feminine in order to reclaim female agency, and give voice to the silent and the silenced. [Elise Ansel]



Iris and Poppies II, 2020
oil on paper, 14 x 18 in. (image)



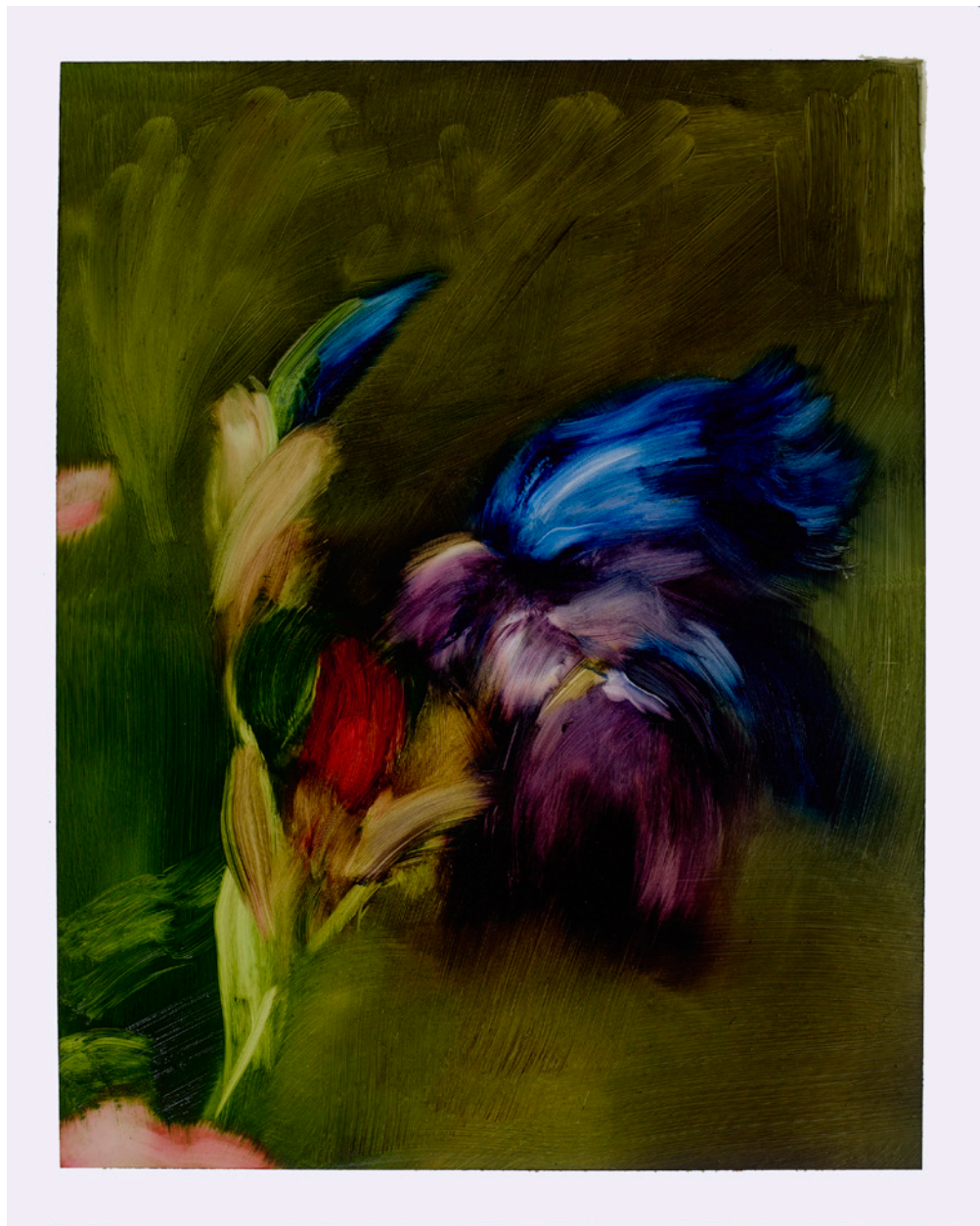
Iris and Poppies III, 2020
oil on paper, 14 x 18 in. (image)



Iris and Poppies IV, 2020
oil on paper, 14 x 18 in. (image)



Iris and Poppies VIII, 2020
oil on paper, 14x 18 in. (image)



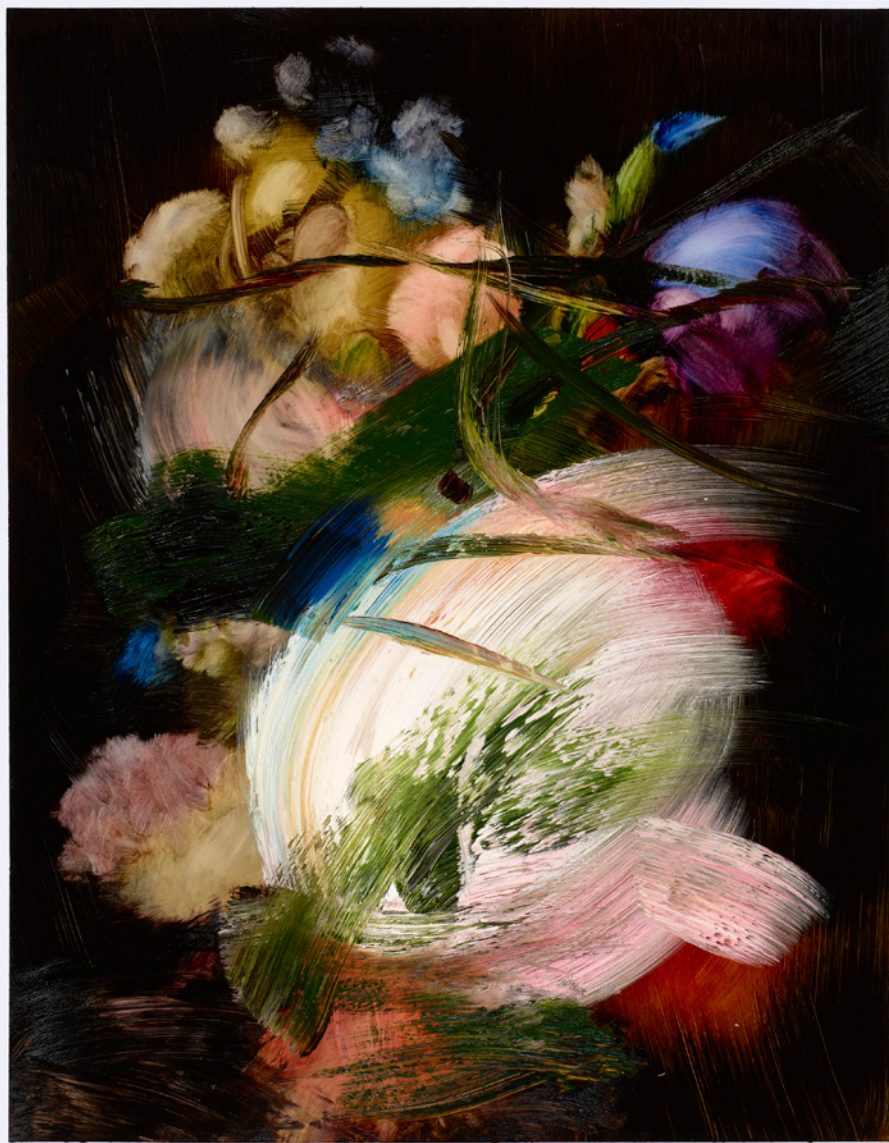
Iris and Poppies V, 2020
oil on paper, 18 x 14 in. (image)



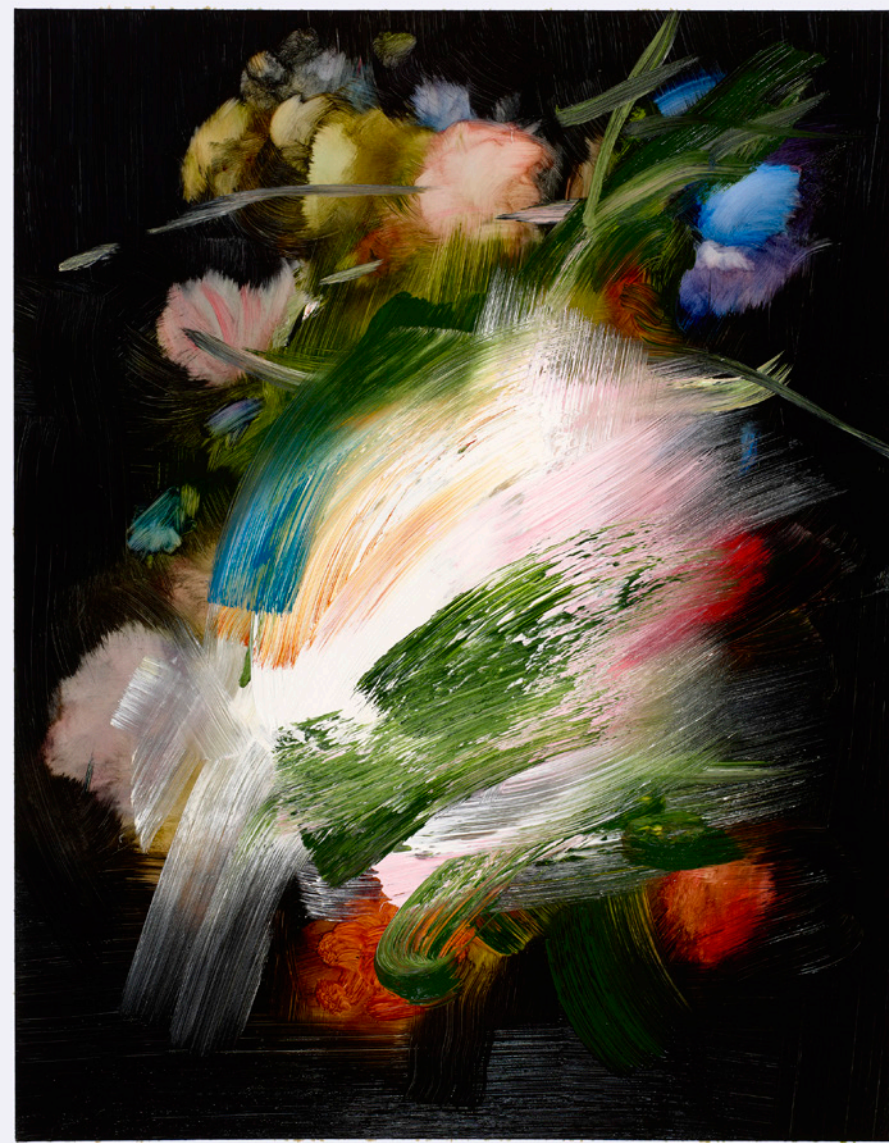
Iris and Poppies VII, 2020
oil on paper, 18 x 14 in. (image)



Iris and Poppies IX, 2020
oil on paper, 18 x 14 in. (image)



Incandescent IV, 2020
oil on paper, 18 x 14 in. (image)



Incandescent V, 2020
oil on paper, 18 x 14 in. (image)



Iris and Poppies IX, 2020
oil on paper, 18 x 14 in. (image)



Incandescent I, 2020
oil on paper, 18 x 14 in. (image)



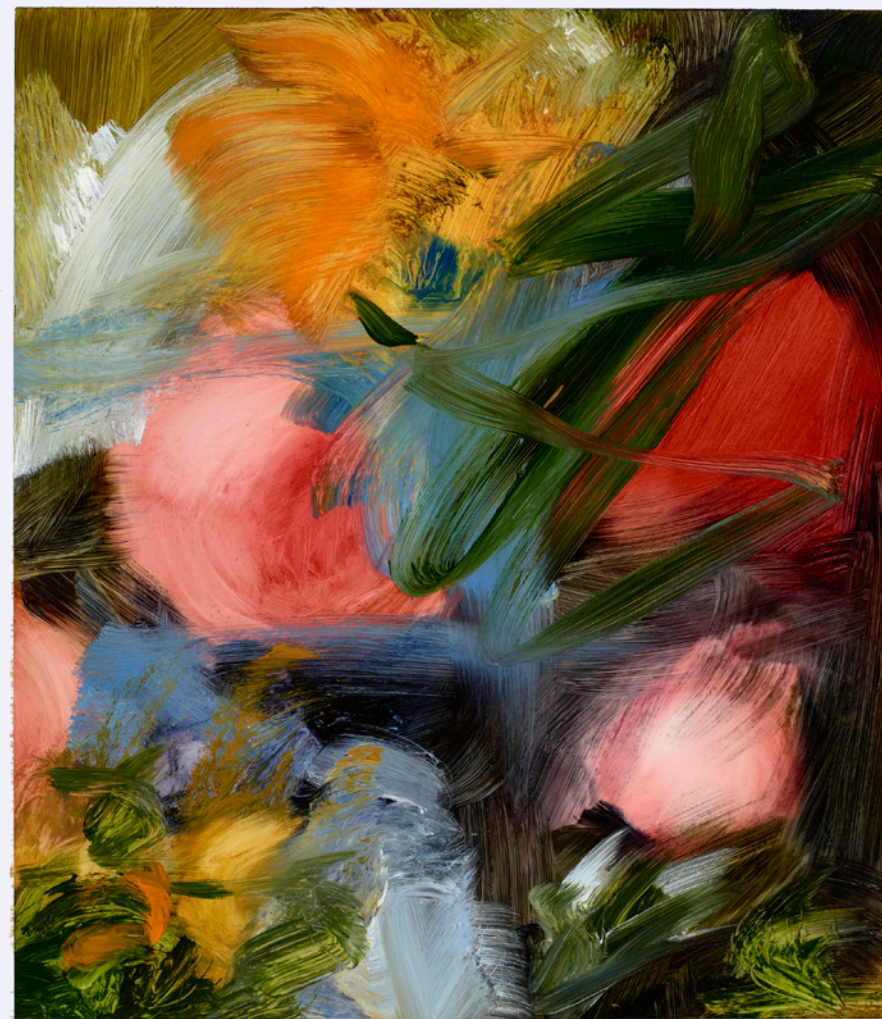
Incandescent III, 2020
oil on paper, 18 x 14 in. (image)



Incandescent VI, 2020
oil on paper, 18 x 14 in. (image)



oil study I for Ruysch Flower Details, 2019
oil on paper, 12 x 18 in. (image)



oil study III for Ruysch Flower Details, 2019
oil on paper, 16 x 14 in. (image)



oil study IV for Ruysch Flower Details, 2019
oil on paper, 16 x 14 in. (image)



oil study VII for Ruysch Flower Details, 2019
oil on paper, 18 x 14 in. (image)



oil study VI for Ruysch Flower Details, 2019
oil on paper, 12 x 18 in. (image)





BIOGRAPHY

Born: 1961, New York, NY
Lives: Portland, ME

EDUCATION

1984 BA, Brown University, Providence, RI
1993 MFA, Southern Methodist University, Dallas, TX

SELECTED SOLO EXHIBITIONS

2020 Carol Corey Fine Art, Kent, CT: “Flower of the Mountain”
David Klein Gallery, Detroit, MI: “Palimpsest”
2019 Cadogan Contemporary, London, UK: “yes I said Yes”
2018 Danese/Corey, New York, NY: “Time Present”
2017 Danese/Corey, New York, NY: “Dialogue”
Cadogan Contemporary, London, UK: “Amber and Ebony”
2016 Cadogan Contemporary, London, UK: “B Camera”
Bowdoin College Museum of Art, Brunswick, ME: “Distant Mirrors”
2015 Cadogan Contemporary, London, UK: “Fusion of Horizons”
Phoenix Gallery, New York, NY: “Palimpsest”
2013 Ellsworth Gallery, Santa Fe, NM: “The Invisible Thread”
Phoenix Gallery, New York, NY: “Correspondence”
Cadogan Contemporary, London, UK: “Drawn from History”
2012 Phoenix Gallery, New York, NY
2011 Lenore Gray Gallery, Providence, RI
2010 List Art Center, Brown University, Providence, RI
2001 UMF Gallery, Farmington, ME
2000 Ruschman Gallery, Indianapolis, IN
1999 The Art Gallery, Hopkinsville, KY
1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University, IN
1998 Krannert Gallery of Art, University of Evansville,

Evansville, IN
1997 Fine and Hatfield Gallery, Evansville, IN
1996 The Riits Gallery, Savannah, Georgia
1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
1993 Undermain Theater, in conjunction with Kitchen Dog Theater’s performance of Samuel Beckett’s Footfalls, Play, and Krapp’s Last Tape, Dallas, TX
1991 Undermain Theater, in conjunction with Kitchen Dog Theater’s performance of Henrik Ibsen’s Creditors, Dallas, TX
1989 Dance Space, Inc., New York, NY
1987 Dance Space, Inc., New York, NY
1984 List Art Center, Brown University, Providence, RI

SELECTED GROUP EXHIBITIONS

2020 Heaven Gallery, Chicago, IL, “Fête Galante”
Cadogan Contemporary, London, UK, “July Exhibition”
“Reaction in Seclusion,” an online exhibition curated by Beatrice Hassell-McCosh in the UK
“Virtual Spring,” an online exhibition, curated by Danese/Corey in NYC
Danese/Corey, New York, NY, “Abstraction: Hot and Cool”
2019 David Klein Gallery, Detroit, Michigan, “Salon, Works on Paper”
Royal Academy of Arts, London, UK, “Summer Exhibition 2019”
Sotheby’s Institute of Art, New York, NY, “rePRE-SENTed PAST”
Cynthia Corbett Gallery, London, UK, “Summer Show”
Art on Paper with Danese/Corey, New York, NY
Ellsworth Gallery, Santa Fe, NM, “In the Ruins of the Anthropocene”
2018 David Winton Bell Gallery, Brown University, Providence, RI, “Pushing Painting: Elise Ansel, Nicole

Phoenix Gallery, 2015.

Gabrielle Selz, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," *Hamptons Art Hub*, December 2013.

Michael Abatemarco, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," *In Pasatiempo, The Santa Fe New Mexican*, August 2013.

Elise Ansel: Drawing from History, London: Cadogan Contemporary, 2013.

Deborah Weisgall, *Maine Magazine.*, January/February 2011.

Bill Van Siclen, *Providence Journal*, January 2011.

PUBLIC AND CORPORATE COLLECTIONS

Art Masters Solutions, London, UK

Bowdoin College Museum of Art, ME

Brown University, Providence, RI

Eli Lilly Foundation, Indianapolis, IN

Evansville Museum of Arts and Sciences, Evansville, IN

Ice, Miller, Denadio, and Ryan, Indianapolis, IN

Museum of Contemporary Art Kraków, MOCAK, Kraków, Poland

Sopwell House, St. Albans, UK

Spring Island Trust, Spring Island, SC

PROFESSIONAL EXPERIENCE:

2019 Visiting Critic, Bowdoin College, Brunswick, ME

2018 Visiting Artist and Critic, Brown University, Providence, RI

2017 Tutor, The New School of Art, London, UK

2016 Visiting Artist, Bowdoin College, Brunswick, ME

2014 Adjunct Lecturer, Brown University, Providence, RI

2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France

2007-11 Adjunct Lecturer, Brown University, Providence, RI

2006 Visiting Artist, Bowdoin College, Brunswick, ME

2001-04 Visiting Artist, Bowdoin College, Brunswick, ME

2001 Visiting Artist, University of Maine, Farmington, ME

1999 Associate Professor of Art, University of Southern Indiana, Evansville, IN

1997-99 Lecturer, University of Evansville, Evansville, IN

1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA

1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

HONORS, RESIDENCIES AND AWARDS

Joan Mitchell Foundation Painters and Sculptors Grant, nominated 2018

Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, 1998

Juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum

Spring Island Artist In Residence, Spring Island, Okatie, SC

Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, re-granted through the University of Evansville, Evansville, IN

Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA, 1997

Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial

Albin Polasek Award, Brown University, Providence, RI, 1984

Minnie Helen Hicks Award, Brown University, Providence, RI





Published in conjunction with the exhibition:

Elise Ansel: Flower of the Mountain
Carol Corey Fine Art, Kent, CT

Cover: Detail of *Iris and Poppies VIII*, 2020

Photography

Portrait of the artist and brush detail:
Winky Lewis

Palette table: the artist

All other images: Luc Demers

Catalogue © 2020 Carol Corey Fine Art

Works of art © 2019-2020 Elise Ansel

CAROL COREY
FINE ART

PO BOX 211 KENT, CT 06757
CAROLCOREYFINEART.COM

CAROL COREY
FINE ART

PO BOX 211 KENT, CT 06757
CAROLCOREYFINEART.COM