

Born New York, NY

Lives and Works in Brooklyn, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

Gathering Gray, Sunday Takeout, Brooklyn, NY, 2017

Recent Work, John Davis Gallery, Hudson, NY, 2014

Linnea Paskow & Elisa Soliven, Janet Kurnatowski Gallery, Brooklyn, NY, 2013

Stillness is the Move, with JJ Manford, Saffron, Brooklyn, NY, 2011

Drawings, Uta Scharf Fine Art, NYC, 2008

SELECTED GROUP EXHIBITIONS

2017

Maybe Tomorrow, Happy Lucky No. 1, NY, curated by Mildred Beltre & DJ Hellerman

Defining Fields, Parlour, Brooklyn, curated by Rachel Phillips & Charles Tisa

GlenLily Grounds 2017, GlenLily Grounds, Newburgh, NY

Jay Clay, Jay House, Jay, NY, curated by Jason Andrew

Figured Out, Bodily Form in Contemporary Ceramics, Andrew Rafacz, Chicago, IL

Fantastic Plastic, CRUSH Curatorial, New York, NY, curated by Jaqueline Cedar

Show Me Yours, Underdonk, Brooklyn, NY

Object and Influence, Hygienic Gallery, New London, CT, curated by Jason Silva

Nasty Women of HV, Instar Lodge, Germantown, NY

2016

A Round About, Present Company, Brooklyn, NY

Shroom Show, Helper, Brooklyn, NY

GlenLily Grounds 2016, GlenLily Grounds, Newburgh, NY

Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

Jay Clay, Jay House, Jay, NY

2015

Torn and Fired, Outlet, Brooklyn, NY, curated by Jason Andrew

Underdonk and Friends, Underdonk, Brooklyn, NY

Jay Invitational of Clay, Jay, NY

personal:interpersonal:connected, Sardine, Brooklyn, curated by Lacey Facekishazy

Tread, The Living Gallery, Brooklyn, NY, curated by Ess Ef Eff

Paintings in Trees, People's Garden, Brooklyn

Particular Migrations, 716 Bushwick Ave., Brooklyn, NY

New Work City, Momenta Art, Brooklyn, NY, curated by Julie Torres

2014

Second Family, 2 Rivington, NYC

DNA Artist Residency Exhibition, DNA Gallery, Provincetown, MA

Do It Yourself, 195 Morgan Ave., Brooklyn, NY

Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY

The Last Brucennial, 837 Washington St., NYC

2013

Come Together, Surviving Sandy, Brooklyn, NY, curated by Phong Bui

All of the Above, Church of St. Paul the Apostle, NYC

C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY

Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA

In Denial, Black Bile, HD Projects, NYC, curated by Nicole O'Rourke

2012

Hogarth Worldwide Biannual, Hogarth, NYC, curated by Elisa London
Primary, Nudashank, Baltimore, MD, curated by Jamillah James
Big Mind Sky, Bull and Ram, NYC, curated by Daily Operation
Invitational Exhibition, American Academy of Arts and Letters, NYC
Soft Opening, Heliopolis, Brooklyn, NY

2011

B-Sides, York College, Jamaica, NY
Idiot's Delight, Janet Kurnatowski Gallery, Brooklyn, NY, curated by Craig Olson
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
Purple Nurple, Pioneers of Inspiration, NY
Hunter College MFA Thesis Show, Times Square Gallery, NYC
Urban Legend, Vaudeville Park, Brooklyn, NY, curated by Leonora Loeb

2010

Summer Love, Janet Kurnatowski Gallery, Brooklyn, NY
Resonance, Rabbit Hole Studio, Brooklyn, NY
Dance Ghost, Vaudeville Park, Brooklyn, NY
Random Randal: Made in Kerala, RLV College of Art, Tripunithura, IN

2009

Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, curated by Phong Bui
Oscillate Wildly, Vaudeville Park, NY, curated by Linnea Paskow & Karla Wozniak
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
Year Five, Janet Kurnatowski Gallery, Brooklyn, NY

2008

Party at Phong's House, Janet Kurnatowski Gallery, NY, curated by Chris Martin
Peace, Sideshow, Brooklyn, NY

AWARDS and LECTURES

2017 Individual Grant Recipient, Belle Foundation for Cultural Development, CA
2016 Jay House Artist Residency, Norte Maar, Jay, NY
2015 IMAR Residency, Lakeville, CT
2014 DNA Residency, Provincetown, MA
2012 Willard L. Metcalf Award in Art, American Academy of Arts & Letters, NYC
2012 B.A.R., Artist Talk, DAGC Gallery, Manila, PH
2007 Pierogi Gallery, Flat Files, Brooklyn, NY
2007 Artist Talk, AAAC, NY, NYC
2006 Drawing Center, Viewing Program, NYC

SELECTED BIBLIOGRAPHY

Yevgeniya, Baras. Issue Five, Maake Magazine, Winter 2017
Maria, Calandra. "Pencil In The Studio", www.pencilinthestudio.com, July 11, 2017
Gary Pini, "10 Must-See Art Shows", Paper Mag, 2017
Kseniya, Baranova. "Hot 'n' Fresh Bushwick: Our Weekend Art Picks", *Bushwick Daily*, 2016
Whitney, Kimball. "Best Events of 2015", *Art F City*, 2015
Hrag, Vartanian. "Before the Studios Open", *Hyperallergic*, 2014
Julia, Sinelnikova. "Artists Do It Themselves", *Bushwick Daily*, 2014
Roberta, Smith. "Art, a Balm After the Storm", *New York Times*, 2013
Chip, Schwartz. "Abstraction and Expression Reign at Grizzly Grizzly", *Knight Arts*, 2013
Kerry, Bickford. "Love's Industrial Park", *Title Magazine*, July 23, 2013
Cara, Ober. "Bmoreart's Best Baltimore Exhibitions of 2012", *Bmore Art*, 2012
Philip, Hartigan. "A View from the Easel", *Hyperallergic*, 2012

David, Cohen."When Academic Isn't a Dirty Word", *Art Critical*, 2012
Howard, Hurst."Fiercely Independent Abstraction for Idiots", *Hyperallergic*, 2011
Sharon, Butler."Last Chance:at Janet Kurnatowski", *Two Coats of Paint*, 2011
Tureen, Rufus."Retinal,Non-Retinal", *Art Critical*, 2011
Hrag, Vartanian."A Hot and Colorful Day on the Northside", *Hyperallergic*, 2011

EDUCATION

Hunter College, 2008-2011, NYC, MFA

Bryn Mawr College, Bryn Mawr, PA, 1995-1999, Art History and Studio Art, BA