

ELISA LENDVAY
49 PLEASANT LANE, POUGHKEEPSIE, NY
917-753-7825
ELISALENDVAY@YAHOO.COM
WWW.ELISALENDVAY.COM

EDUCATION

The Milton Avery Graduate School of the Arts, Bard College, MFA in Sculpture,
Annandale-On-Hudson, NY, 2006

The University of Texas at Austin, Bachelor of Fine Arts, 1998

Bennington College, Bennington, VT, 1993–1995

SELECTED SOLO / TWO PERSON EXHIBITIONS

2018

Underdonk, Elisa Lendvay: Fusiform, Ruffled Waves. Brooklyn, NY

2017

Giampietro Gallery, Under the Apple Tree: Elisa Lendvay and Becky Yazdan. New Haven,
CT

2016

Giampietro Gallery, Power Boothe and Elisa Lendvay, New Haven, CT

2013

Giampietro Gallery, Moon of the Moon, New Haven, CT

2012

Jason McCoy Gallery, Elisa Lendvay: Small Sculptures, NYC

2009

V&A, Force of Things, NYC

2007

Moti Hasson Gallery, Fabled Agents, NYC

2003

Lago Vista Gallery, Richland College, Accretions, Dallas, TX

SELECTED GROUP EXHIBITIONS

2018

LABspace, Colorforms: Elisa Lendvay, Elisa Soliven, Hannah Foster and Susan Scott, curated by Julie Torres, Hillsdale, NY

Glenlily Grounds 2018, Outdoor Sculpture Exhibit, Newburgh, NY

Giampietro Gallery, New Geometry II, New Haven, CT

LABspace, True North, curated by Julie Torres, Hillsdale, NY

Vicki, Vicki Vermicelli and Friends, Ridgewood, Queens, NY

2017

Underdonk, The Giving Body, Brooklyn, NY

Matteawan Gallery, post-magic-symbiosis, Beacon, NY

Glenlily Grounds 2017, annual outdoor sculpture and installation exhibition in Newburgh, NY

583 Park Avenue, Sculpture Installation for NYFA Hall of Fame Benefit, NYC

Act 1, organized by Kristen Dodge & Dawn Breeze, Hudson Hall, Hudson, NY

Hygienic Gallery, Object and Influence, organized by Jason Silva, New London, CT

2016

TSA, Drawing for Sculpture, curated by Courtney Puckett, Brooklyn, NY

Underdonk, Onion by the Ocean, Organized by Essye Klempner and Elisa Soliven, Brooklyn, NY

Sardine at Atlas, Silent Shout, Curated by Lacey Fekishazy, Newburgh, NY

Glenlily Grounds 2016, annual outdoor sculpture and installation exhibition in Newburgh, NY

Lorimoto, Till Death do Us Part, Ridgewood, NY
Perimeter Gallery, Bodies, curated by Ilse Murdock, Belfast, ME

2015

George Segal Gallery, Faculty 2015 Department of Art and Design, curated by John Rasmussen, Director and Curator at the American University Museum, Montclair State University, NJ

Lesley Heller Workspace, Object'hood, curated by Inna Babaeva and Gelah Penn, NYC

Howard Payne University, I-10, National Exhibition of Contemporary Two-Dimensional Art, curated by Christopher Schade, Brownwood, TX

Glenlily Grounds 2015, annual outdoor sculpture and installation exhibition in Newburgh, NY

2014

Asya Geisberg Gallery, About a Mountain, curated by Holly Jarrett, NYC

Jason McCoy Gallery, Domesticity, curated by Stephanie Buhmann and Samantha McCoy, NYC

Rare Gallery, Quiet Please, NYC

Underdonk Studio, Improvised Showboat #3, Brooklyn, NY

The Bruce High Quality Foundation, The Last Brucennial, NYC

HKJB, Genesis Forward Battery, Brooklyn, NY

Underdonk, Underdonk Selects, Brooklyn, NY

Bantom Switch Factory, Your Spirit Don't Leave Knowing, Bantom, CT

Orgy Park, Alone Together, Elisa Lendvay and Adrian Ting, Bushwick, NY

Glenlily Grounds 2014, annual outdoor sculpture and installation exhibition in Newburgh, NY

2013

Nurture Art, The Order of Things, curated by Jamillah James, Bushwick, NY

HD Projects, In Denial, Black Bile, Curated by Nicole O'Rourke, NYC

Brooklyn Parlor, Parlor Antics, Brooklyn, NY

2012

Kansas Gallery, Cheat Chains and Telephone, NYC

Clifford Art Gallery, Colgate University, External Original, Hamilton, NY

George Segal Gallery, Montclair University, Montclair University Art & Design Faculty Exhibition, Montclair, NJ

Radiator Gallery, This is How my Brain Works, curated by Michael Lee, LIC, NY

Jason McCoy Gallery, Paper Band, curated by Stephanie Buhmann, NYC

EJ Hauser's Studio, Waivers, curated by EJ Hauser and Rob Nadeau, Brooklyn, NY

Bushwick Open Studios, Ab/Ob/Ob, curated by Liz Ainsle, Brooklyn, NY

Sardine Gallery, Pieces on Earth, Brooklyn, NY

Joe Ballweg's Studio, Wide Field, curated by Joe Ballweg and Andrea Bergart, Ridgewood, NY

The Bruce High Quality Foundation, Harderer. Betterer. Fasterer. Strongerer, Brucennial, NYC

2011

Softspot/University of Massachusetts Amherst Museum of Art, Have You Seen This Guy's Work? (online)

Standpipe Gallery, Taking Shape, NYC

Janet Kurnatowski Gallery, Temporary Antumbra Zone, Brooklyn, NY

St. Cecilia Gallery, Black Sunday, Art Book Club, curated by Saira McLaren, Brooklyn, NY

Newhouse Center for Contemporary Art, Iced, Staten Island, NY

Samson Projects, Chain Letter Exhibition, Boston, MA

Small Black Door, small.black.show., Brooklyn, NY

2010

Christopher Henry Gallery, Friends in High Places, NYC

Artjail, Painting Comes Alive! Curated by Erik den Breejen, NYC

The Exhibition Agency, Uncrumpling This Much Crumpled Thing, Chicago, IL

Secondhome Projects/Temp IX, Born to Die, Curated by Jay Henderson, Berlin, Germany

Daily Operation, World's Greatest, NYC

Bushwick Open Spaces, Half-Invisible, POI, Bushwick, Brooklyn, NY

The Dirty Dirty, Yard Art, Brooklyn, NYC

Verge Art Fair, ANTIDOTE Gallery, NY, New York

Fun Times Gallery, No Plans for Today, curated by Vicki Sher, Brooklyn, NY

Daily Operation, Folksmusic, Brooklyn, NY

2009

Mike Rollins Fine Arts, Crotalus Atrox (or fat over lean), Curated by Liam Everett, NYC

Daily Operation, I Wanna Be Somewhere, NYC

Bushwick Open Spaces, Time Bandits II, POI, Brooklyn, NY

2008

Klaus Von Nichtssagend Gallery, Tensegrity, Brooklyn, NY

PS122 Gallery, 122@122, NYC

Bushwick Open Spaces, Time Bandits and Portraits of Yoda, POI, Brooklyn, NY

2007

Flux Factory, Secret Clubhouse, LIC, NY

2006

V&A, You Are Not Here, NYC

Arthouse at the Jones Center, New American Talent, Austin, TX

Powerhouse (Lawn), VA4398UV, Curated by Virginia Overton, Memphis, TN

2005

Galapagos Art Space, Holiday Pageant, Brooklyn, NY

Tyler Estate, Breaking and Entering, NYC

Conduit Gallery, Paper Tigers--Exquisite Corpse, Dallas, TX

UBS, Bard MFA Thesis Exhibition, Redhook, NY

Tanabe Tanaka, The Bushwick Sketchbook Biennial, Brooklyn, NY

2004

OK Harris Gallery, Vote With Your Art, Win Back Respect, NYC

2003

Arlington Museum of Art, Sunny Side Up, Arlington, TX

2002

500X Gallery, Sleeve, Dallas, TX

Arlington Museum of Art, Home Sweet Home, Arlington, TX

2001

500X Gallery, Feisty, Dallas, TX

The McKinney Avenue Contemporary, W, Dallas, TX

Rockwall Alliance for the Arts, Art 2001, Selected by Nancy Whitenack, Rockwall, TX

2000

Casa de Cameron, Drippings, Fajardo, Puerto Rico

1999

Templeton Art Center, Art in the Metroplex, Fort Worth, TX

1998

500X Gallery, Form+Image, Works By Four New Artists, curated by Kate Budd, Dallas, TX

charlieuniformtango, a Posteriori, Dallas, TX

The Wong Spot, Heavy, San Antonio, TX

500X Gallery, Expo '98, Selected by Ted Pilsbury, Dallas, TX

1997

Santa Chiara, Mostra D'Arte, Castilgion Fiorintino, Italy

1995

Bennington College, Women's Work, Bennington, VT

SELECTED HONORS, AWARDS AND GRANTS

2011

The Edward F. Albee Foundation, Albee Fellow

New York Foundation of the Arts, Artist's Sculpture Fellowship, Finalist

2009

Santa Fe Art Institute Fellowship

2008

Lower Manhattan Cultural Center, Swing Space Residency, 100 Church St.

2004– 2006

Milton Avery Graduate School of the Arts, Bard Fellowship Grant

2003

The Vermont Studio Center

1999

Dallas Museum of Art, Arch and Anne Giles Kimbrough Fund Award

1997

University of Texas at Austin, Sculpture Studio Research Award

University of Texas at Austin, Painting and Drawing Studio Research Award

1993

Dallas Museum of Art, DeGolyer Fund Award

1992

Marie Walsh Art Foundation, Summer Scholarship, Colorado Springs, CO

SELECTED BIBLIOGRAPHY

Gorky's Granddaughter, November 2016,

<http://www.gorkysgranddaughter.com/2016/12/elisa-lendvay-nov-2016.html>

Tiana Wang. Between Lovely Lines. Yale News, November 4, 2016

(<http://yaledailynews.com/blog/2016/11/04/between-lovely-lines/>)

Jason Andrew. Greenpoint Open Studios: 10 Must See Artists. Norte Maar
April 25, 2016

(<http://nortemaar.org/2016/04/greenpoint-open-studios-10-must-see-artist/>)

Paddy Johnson. Katherine Bradford and Drawing for Sculpture: Swimmers and Gender Politics. Art F City, January 22, 2016

(<http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>)

Etty Yaniv. Till Death Do Us Part at Lorimoto, a Marriage of Art. ArtFuse. January 13, 2016

(<http://artefuse.com/2016/01/13/til-death-do-us-part-at-lorimoto-a-marriage-of-art-124359/>)

Two Coats of Paint. Revitalization by contamination: OBJECT'hood at Lesley Heller. August 2, 2015
(<http://www.twocoatsofpaint.com/2015/08/revitalization-by-contamination.html>)

Elisa Lendvay in "About a Mountain" at Asya Geisberg Gallery, New York Art Tours, August 2014
(<http://newyorkarttours.com/blog/?tag=elisa-lendvay>)

Speed Dating with Art: Fast times at Bushwick Beat Nite, March 5, 2014
(<http://bushwickdaily.com/2014/03/bushwick-beat-nite-boasts-an-artful-evening/>)

New Works by Melissa Brown and Elisa Lendvay at Fred Giampietro Gallery. Artscope, New England's Arts and Culture Magazine. November 21, 2013
(<http://archive.constantcontact.com/fs191/1101530073189/archive/1115711925307.html>)

Daniel Wiener. Elisa Lendvay Small Sculpture, Art Seen, The Brooklyn Rail, February 2013
(<http://www.brooklynrail.org/2013/02/artseen/elisa-lendvay-small-sculpture>)

The Order of Things, Curated by Jamillah James, Exhibition Catalog, NURTUREart, 2013
(http://issuu.com/nurtureart/docs/jamillah_james_ebook)

6 Things to Do in New York's Art World Before January 7th. Gallerist NY, The New York Observer. January 4, 2013
(<http://galleristny.com/2013/01/6-things-to-do-in-new-yorks-art-world-before-january-7/>)

William Eckhardt Kohler. Elisa Lendvay: How the Eye Speaks. Huffington Post. October 25, 2012
(http://www.huffingtonpost.com/william-eckhardt-kohler/elisa-lendvay_b_1953160.html)

Kevin Kinsella, Randomly Determined. Bomb Magazine. September 26, 2012
(<http://bombmagazine.org/article/6842/randomly-determined>)

Paddy Johnson. There's no Place like Kansas. The L Magazine. February 1, 2012
(<http://www.thelmagazine.com/newyork/theres-no-place-like-kansas/Content?oid=2207301>)

Painter's Bread, Visual Sustenance, Elisa Lendvay: Painting, Sculpture, and No Boundaries. November 12, 2011
(<http://www.paintersbread.com/2011/11/elisa-lendvay-painting-sculpture-and-no.html>.)

Gorky's Granddaughter, November 2011,

(<http://www.gorkysgranddaughter.com/2011/12/elisa-lendvay-nov-2011.html>)

Sharon Butler, Two Coats of Paint, Making our post-neo-faux-expressionist-prefigurative-protoconceptual heads spin. September 24, 2010
(<http://www.twocoatsofpaint.com/2010/09/making-our-post-neo-faux-expressionist.html>)

Julia V. Hendrickson. Review Uncrumpling This Much Crumpled Thing/The Exhibition Agency. New City Art. August 30, 2010
(<http://art.newcity.com/2010/08/30/review-uncrumpling-this-much-crumpled-thingthe-exhibition-agency/>)

Nora Griffin. Tensegrity. artcritical.com. August 2008.
(<http://www.artcritical.com/griffin/NGTensegrity.htm>)

James Kalm. Tensegrity. Wagmag. July 1, 2008.
(<http://wagmag.org/reviews.php>)

James Wagner. Elisa Lendvay at Moti Hasson. JamesWagner.com. April 13, 2007.
(http://jameswagner.com/mt_archives/006194.html)

Amanda Douberly. From Stuff. Austin Chronicle. July 14, 2006.

Jean Claire Van Ryzin. Diverse Show of 'New American Talent'. Austin American-Statesman. June 29, 2006. pg.16

Sunny Side Up, Exhibition Catalogue, Arlington Museum of Art, Arlington, TX 2003

Tom Sime. Flow Art. Dallas Morning News. October 16, 2002

Mike Daniel. 'Feisty' At 500X. Dallas Morning News. September 21, 2001

Silo Publication, Bennington College, Bennington VT 1993, 1994

Student Portfolio, Art in Focus. NY: Glencoe, 1994, pg.335

TEACHING/ ACADEMIC PRESENTATION

Bennington College, Visiting Faculty, Bennington, VT, Fall 2017

Marist College, Part-time Art Faculty, Poughkeepsie, NY 2017 – present

Artist Lecture Series, Greenpoint Brooklyn, NY, December 2016

Montclair State University, Adjunct Professor, Art and Design, Montclair, NJ
Foundations: 3D Design, Concept, Application, Process; MFA Independent
Studies
2011 - 2017

Ashcan Studio School, Midtown Manhattan and Little Neck, NY, 2013 - 2015
Art Instructor, Projects advisor, Creative Development and Portfolio Preparation,
Sculpture classes with children, high school and college students

Colgate University, BFA/MFA Students, Studio Talk, 2014

University of Minnesota Graduate Studies NYC Program, Studio Visit, 2011

Massachusetts College of Art and Design, Artist Talk and Class Demonstration,
Form Study, Boston, MA, 2010

Noguchi Museum, Visiting Artist, Family Literacy Program, NYC, 2010

California College of the Arts, Painting/Drawing students, Studio LIC, NY, 2008

Texas School for the Blind and Visually Impaired, Residential Instructor, Life
Skills, Austin 1996-1999