CV
Elisa Garcia de la Huerta
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1983 Born in Santiago, Chile
Lives and works in Brooklyn, NY

EDUCATION

2011 SVA School of Visual Arts, New York, USA, MFA, Fine Arts
2006 Universidad Finis Terrae, Santiago, Chile, BFA, Painting
2010-current *Go! Push Pop Collective*, Co-Director with Katie Cercone

SOLO EXHIBITIONS

2016
CAD Centro de Arte Digital en Memoria de Juan Downey, *performance colectivo Go!PushPops: video fotografia, afiches,* Puerto Varas, Chile

2014
Soho20 Gallery, *Vibrations/Vibraciones*, New York, NY, USA
Galeria Artespacio, *Vibrations/Vibraciones*, Santiago, Chile

2007
Teatro Galeria Zapallar, *Experiencia Muda*, V region, Chile

GROUP EXHIBITIONS & PERFORMANCE

2016
In the Raw:The Female Gaze on the Nude, curated by Indira Cesarine and Coco Dolle, Untitled Space, New York
Youth Explosion: The New Bohemians, curated by Marie Tomanova, Czech Center New York
ARTEFACTS & AFTER EFFECTS, Culture Push at Westbeth Gallery, Chelsea, NY
Secret Project Robot, GODDESS PARTY V, live performance, curated by Rebecca Richards, Bushwick, Brooklyn, NY
Calgary Society of Independent Filmmakers, Sled Island Music Festival,"Will, Wish, Want or Purpose," video installation curated by Justin Waddell, Calgary, Calgary, Canada
Grace Exhibition Space, ACTIVATING THE SUFFRAGETTE! Live performance, Brooklyn, NY

2015
Superchief Gallery, *F-Word Immersive*, live performance, Soho, NY
Woodstock Byrdcliffe Guild, HAND/MADE, Curated by Nancy Azara, Woodstock, NY
Tarot Society, *Walking Sleep: A lucid dreaming lounge* curated by the Sloth Village, Bushwick, NY
Illuzion Art Showcase, Curated by Nas Leber, the Bushwick Venue, Brooklyn, NY
Tarot Society, *Noodle Beaches for Meeting Witches*, Curated by Greem Jellyfish, Bushwick, Brooklyn, NY
BUOY R+R, Interactive Dance Experience, Peace Barn, Deep River, CT
iHOUSE, "Pray Wild" workshop and parade during Roppongi Art Night, Tokyo, Japan, funded by the U.S. Japan Creative Exchange Fellowship

2014
SELECT Art Fair, Milk and Night Curatorial, Gallery Sensei, group show plus Go! Push Pops & Legacy Fatale performance, Miami Beach, FL

Deep Trash Italia, CUNTemporary, Performance at the Bethnal Green Working Men's Club, London, UK
Alexandra Arts, HOLY CREATRIXXX, a commissioned performance in Alexandra Park, Manchester, UK
Seisei Gallery, *Milk & Night*, group show curated by Cliteracy, New York, NY
Gitana Rosa Gallery, *The New Bitch*, curated by Michelle Basora, new York, NY
J Square Moving Movements, *Media Platform. Media Art Exhibition (solo video projection)*, curated by Hyejung jang, Keumjung-gu, Busan, Korea
Cue Art Foundation, *Hysteria Issue #3 launch: Abjection*, Go!PushPops *X Marks the Spot* in collaboration with Xhosa, New York, USA
Whitney Museum of Americam Art, *The Clitney Perennial,* feminist performance protest led by Go! Push Pops and others
Bruce High Quality Foundation, *The Last Brucennial*, Group show, opening Performance and additional programming by Go! Push Pops: *Sacred Nipples: A Feminist Video Screening*, New York, NY
Vertigo Art Space, *Soft Subversions*, curated by Cortney Lane Stell and Amber Cobb, Denver, CO, USA
Dixon Place, Go! Push Pops *Calendar Girl* in collaboration with Enid Ellen, New York, NY, USA

2013
Momenta Art, *Nu Age Hustle*, curated by Katie Cercone, Brooklyn, NY
School33ArtsCenter, *EXCHANGE: a home based residency two person show*, curated by Hyejung Jang, Baltimore, MD, USA
Bronx Museum, *First Fridays! QUEEN$ DOMiN8TiN,* Go! Push Pops performance, New York, NY, USA
Art in Odd Places: *Number*, Go! Push Pops *500,000,* New York, NY, USA
Brooklyn Museum, Go! Push Pops perform at the Annual Artists Ball, Brooklyn, NY, USA
The Living Gallery, *Go! Push Pops Warrior Goddess Workshop*, Brooklyn, NY, USA
Catch Fire, *Movement*, Queer Film Screening, Berlin, Germany

2012
Soho20 Gallery, *ALWAYS/NEVER*, New York, NY, USA
Maryland Institute College of Art, *Invited: The Anniversary List*, Go! Push Pops *BoomBoxBoy,* curated by the MFA in Curatorial Practice Dept., Baltimore, MD, USA
Soho20 Gallery, *Savoir Faire*, Go! Push Pops *SistersSpinderella*, curated by Jenn Dierdorf, New York, NY, USA
Stephan Stoyanov Gallery, *Flowers to You*, New York, NY, USA
Soho20 Gallery, *Backlash: On Women's Basic Rights and Freedom,* New York, NY, USA
POWERPLAY: A Sculpture Park, Curated by Molly Morgan Weiss, Go! Push Pops *Xithinix Pangea* in collaboration with Matt Stone, Bridgehampton, Long Island, NY, USA
Molloy College, The Frank and Gesthude Kaiser Art Gallery, *Scenic Routes*, curated by Evan Reehl Ryer, Long Island, NY, USA
The Tree: Nomadic Art Initiatives Project, *Ladies and Gentleman,* Curated by María José Durán, New York, NY, USA
Family Business, Maurizio Cattelan experimental space, *It's a Small Small World,* curated by Hennessy Youngman, New York, NY, USA
Cuchifritos Gallery, *Butter Digger*, curated by Katie Cercone, New York, NY, USA
IV Soldiers Gallery, *Election!,* Go! Push Pops *Magic Banner*, Brooklyn, NY, USA
Frontrunner Gallery, *LOOKED*, Go! Push Pops *Girlesque* in collaboration with Bryn McConnell, New York, NY, USA,
Galeria Artespacio, *Made in NY*, curated by Carlos Navarrete, Santiago, Chile
C24 Gallery, CAMPAIGN, curated by Amy Smith-Stewart, Go! Push Pops *Bulimic Flow*, New York, NY

2011
Interstate Projects, *STATUS! STATUS! STATUS!* curated by AGWF (All the Guns and White Flag), Brooklyn, NY, USA
Tompkins Projects, *Ritual Aesthetics*, curated by Progress Report, Go! Push Pops *Apocadoodlelypse* in collaboration with Irvin Morazan, Brooklyn, NY, USA
Galeria Artespacio, PINTA Latin American Art Fair, curated by Carlos Navarrete, New York, NY, USA
Stephan Stoyanov Gallery, *Fragmentation*, curated by Dan Cameron, New York, NY
Local Project, Go! Push Pops *Cold Womb*, Long Island City, NY, USA
Visual Arts Gallery, *Exit*, curated by Matthew Moravec, New York, NY USA

2010
Westside Gallery, *Emerge to be Seen*, curated by Kathryn DeRaffele and Maria Dubon, New York, NY, USA
BetaSpaces Arts in Bushwick Festival, Go! Push Pops *Gone Wild*, Brooklyn, NY, USA,
Apexart, *Comvideo*, New York, NY, USA
WhiteBox, *SantionedArray*, curated by SpecifyOthers, New York, NY USA
Galeria Artespacio, *Los Talentos Jovenes Mas Premiados 2009-2010*, curated by Carlos Navarrete, Santiago, Chile
Figment Art Festival, Go! Push Pops *Aerobic Utopia: Bagel Buns*, Governor's Island, New York, NY, USA
Ico Gallery, *The Essential*, curated by Nude and the Goose, New York, NY, USA

2009
AICA, Universidad de Talca, Visual Arts Center, *DOCE X DOCE*, Santiago, Chile
Teatro Mori, Visual Arts Center, *DOUMO UNO,* Santiago, Chile

2008
Supreme Trady Gallery, Group Exhibition, New York, NY, USA

2007
Centro de Extension Universidad Catolica, *Artistas Siglo XXI*, Santiago, Chile
Centro Cultural de las Condes, *El Hacer* (two person exhibition), Santiago, Chile

2006
Centro Cultural Juventud Providencia, *Transfiguracion* (two person exhibition), Santiago, Chile
Eugenio Dittborn Workshop Exhibition, Santiago, Chile
Galeria 13, *La Comida en el Arte*, Santiago, Chile
Centro de Extension de la Universidad Catolica, *Artistas del Siglo XXI*, Santiago, Chile

2005
Museo Nacional de Bellas Artes, *Taller Arte en Vivo*, Santiago, Chile
Museo Histórico Militar, *Talentos Jóvenes*, Santiago, Chile

2003
Museo Nacional de Bellas Artes, *Art Phillips Expressions*, Santiago, Chile

HONORS, AWARDS, AND GRANTS

2016 VOLTA, Panelist, "Why Art Collectives Now?" Volta Salon, Sponsored by ArtNet, Moderated by Ben Davis, New York, NY
2015 iHOUSE, "Pray Wild" Go!PushPops workshop and parade during Roppongi Art Night, Tokyo, Japan, funded by the U.S. Japan Creative Exchange Fellowship

2014 Alexandra Arts, HOLY CREATRIXXX, a commissioned residency & performance in Alexandra Park, Manchester, UK
2014 Culture Push Fellowship for Utopian Practice, for Go! Push Pops Diamond Tribe
2014 Nominee, Rema Hort Mann Visual Arts Grant, with Go! Push Pops
2013 Brooklyn Arts Council Community Arts Fund Grant, for Go! Push Pops *Warrior Goddess Workshop*
2011 NYFA Fiscal Sponsorship, for Go! Push Pops *Oral History of Ice Cream*
2011-2009 School of Visual Arts, Matching Outside Scholarship, New York, NY
2011-2009 Chilean Bicentennial National Scholarship, for MFA Fine Arts
2009 AICA, Selected by International Association of Art Critics, Chile
2006-2003 Universidad Finis Terrae, Honors Scholarship, Academic Excellence, Santiago, Chile
2005 Museo Historico Militar, Honor Distinction in Painting, *Jovenes Talentos*, Santiago, Chile
2004 Municipalidad de Providencia, *I Painting Award*, Santiago, Chile

ESPECIAL COURSES, RESIDENCIES

2015 BUOY R+R, Residency and Retreat, Interactive Dance Experience, Peace Barn, Deep River, CT
2014 Alexandra Arts, Pankhurst in the Park Artist in Residence, Manchester, U.K
2013 Maryland Institute College of Art, *EXCHANGE: A Home Based Residency Program*, Baltimore, MD
2012 Soho20 Gallery, Artist in Residence, with Go! Push Pops, New York, NY
2012 Creative Capital, Performance Documentation Workshop, New York, NY
2011 School of Visual Arts, Reconfiguring Site Residency Program, New York, NY
2007 London College of Fashion, Fashion Photography Program, London, UK
2007 Prince's Drawing School, London, UK
2006 Eugenio Dittborn Workshop, Santiago, Chile
2004 Printmaking Studio Residency, La Habana, Cuba

BIBLIOGRAPHY

2016

BEDFORD + BOWERY, New York Magazine, “Many Nudes, None By Dudes, at the Art show dedicated to the female Gaze”, Nicole Disser, May 5
http://bedfordandbowery.com/2016/05/many-nudes-none-by-dudes-at-this-art-show-dedicated-to-the-female-gaze/

WhiteHot Magazine, 4th Wave feminism: The female Gaze on the Nude by Katie Cercone, April
http://whitehotmagazine.com/articles/nude-opens-tuesday-in-tribeca/3405

BULLET MEDIA, “Female Artist rework the female Nude for new group Exhibition “The Raw””, Justin Moran, April
http://bullettmedia.com/article/female-artists-rework-the-classic-nude-for-new-group-exhibition-in-the-raw/

Interview Magazine, “The Opening Night of Youth Explosion: The New Bohemia,” Tess Mayer, July 8, 2016
http://www.interviewmagazine.com/nightlife/opening-night-youth-explosion

Milk, “Youth Explosions: An Art Show Feat. India Menuez, Michael Bailey-gates + More,” Evan Siegel, July 8, 2016
https://milk.xyz/articles/youth-explosion-an-art-show-feat-india-menuez-michael-bailey-gates-more/?su=c2G2srQ

i-D VICE, “Exploring identity, sexuality, and censorship with nyc’s most exciting young artists,” CULTURE, Hannah Ongley, July 7, 2016
http://i-d.vice.com/en_us/article/exploring-identity-sexuality-and-censorship-with-nycs-most-exciting-young-artists

NAKID Magazine, “Youth Explosion: The New Bohemia,” Dustin Hollywood,
https://nakidmagazine.com/2016/07/07/youth-explosion-the-new-bohemia-czech-center-new-york-presents-curated-bymarie-tomanova-art-showingevent/

FRONTRUNNER MAGAZINE, “Evolution of a Feminist Art Collective” by Kate Murphy, April 18, 2016
http://www.frontrunnermagazine.com/go-push-pops/

BUSTLE, “5 Sex-Positive Feminist Artists to Know” by Kristen Sollee, February 17, 2016
http://www.bustle.com/articles/141425-5-sex-positive-feminist-artists-to-know

Flavorpill “Art Economy” by Kaitlyn Hamilton, January 2016
http://flavorpill.com/nyc/event/classes/art-economy

2015
She/Folk “Interview with the Push Pop Collective” by Arianne Keegan, December 16, 2015
http://www.shefolk.com/creatorinterviewsrss/2015/11/23/interview-with-the-push-pop-collective

DAZED Magazine “Instagram is a New Gallery Space for these US Female Artists” by Ashleigh Kane, November
http://www.dazeddigital.com/artsandculture/article/28620/1/hit-follow-on-these-inspirational-radical-female-artists

DAZED Magazine, “This new doc profiles America’s fourth wave feminist artists” by Charlotte Jansen, November
http://www.dazeddigital.com/artsandculture/article/28588/1/get-to-know-america-s-most-subversive-feminist-artists

Huffington Post, “The F Word Explores 4th Wave Feminist Performance Art” Kirsten Sollee, November http://www.huffingtonpost.com/kristen-sollee/the-f-word-explores-4th-w_b_8634476.html

Art Slant, “Feminists on Film: Documenting the 4th Wave” Char Jansen, October 24, 2015
http://www.artslant.com/ny/articles/show/44298

Paper Magazine, “Scenes from the Buoy R+R, a Post-feminist Art Retreat and Residency” Rebecca Smeyne, July 14
http://www.papermag.com/view/gallery/55a414acb6de8258aa704b05#1

Japan Times, “From Dusk til Dawn At Roppongi Art Night” by Mike Sunda, April 25
http://www.japantimes.co.jp/culture/2015/04/23/arts/dusk-till-dawn-roppongi-art-night/#.VTq1WWSqqkp

Dazed and Confused Magazine, “Our Favourite All-Girl Feminist Collectives” by Monique Todd, April 23, 2015 http://www.dazeddigital.com/artsandculture/article/24420/1/our-favourite-all-girl-art-co

BUSTLE, “10 Feminist Instagram Acounts That Will Inspire You To Smash The Patriarchy,” by Kristen Sollee, January 17, 2015
http://www.bustle.com/articles/59030-10-feminist-instagram-acounts-that-will-inspire-you-to-smash-the-patriarchy

Emergency Index Vol 3. And Annual Document of Performance Practice, Go!PushPops

2014

Paper Magazine, "Highlights from the 2nd Annual Bushwick Gone Basel," Rebecca Smeyne, December 2014 http://www.papermag.com/view/gallery/54861695b6de825d6807fa4b#2

Corridor 8, Contemporary Art and Writing Journal, Go!PushPops :Holy Creatrixxx. Manchester, UK by Lauren Velvick Nov 16 www.corridor8.co.uk

Contemporary Art Book by Arte al Limite for Rotter Krauss "100 Miradas al arte Contemporaneo, Entorno" pages 2, 120 -125, published Oct

El Mercurio Newspaper, Artes y Letras Critica de Arte, Art Critic by Waldemar Sommer, A11 Oct 19

Art 21 Magazine, "Go! Push Pops on Future Feminism" by Jaqueline Gleisner, August 18th http://blog.art21.org/2014/08/18/the-go-push-pops-on-future-feminisms/

The New York Observer, "The Hole and Seisei Gallery Re-Define the F word-Feminism" by Kate Messinger, Sept 19

Mas Deco La Tercera Magazine, "La Busqueda de Elisa Garcia de la Huerta" by Marcia Julia, no. 577 (pages: cover, 75, 74) May 31st

Arte al Limite Magazine, "Lost Experiences" by Carolina Schmidt, Edition number 65, March

Hyperallergic, "Feminist Protest Disrupt the Whitney Biennial" by Jullian Steinhauer, May 17th

2013

BMoreArts, "Exchange Three: Dwelling. Gathering Stitches. A collaboration between Elisa Garcia de la Huerta and Jill Gordon" by Jill Gordon, May

Baltimore FishBowl, "When People Trust You: MICA's Exchange Residency Brings International Artist 'Home' to Baltimore" by Betsy Boyd, March

BRONX NetTV, "Go! Push Pops speak about Feminist Power" with host Isa Rivera, August 30th

AIOP Blog, "Go! Push Pops: Spectacle and Embodied Feminism" September

Paper Magazine "Scenes from the Brooklyn Artists Ball" by Rebecca Smeyne, April

2012

Art Fag City, "Recommended GO Brooklyn Studio: Go! Push Pops" by Paddy Johnson, September 6th

Revolt Magazine, Go! Push Pop *Block Watching* on back cover, vol. 1 issue 2, May-June

Mas Deco La Tercera Magazine, "Chilenos en NY: Con Espiritu de Autogestion" by Marcia Julia, June 2nd

Panico.cl, "Comidas y Rituales en Cuchifritos" by Marcia Julia, April 30th

BOMBlog Magazine, "Bryn McConnell: LOOKED" by Rena Silverman, Feb 29th

Artnet TV, "Campaign at C24 Gallery" by Stephanie Szerlip, January 27th

El Mercurio Newspaper, Criticas Artes y Letras E11, Chile, "Artistas Jovenes de dos Universidades por Waldemar Sommer" January 29th

El Mercurio Newpaper, Cultura A16, "En Artespacio: New York Musa Plataforma Multicultural" by Marilu Ortiz de Rosas, January 16th

2011

Las Ultimas Noticias Newspaper, Cultura 42, "Fotografa Chilena se Deja Seducir por Desteñido Muro Neoyorkino" by Rodrigo Castillo, December 29th

MasDeco La Tercera Magazine, "Chilenas en PINTA" by Marcia Juliá

Artishock.cl, "Pinta Art Fair New York 2011" by Macarena Molina

Revista Arte al Limite, "Elisa Garcia de la Huerta: Fracciones Difusas de la Inocencia" by Francisca Medina, No. 47, page 128-134

2010

N.paradoxa: International Feminist Art Journal, "Aesthetics of Addiction" by Katie Cercone, July

Brooklyn Paper, "It's Bushwick Gone Wild" by Aaron Short, Nov 8th

Indie.cl, "Elisa Garcia de la Huerta: Entre la realidad y la Ficción" by Macarena Molina