

CV

Elisa Garcia de la Huerta

1983 Born in Santiago, Chile

2009 -17 Lived and worked in Brooklyn, NY

EDUCATION

2011 SVA School of Visual Arts, New York, USA, MFA, Fine Arts 2006 Universidad Finis Terrae, Santiago, Chile, BFA, Painting

2010-2017 Go! Push Pop Collective, Co-Director with Katie Cercone

SOLO AND TWO PERSON EXHIBITIONS

2016 CAD Centro de Arte Digital en Memoria de Juan Downey, Puerto Varas, Chile

2015 J Square Moving Movements, curated by Hyejung Jang, Keumjung-gu, Busan, Korea
2014

Soho20 Gallery, Vibrations/Vibraciones, New York, NY, USA

Galeria Artespacio, Vibrations/Vibraciones, Santiago, Chile

2013 School33ArtsCenter, EXCHANGE: a home based residency, curated by Hyejung Jang, Baltimore, MD, USA

2007 Centro Cultural de las Condes, El Hacer, Santiago, Chile

2006 Centro Cultural Juventud Providencia, Transfiguracion, Santiago

SELECTION OF GROUP EXHIBITIONS & PERFORMANCE

2019

CULTO, curated by Antonia Cruz, Teatro Zapallar, Chile

EDEN, Spring Break Art Show curated by Indira Cesarine, Untitled Space, NY

2017

Social Media Detox, performance, By Other Means Gallery, London, UK

Start from Scratch, the 2nd Changjiang International Photography and Video Biennale, Museum of Contemporary Art, China

CA2M Centro de Arte 2 de Mayo, curated by Quiela Nuc, Madrid, Espana

2016

In the Raw: The Female Gaze on the Nude, curated by Indira Cesarine and Coco Dolle, Untitled Space, NY

2014

SELECT Art Fair, Milk and Night Curatorial, Gallery Sensei, Miami Beach, FL, USA

Whitney Museum of American Art, The Clitney Perennial, feminist performance protest led by Go! Push Pops and others

2013

Bronx Museum, First Fridays! QUEEN\$ DOMiN8TiN, New York, NY, USA
Brooklyn Museum, Go! Push Pops perform at the Annual Artists Ball, Brooklyn, NY, USA
Catch Fire, Movement, Queer Film Screening, Berlin, Germany

2012

Soho20 Gallery, Savoir Faire, Go! Push Pops SistersSpinderella, curated by Jenn Dierdorf,
New York, NY, USA

Galeria Artespacio, Made in NY, curated by Carlos Navarrete, Santiago, Chile

C24 Gallery, CAMPAIGN, curated by Amy Smith-Stewart, NY

2011

Galeria Artespacio, PINTA Latin American Art Fair, curated by Carlos Navarrete, New York,
NY, USA

Stephan Stoyanov Gallery, Fragmentation, curated by Dan Cameron, New York, NY

2005

Museo Nacional de Bellas Artes, Taller Arte en Vivo, Santiago, Chile

Museo Histórico Militar, Talentos Jóvenes , Santiago, Chile 2003

Museo Nacional de Bellas Artes, Art Phillips Expressions, Santiago, Chile

HONORS, AWARDS, AND GRANTS

2014 Alexandra Arts, HOLY CREATRIX, a commissioned residency & performance in
Alexandra Park, Manchester, UK

2014 Nominee, Rema Hort Mann Visual Arts Grant, with Go! Push Pops

2011-2009 School of Visual Arts, Matching Outside Scholarship, New York, NY

2011-2009 Chilean Bicentennial National Scholarship, for MFA Fine Arts

2009 AICA, Selected by International Association of Art Critics, Chile

2006-2003 Universidad Finis Terrae, Honors Scholarship, Academic Excellence, Santiago,
Chile

2005 Museo Historico Militar, Honor Distinction in Painting, Jovenes Talentos, Santiago,
Chile

ESPECIAL COURSES, RESIDENCIES

2015 BUOY R+R, Residency and Retreat, Peace Barn, Deep River, CT

iHOUSE, "Pray Wild" Go!PushPops workshop and parade during Roppongi Art Night, Tokyo,
Japan, funded by the U.S. Japan Creative Exchange Fellowship

2013 Maryland Institute College of Art, EXCHANGE: A Home Based Residency Program,
Baltimore, MD

2012 Soho20 Gallery, Artist in Residence, with Go! Push Pops, New York, NY

2004 Printmaking Studio Residency, La Habana, Cuba

BIBLIOGRAPHY

Elisa García de la Huerta Shows Why Intimacy Is A Form Of Resistance. March 26, 2018.

Interview by Maria Suarez for Cultura Colectiva, 2018

The New Female Front at Elephant Journal 2016 interview with Go!PushPops
Frontrunner Magazine, "Evolution of a Feminist Art Collective" by Kate Murphy, April 18, 2016
She/Folk "Interview with the Push Pop Collective" by Arianne Keegan, December 16, 2015
Japan Times, "From Dusk til Dawn At Roppongi Art Night" by Mike Sunda, April 25, 2015
DAZED Magazine, "Our Favourite All-Girl Feminist Collectives" by Monique Todd, April 23, 2015
Contemporary Art Book by Arte al Limite "100 Miradas al arte Contemporaneo, Entorno" pages 2, 120 -125, October, 2014
El Mercurio Newspaper, Artes y Letras Critica de Arte, Art Critic by Waldemar Sommer, A11 Oct 19, 2014
Art 21 Magazine, "Go! Push Pops on Future Feminism" by Jaqueline Gleisner, August 18
Mas Deco La Tercera Magazine, "La Busqueda de Elisa Garcia de la Huerta" by Marcia Julia, no. 577(pages:cover,75,74)May 31, 2014
Arte al Limite Magazine, "Lost Experiences" by Carolina Schmidt, Edition number 65, March
Revista Arte al Limite, "Elisa Garcia de la Huerta: Fracciones Difusas de la Inocencia" by Francisca Medina, No. 47, page 128-134, 2011