

ELISA D'ARRIGO

Born Bronx, NY; lives New York City

ONE PERSON EXHIBITIONS

- 2007 Elizabeth Harris Gallery, New York, NY
- 2003 Elizabeth Harris Gallery, New York, NY
- 2000 "Drawings", Elizabeth Harris Gallery, New York, NY
- 1999 Elizabeth Harris Gallery, New York, NY
- 1996 Elizabeth Harris Gallery, New York, NY
- 1994 Elizabeth Harris Gallery, New York, NY
Sandler Hudson Gallery, The Niche Gallery, Atlanta, GA
- 1991 David Beitzel Gallery, Project Room, New York, GA
- 1990 "Art at the Edge", curated by Carrie Przybilla, The High Museum
of Art, Atlanta, GA traveled to Lehman College Art Gallery, Bronx, NY
- 1989 Bill Bace Gallery, New York, NY
- 1988 Luise Ross Gallery, New York, NY
- 1987 Bronx Museum of the Arts Satellite Gallery, Bronx, NY

SELECTED GROUP EXHIBITIONS

- 2008 "The Idea Of Nature" 33 Bond Gallery NY NY, curated by Bill Weiss
- 2007 "Bits and Pieces: The Collage Instinct" Lehman Coll. Art Gallery, Bronx, NY
- 2006 "Some Assembly Required", curated by Trinkett Clark, Mead Art
Museum, Amherst, MA
"Threads of Memory", Dorsky Gallery, Long Island City, NY
- 2005 "New Art, New York: Reflections on the Human Condition". Trierenberg
Headquarters, Traun, Austria
- 2004 "New York Show", Opalouzas Museum of Art, Opalouzas, LA
- 2002 "Accumulations", curated by Karen Shaw, Islip Art Museum, East Islip, NY
"Blobs, Wiggles and Dots, Webs and Crustillations", curated by
Lucio Pozzi, The Work Space, New York, NY
- 2001 "Cool and Collected, Recent Contemporary Acquisitions", Weatherspoon
Art Gallery, Greenville, NC
- 1999 "Common Threads", The Gallery on the Hudson, Irvington, NY
"Waxing Poetic: Encaustic Art in America", curated by Gail
Stavitsy, The Montclair Art Museum, Montclair, NJ, Knoxville
Museum of Art, Knoxville, TN
"A Common Thread", curated by Kimberly Richter, Preconceived
Notions about Sewing, Weaving and Quilting", New Art
Center in Newton, Newtonville, MA
- 1998 "Form and Space: A Dialogue", Hunterdon Museum of Art, Clinton, N
"Growing Obsession", curated by Donna Harkavy & Margaret
Mathews- Berenson, Dorsky Gallery, New York, NY
"Oud En Nieuw", Museum Voor Arte Moderne, Arnheim, Netherlands
- 1996 "Paper in Disguise", Dieu Donne Papermill Gallery, New York, NY
- 1995 "In Three Dimensions: Women Sculptors of the '90s - Part II:
"Beyond Gender", curated by Charlotte Streifer Rubinstein, Snug
Harbor, Cultural Center, Staten Island, NY
- 1994 "Fabricated Nature", Boise Art Museum, Boise, ID, traveling
"D'Arrigo and McCurdy, Victoria Anstead Fine Art, New York, NY
"Biomorphosis", curated by Kate Rawlinson, InterAmerican Art
Gallery, Miami Dade Community College, Miami, FL
- 1993 "The Return of the Cadavre Exquis", The Drawing Center, New

- York, NY, travelling exhibition
 "Art on Paper", Weatherspoon Art Gallery, Greensboro, NC
 "A Moment Becomes Eternity: Flowers as Image", curated by
 Michael Walls, The Bergen Museum, Paramus, NJ
 "Paper Trails: The Eidetic Image", Krannert Art Museum,
 Champaign, IL
 "Rubber Soul", LedisFlam Gallery, New York, NY
 1991 "Vital Forces; Nature in Contemporary Abstraction", Heckscher Museum of
 Art, Huntington, NY
 1990 "Sculptors' Drawings", East Hampton Center for Contemporary Art,
 East Hampton, L.I., NY
 "Working on Paper: Contemporary American Drawings", The
 High Museum at Georgia-Pacific Center, Atlanta, GA

SELECTED BIBLIOGRAPHY

- 2008 Koplos, Janet, *Art in America* "Elisa D'Arrigo at Elizabeth Harris" Jan. p 132
 2007 Mendelsohn, Meredith, *Reviews: New York* "Elisa D'Arrigo," *ARTnews*, Summer
 p 200
 "Sew It Up", *Arts, The New York Sun*, May 10, p10
 2004 Sheffield, Margaret, "Chaos and Containment: Elisa D'Arrigo",
Sculpture, March, vol. 23, no. 2, pp 20-21
 2003 Wei, Lily "Elisa D'Arrigo", "New York Reviews", *ARTnews*, May p.15
 Princenthal, Nancy, "Elisa D'Arrigo at Elizabeth Harris", *Art in
 America*, May, pp141-2, ill. p.143
 Valentini, Joseph, "Elisa D'Arrigo", *Gallery Views/Chelsea,
 Abstract Art on Line*, Feb. 28, p1-2
 Glueck, Grace, "Elisa D'Arrigo", *Art in Review, The New York
 Times*, Feb. 21, p E45
 2002 Harrison, Helen A., "More is More: Repetition Adds Dimension
 Patterns", *The New York Times*, L.I., Oct 13, p20
 1999 Goodman, Jonathan, "Reviews New York: Elisa D'Arrigo",
Sculpture, September, pp. 66-7.
 Wilkin, Karen, "At the Galleries", *Partisan Review*, Summer, 3, p 490
 1996 Sheffield, Margaret, "Elisa D'Arrigo", *Review*, October 15, p.25
 1994 Naves, Mario, *New York Review of Art*, December, Vol.1, No. 5.
 Melrod, George, "Elisa D'Arrigo", *Sculpture*, reproduction,
 September/October, p. 44
 Mahoney, Robert, "Elisa D'Arrigo", *Cover*, September, p.13
 Glueck, Grace, "Gallery Watch", *The New York Observer*, June 13 p.17
 Cullum, Jerry, "Twosome Draws Beauty from the Disturbing", *The
 Atlanta Journal/The Atlanta Constitution*, reproduction, February 4, p.17
 Scott, Sue, "Group Show: Elizabeth Harris Gallery" *ARTnews* January, p. 164
 1993 Naves, Mario, "Studio View", *New Art Examiner*, Summer
 1992 Melrod, George, "Elisa D'Arrigo, David Beitzel Gallery", *Artnews* Feb
 1991 Koplos, Janet, "Elisa D'Arrigo at Lehman College Art Gallery", *Art
 In America*, December

GRANTS/RESIDENCIES

- 2003 Fellowship, NYFA Printmaking/Drawing/Artists' Books
 1993 Work Space Program, Dieu Donne Papermill, New York, NY
 1987 Artist in Residence, The MacDowell Colony, Peterborough, NH

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 Artist in Residence, Yaddo, Saratoga Springs, NY
1984 Ariana Foundation for the Arts, Inc. Grant

SELECTED PUBLIC COLLECTIONS

Amoco Corporation
AT&T
Best Products, Inc.
Bryn Mawr Library Collection, Bryn Mawr, PA
Dieu Donne Papermill New York, NY
The High Museum of Art, Atlanta, GA
Mead Art Museum, Amherst, MA
Mint Museum of Craft and Design, Charlotte, NC
The New School for Social Research New York, NY
The Prudential, Newark, NJ
The Weatherspoon Art Museum, Greenville, NC

EDUCATION

- 1975 BFA, State College of New York at New Paltz