

## **CURRICULUM VITA**

ELISABETH HALY MEYER  
DEPARTMENT OF ART  
320 TJADEN HALL  
CORNELL UNIVERSITY  
ITHACA, NEW YORK 14853

OFFICE: (607) 255-6721  
EMAIL: EHM2@CORNELL.EDU  
WEBSITE: ELISABETHHALYMEYER.COM

## **EDUCATION**

1980                    **M.F.A.**, PRINTMAKING,  
UNIVERSITY OF TEXAS AT AUSTIN

1976                    **B.A.**, PRINTMAKING AND PAINTING  
UNIVERSITY OF CALIFORNIA, BERKELEY

1974                    CALIFORNIA COLLEGE OF ARTS AND CRAFTS  
OAKLAND, CALIFORNIA

## **PROFESSIONAL EXPERIENCE**

1990-PRESENT        ASSOCIATE PROFESSOR, PRINTMAKING, DRAWING & PAINTING  
DEPARTMENT OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

2017                    VISITING CRITIC  
YALE UNIVERSITY, NEW HAVEN, CONNECTICUT

1996                    VISITING CRITIC  
BROWN UNIVERSITY, PROVIDENCE, RHODE ISLAND

1996                    VISITING CRITIC  
MASSACHUSETTS COLLEGE OF ART, BOSTON, MASSACHUSETTS

1995                    VISITING CRITIC  
RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

1981-1990            ASSISTANT PROFESSOR, PRINTMAKING, DRAWING & PAINTING  
DEPARTMENT OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

1980-1981            INSTRUCTOR, PRINTMAKING  
DEPARTMENT OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK

## SELECTED AWARDS

- 2018 CORNELL COUNCIL OF THE ARTS  
\$2,500 GRANT TO GENERATE EXCHANGE BETWEEN STUDENTS AND PROFESSIONALS  
IN THE PRINTMAKING FIELD, GENERATING LARGE SCALE PRINTS AND SCULPTURAL  
MULTIPLES
- 2018 JEFFREY S. LEHMAN GRANT FOR SCHOLARLY EXCHANGE WITH CHINA  
\$10,000 GRANT TO FACILITATE RESEARCH AND EXCHANGE WITH PROFESSOR  
CHEN HAIYAN OF THE HANGZHOU ACADEMY OF ART IN CHINA
- 2018 RESIDENCY  
OEHME GRAPHICS, STEAMBOAT SPRINGS, COLORADO
- 2017 JURORS PRIZE  
THE BOSTON PRINTMAKERS NORTH AMERICAN PRINT BIENNIAL, BOSTON,  
MASSACHUSETTS
- 2015 JEFFREY S. LEHMAN GRANT FOR SCHOLARLY EXCHANGE WITH CHINA  
\$15,000 TO FOSTER CULTURAL AND TECHNICAL EXCHANGE BETWEEN EAST AND  
WEST  
IN CONJUNCTION WITH PROFESSOR YANG HONGWEI OF THE HANGZHOU ACADEMY  
OF ART IN CHINA
- 2015 DEAN'S FUND GRANT, COLLEGE OF ARCHITECTURE ART AND PLANNING  
\$4,000 FOR FRAMING AND TRAVEL OF EDITIONS TO EXHIBIT AT THE UNIVERSITY OF  
WISCONSIN AT LACROSSE
- 2010 CORNELL COUNCIL FOR THE ARTS  
GRANT FOR A WINDOW INSTALLATION AT THE WAREHOUSE GALLERY  
CURATED BY ANJA CHAVEZ  
SYRACUSE, NEW YORK
- 2009 RESIDENCY  
BAER ART CENTER, ICELAND
- 2001 SALTONSTALL FOUNDATION GRANT IN PRINTMAKING  
ITHACA, NEW YORK
- 2000 DEAN'S VENTURE CAPITAL FUND GRANT

## **SOLO EXHIBITIONS**

- 2011                    WAREHOUSE GALLERY  
SYRACUSE UNIVERSITY  
SYRACUSE, NEW YORK
- 2010                    HE XIANGNING ART MUSEUM  
AMERICAN PAPERWORKS/PAPER LOGIC  
GUANGDONG SHENG, CHINA
- 2001                    VIA SAN FRANCISCO A RIPA  
UNCERTAIN LANDSCAPES AND OTHER FEAR DRAWINGS  
ROME, ITALY
- 1995                    PALAZZO MASSIMO  
21 NIGHTS IN ROME  
ROME, ITALY
- 1996                    FAIRFIELD UNIVERSITY  
RECENT WORK  
FAIRFIELD, CONNECTICUT
- 1994                    RHODE ISLAND SCHOOL OF DESIGN  
PASTELS OVER MONOTYPES AND ETCHING  
PROVIDENCE, RHODE ISLAND

## **SELECTED GROUP EXHIBITIONS**

- 2018                    INTERNATIONAL ACADEMIC PRINTMAKING ALLIANCE  
TAOXICHUAN ART MUSEUM  
JIANGXI PROVINCE, CHINA
- 2018                    UNIVERSITY OF WISCONSIN AT LACROSSE  
CHINA CHANGES EVERYTHING, WITH LUCY SKAER & YANG HONGWEI
- 2017                    BOSTON PRINTMAKERS 2017 NORTH AMERICAN BIENNIAL  
JUROR: JUDITH BRODIE, JUROR'S AWARD  
BOSTON, MASSACHUSETTS
- 2016                    HANGZHOU MUSEUM OF ART, IMPACT 9 INTERNATIONAL CONFERENCE  
HANGZHOU SHI, CHINA
- 2003                    TURM GALLERY  
KUNSTHALLE PALAZZO LIESTAL, BASEL
- 2003                    WHEELER GALLERY  
ELISABETH HALY MEYER AND CHRIS TAYLOR

PROVIDENCE, RHODE ISLAND

- 2003 GALERIA ESPACIO ABIERTO  
UNA COMUNIDAD DE TALLERES DE GRABADO  
HAVANA, CUBA
- 2002 BRICKBOTTOM ART ASSOCIATION  
SOMERVILLE, MASSACHUSETTS
- 2001 WIGGIN GALLERY, BOSTON PUBLIC LIBRARY  
PROOF IN PRINT  
BOSTON, MASSACHUSETTS
- 2000 THE BOND MARKET ASSOCIATION,  
40 BROAD STREET, NEW YORK, NEW YORK
- 1997 BOWERY GALLERY  
JUROR: WILLIAM BAILEY  
NEW YORK, NEW YORK
- 1996 CAMBRIDGE ART ASSOCIATION  
JUROR: JOCK REYNOLDS, JUROR'S AWARD  
THE ANXIETY OF INFLUENCE  
CAMBRIDGE, MASSACHUSETTS
- 1994 UNIVERSITY OF SOUTH DAKOTA  
ALTERNATIVE PRINTS  
VERMILLION, SOUTH DAKOTA

**PUBLIC COLLECTIONS**

TEXACO  
HOUSTON, TEXAS

ONE UNITED BANK CENTER  
DENVER, COLORADO

PRATT MUNSON-WILLIAMS PROCTOR INSTITUTE  
UTICA, NEW YORK

HOBART AND WILLIAM SMITH COLLEGE  
GENEVA, NEW YORK

HERBERT F. JOHNSON MUSEUM OF ART  
ITHACA, NEW YORK

DECORDOVA MUSEUM  
LINCOLN, MASSACHUSETTS

## SELECTED BIBLIOGRAPHY

- 2017                   ART IN PRINT, RESISTANCE, VOL 7 NO. 3
- 2005                   PRINTMAKING AND YOU
- 2004                   INTAGLIO PRINTMAKING
- 2001                   PROOF IN PRINT, A COMMUNITY OF PRINT SHOPS, BOSTON PUBLIC LIBRARY  
INTRODUCTION: SINCLAIR HITCHINGS
- 1998                   ITHACA JOURNAL, JUNE 23-29  
ITHACA, NEW YORK
- 1998                   ITHACA TIMES, JUNE 23-29  
ITHACA NEW YORK
- 1982                   CITIZEN, MAY 6  
AUBURN, NEW YORK
- 1980                   AUSTIN AMERICAN STATESMAN  
AUSTIN, TEXAS