

# ELIZABETH ANNE KENDALL

6065 Melbourne Ave.

Deale, MD 20751

(703) 517-1551

[eakendall@gmail.com](mailto:eakendall@gmail.com)

[www.elizabethkendallart.com](http://www.elizabethkendallart.com)

---

## EDUCATION

- Masters in Organization Development, American University, Washington, DC. (*Expected completion: 2020*)
- Independent Studies, Red Dirt Studio, Mt. Rainier, MD. (*2004-2006*)
- Masters Throwing, Hood College, Frederick, MD. (*1998*)
- Penland (*1998, 2002, 2012*); Arrowmont: (*1995*)
- George Washington University Publication Specialist Program, Washington, DC. (*1984*)
- BA, Smith College, Northampton, MA. (*1983*)

## SELECTED SHOWS

### SOLO

- *Raveling*. Bridgewater University, MA. (*2018*)
- *Windswept*. Holly Gallery, Annapolis, MD. (*2018*)
- *From Here to There*. Maryland Hall, Annapolis, MD. (*2017*)
- *A Measure of Grace*. Quirk Gallery, Richmond, VA. June. (*2014*)
- *The Distance Between*. Sherrie Gallerie, Columbus OH. November (*2014*)
- *EKClay*. Sherrie Gallerie, SOFA Expo, Chicago. (*2013*)
- *Arms Wide Open*. Lacoste Gallery, Concord, MA. (*2012*)
- *Visual Rhythms*. Concord University, WV. (*2011*)
- *Double Sleyed*. GRACE Focus Exhibition, Reston, VA. November. (*2010*)
- *Button Boxes*. Cross MacKenzie, Washington DC June-Sept. (*2010*)
- *Vault Project*. Quirk Gallery, Richmond, VA. August. (*2009*)

### INVITATIONAL

#### 2018

- *Breath of Fresh Air*. Maryland Hall, Annapolis, MD.
- *Melange*. Circle Gallery, Annapolis, MD.

#### 2016

- *No Boundaries*. Sherrie Gallerie, Columbus, OH.
- *Spacial Interpretations*. Montpelier Art Center, Laurel, MD.

#### 2015

- *Connection in Clay*. Maryland Hall, Annapolis, MD
- *Scratching the Surface*. Red Lodge Gallery, MT
- *Virginia Earth*. Portsmouth Cultural Center for the Arts, VA
- *Collaborations*. Imago Gallery, Warren, RI
- *Alchemical Vessels*, Smith Center, Washington, DC
- *Collaborators: A Lively Experiment*. Imago Gallery, RI

- Basic Black, Lacoste Gallery, Concord, MA

2014

- *Tea Time*. Clay Art Center, Port Chester, NY
- *Invited Artist, ACC*. Baltimore, MD
- *Select 2014*. WPA Exhibition Auction. Artisphere, VA
- *Futures II*. Vessels Gallery, Boston, MA
- *Cedar Creek Teapot Invitational*. Cedar Creek Gallery. (2017,2014, 2011, 2008, 2005)
- *Pyro Protagonists: A Generation of Ceramic Artists*. Washington County Art Museum, MD
- *GRACE Arts Member Show*, Reston, VA

2013-2005

- *40 for 40*. GRACE, Reston, VA
- *In The Mix*. Crimson Laurel Gallery, Bakersville, NC and Indianapolis, IN
- *Ceramic Spectrum*. Jamestown, RI
- *Friends and Fire-mates*. Grimmerhus Ceramic Museum, Denmark
- *Ceramic Sutra*. Baltimore Clayworks, Mt. Washington, MD
- *Figure It Out*. Clay Art Center, Port Chester, NY
- *The World in A Cup: Sake Vessels from Japan and US*. KOBO Gallery, Seattle, WA
- *NBAM 2.0*. New Bedford Art Museum, New Bedford, MA.
- *Shuku: the Art of Sake*. Vessels Gallery, Boston, MA
- *Two Makers*. Celadon Clay Art Gallery. Sag Harbor, NY
- *Simple Cup Show*. KOBO Gallery, Seattle, WA
- *Hear/See*. Target Gallery in the Torpedo Factory. Alexandria, VA
- *In the Beginning*. Chroma Projects Art Laboratory. Charlottesville, VA
- *Language of Form and Surface*. Chroma Projects Art Laboratory. Charlottesville, VA
- *Glow*. Anmarie Gardens. Solomons, MD
- *First Quarter Exhibition*. Carroll Square Gallery. Washington, DC
- *Textural Tracings*. Bryan Gallery. Conway, SC
- *Echo*. Anmarie Gardens, Solomons, MD
- *Our Cups Runneth Over*. Society of Arts and Crafts, Boston, MA
- *The Body in Pots*. August. Red Star Studios, Kansas City, MO
- *Art Exchange: Wales/ America*. Llantarnam Grange Arts Center, South Wales, and Aberystwyth, Dyfer, Noth Wales
- *Material Translations: Pinch, Coil, Slab*. Pittsburgh Center for the Arts, Pittsburgh, PA
- *The Myth of Permanence*. Pittsburgh, PA
- *Moieties*. Three DC artists. Cross MacKenzie Ceramic Arts, Washington, DC
- *Glass, Clay, Wood, Metals, Stone and Fiber*. John Weatherhead Gallery, Ft. Wayne, IN
- *Imprint: The Artists From a New Town*. Reston Arts Center, VA

JURIED

- VA Fine Arts Festival, Reston, VA. (2013)
- Smithsonian Craft Show. Washington, DC. (2013, 2011)
- *100 Teapots*. Baltimore Clayworks, MD. (2013, 2004)
- *Orton Cone Box Show*. Lawrence, KS. (2012, 2010, 2008, 2006, 2004, 2002)
- *Workhouse Clay National*. Lorton Arts Foundation, Lorton, VA (2011)
- Philadelphia Museum of Art Craft Show (2010, 2009)
- Washington Craft Show. (2009)
- *Sleight of Hand*. Gallery 5. Richmond, VA. (2008)

- *Platters and Pourers*. Baltimore Clayworks, Mt. Washington, MD. John Glick, Juror. (2008)
- *Molded Earth*. Target Gallery, Alexandria, VA. (2007)
- *Mud, Straw & Sand*. Touchstone Gallery, Washington, DC. (2006)
- *Forms and Shapes: The Useful Teapot*, AKAR Gallery, IA. (2006)
- *International Juried Teapot Exhibition*. Yixing Ceramics Museum, Yixing, PR China. (2005)

### **COLLECTIONS (SELECTED)**

- Givat Haviva, Israel
- The International Ceramic Center, Denmark
- Kamm Teapot Collection
- School of Creative Arts, University of Saint Francis, Fort Wayne, IN
- Yixing Ceramics Museum, Yixing, PR China

### **SELECTED AWARDS**

- First Pick, Collectors' Choice. Annapolis, MD (2018)
- Jurors Choice. Off the Wall. Waverly Gallery, Bethesda, MD (2018)
- Finalist, Artist of the Year. Torpedo Factory Art Center, Alexandria, V. (2009)
- 2nd place, Sleight of Hand, Gallery 5, Richmond, VA (2009)
- 2008 Strauss Fellowship Recipient, Arts Council of Fairfax County, VA (2008)
- Washington Post Top Picks: "Moieties" at Cross MacKenzie Ceramic Arts (2008)
- Emerging Artist, National Council on the Ceramic Arts (2007)
- Purchase Award, Conebox Show ((2006)
- Award of Merit and Peer Choice, Booth Award. Piedmont Craftsmen Show, NC (2005)

### **PUBLICATIONS**

#### *FEATURED ARTIST*

- Home and Design Magazine, Jan/Feb 2014
- "Washington Post Express," November 15, 2010
- 500 Pitchers. Spring 2006, Lark Books, Pub., Terry Gess, Juror
- 500 Cups, Spring 2005. Lark Books, Pub., Tom and Elaine Coleman, Jurors
- Clay Times, January/February 2004: "Give Me A little Attitude" by K.T. Anders

#### *FEATURED AUTHOR*

- "Open Door Policy, Studio Potter (2008)
- "Emerging." Journal of the National Council on the Education of Ceramics Arts (2007)
- "Slab Happy," Clay Times (2006)
- "Pitcher Perfect," Pottery Making Illustrated (2005)
- "Home Away From Home," Ceramics Monthly (2004)
- "Kiln Doctors." Journal of the National Council on the Education of Ceramics Arts (2003)
- "Mid Atlantic Clay Conference," Clay Times (2001)

### **COMMISSIONS (SELECTED)**

- MGM complex, National Harbor, MD
- Petroleum Club, Midlands TX
- Tolleson Bank, Dallas, TX
- Hyatt Regency, Tyson Corner, VA
- Centrum Building, Dallas, TX
- Regency Hyatt, New Orleans
- Women's Club, Fort Worth, TX

### **RESIDENCIES**

- Maryland Hall, Annapolis, MD (*ongoing*)
- Cyan Clayworks, Edinburgh, Scotland (*2016*)
- Givat Haviva, Israel (*2015*)
- Robert M. MacNamara Foundation, ME (*2008*)
- Watershed Center for the Ceramic Arts (*1999, 2005*)
- Guldagergaard, Denmark (*2003*)

## **TEACHING**

### *CLASSROOM*

- Maryland Hall, Annapolis MD. (*ongoing*)
- Bowman House, Vienna, VA. (*2010-2016*)
- Lake Anne Art Center, Reston, VA. (*2000-04*)
- Manassas Clay, Manassas, VA. (*1998-2000*)
- EKClay Studios: Seminars, discussion on making, meaning and materials. (*2000-ongoing as requested*)

### *WORKSHOPS*

- Hood College, Frederick, MD (*2018*)
- Hartwick College, Oneonta, NY (*2017*)
- Cyan Clayworks, Scotland (*2016*)
- Clay Art Guild, Water Mill, NY (*2015*)
- Glen Echo Hand Builders, MD (*2010*)
- Women's Studio Workshop, Rosendale, NY (*2009*)
- Long Island Potters Guild, NY (*2008*)
- VA Beach Potters Guild, VA (*2007*)
- Roanoke Potters Guild, VA (*2005*)

### *SYMPOSLA PARTICIPANT-LECTURE AND/OR DEMONSTRATION*

- International Art Symposium, Olympos, Turkey (*2019*)
- Association of Israeli Ceramic Artists, Israel (*2015*)
- Surface Symposium, Arrowmont, TN (*2011*)
- Ceramics: Higher Education and its Future, Eastern State School of Art and Design, NC (*2008*)
- National Council on the Education of the Ceramic Arts, Louisville, KY (*2007*)
- Montgomery Potters, MD (*2005, 2007*)
- Ceramics Roadshow, Los Angeles, CA (*2004*)
- MidAtlantic Clay Conference, Front Royal, VA (*2003, 2005*)
- Kiln Club of Washington, DC (*2003*)

## **COMMUNITY OUTREACH**

- Founder, SoCoArtsLab, Anne Arundel Co, MD (*2018*)
- Standards for Excellence Chair, Maryland Federation of Art, Annapolis, MD (*2018-19*)
- Past-President, President, Vice-President, Watershed Center for the Ceramic Arts, ME (*2008-2018*)
- Board Member, Cub Creek, Appomattox, VA (*2005-08*)
- Volunteer, National Council on the Education of Ceramic Arts, Baltimore, MD (*2005*)
- Artist in Residence, Lake Anne Elementary School, Reston, VA (*1999-2004*)