

**Elizabeth Anne Kendall**

**6065 Melbourne Avenue, Deale, Maryland 703 571 1551 [www.EKClay.com](http://www.EKClay.com)**

### **Public Collections and Installations**

MGM complex, National Harbor, MD

Petroleum Club, Midlands TX.

Downtown Hilton, Columbus, OH.

The International Ceramic Center, Denmark.

School of Creative Arts, University of Saint Francis, Fort Wayne, IN.

Yixing Ceramics Museum, Yixing, PR China.

Tolleson Bank, Dallas, TX.

Hyatt Regency, Tyson Corner, VA.

Centrum Building, Dallas, TX.

Regency Hyatt, New Orleans.

Women's Club, Forth Worth, TX.

Givat Haviva, Israel.

### **Selected Shows**

#### ***Solo***

- *Bridging the Distance*. Bridgewater University, MA. 2018.
- *Windswept*, Holly Gallery, Annapolis, MD. 2018.
- *From Here to There*. Maryland Hall, Annapolis, MD. 2017.
- *A Measure of Grace*. Quirk Gallery, Richmond, VA. 2014.
- *The Distance Between*. Sherrie Gallerie, Columbus OH. 2104.
- *EKClay*, Sherrie Gallerie, SOFA Expo, Chicago. 2013.
- *Arms Wide Open*. Lacoste Gallery, Concord, MA. 2012.
- *Visual Rhythms*. Concord University, WV. 2011.
- *Double Sleyed*. GRACE Focus Exhibition, Reston, VA. 2010.
- *Button Boxes*. Cross MacKenzie, Washington DC 2010.
- *Vault Project*. Quirk Gallery, Richmond, VA. 2009.

#### ***Invitational***

##### **2018**

- *Breath of Fresh Air*. Maryland Hall, Annapolis, MD.
- *Melange*. Circle Gallery, Annapolis, MD.

##### **2016**

- *No Boundaries*. Sherrie Gallerie, Columbus, OH.
- *Spacial Interpretations*. Montpelier Art Center, Laurel, MD.

##### **2015**

- *Connection in Clay*. Maryland Hall, Annapolis, MD.
- *Scratching the Surface*. Red Lodge Gallery, MT.
- *Virginia Earth*. Portsmouth Cultural Center for the Arts, VA.
- *Collaborations*. Imago Gallery, Warren, RI Feb-May.

##### **2014**

- *TeaTime*. Clay Art Center, Port Chester, NY.

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- Invited Artist, ACC Baltimore. February.
- *Select 2014*. WPA Exhibition Auction. Artisphere, VA.
- *Futures II*. Vessels Gallery, Boston, MA. April.
- *Cedar Creek Teapot Invitational*. Cedar Creek Gallery. 2017, 2014, 2011, 2008, 2005.
- *Shake it Baby*. Baltimore Clayworks, MD.
- *Pyro Protagonists: A Generation of Ceramic Artists*. Washington County Museum, MD.

**2004-2013**

- 40 for 40, GRACE, Reston, VA. 2013.
- In The Mix, Crimson Laurel Gallery, Bakersville, NC and Indianapolis, IN. 2013.
- Ceramic Spectrum, Jamestown, RI, Seth Rainville, Curator. 2013.
- *Friends and Fire-mates*. Grimmerhus Ceramic Museum, Denmark. 2012.
- *Ceramic Sutra*. Baltimore Clayworks. 2012.
- *Figure It Out*. Clay Art Center, Port Chester, NY. 2012.
- *The World in A Cup: Sake Vessels from Japan and US*. KOBO Gallery, Seattle, WA. 2012.
- *Shear Lines*, Site Specific Installation. New Bedford Art Museum, New Bedford, MA. 2012.
- *Shuku: the Art of Sake*. Vessels Gallery, Boston, MA, November 2012.
- Exhibition: Celadon Clay Art Gallery. Sag Harbor, NY. 2011.
- Simple Cup Show. KOBO Gallery, Seattle, WA. 2011.
- *Hear/See*. Target Gallery in the Torpedo Factory. Alexandria, VA. 2011.
- *In the Beginning*. Chroma Projects Art Laboratory. Charlottesville, VA. 2010.
- *Language of Form and Surface*. Chroma Projects Art Laboratory. Charlottesville, VA. 2010.
- Glow. Anmarie Gardens. Solomons, MD. 2010-11.
- First Quarter Exhibition. Carroll Square Gallery. Washington, DC. 2010.
- *Textural Tracings*. Bryan Gallery. Conway, SC. 2010.
- *Echo*. Anmarie Gardens, Solomons, MD. 2009.
- *Our Cups Runneth Over*. Society of Arts and Crafts, Boston, MA. 2008.
- *The Body in Pots*. August. Red Star Studios, Kansas City, MO. 2008.
- Art Exchange: Wales/America. Aberystwyth, South Wales, and Dyfer, North Wales. 2008.
- *Material Translations: Pinch, Coil, Slab*. Pittsburgh Center for the Arts, Pittsburgh, PA. 2008.
- *The Myth of Permanence*. Pittsburgh, PA. 2008.
- *Moieties*. Three DC artists. Cross MacKenzie Ceramic Arts, Washington, DC. 2007.
- Glass, Clay, Wood, Metals, Stone and Fiber. John Weatherhead Gallery, Ft. Wayne, IN. 2005-7.
- *Imprint; The Artists From a New Town*. Reston Arts Center, VA. 2005.

**Juried**

- Fired Up: Academy Art Museum Craft Show, Easton, MD. Oct 2017.
- Off the Wall. Maryland Federation of Art Exhibition, Waverly Gallery, Bethesda, MD. 2017.
- Smithsonian Craft Show 2013, 2011.
- *100 Teapots*. Baltimore Clayworks, Baltimore, MD. 2013 and 2004.
- *Orton Cone Box Show*. Lawrence, KS. 2012, 2010, 2008, 2006, 2004, 2002.
- Workhouse Clay National. Lorton Arts Foundation, Lorton, VA. 2011.
- Philadelphia Museum of Art Craft Show 2010, 2009.
- Washington Craft Show. 2009.

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- *Sleight of Hand*. Gallery 5, Richmond, VA. 2008.
- *Platters and Pourers*. Baltimore Clayworks, Mt. Washington, MD. 2008
- *Molded Earth*. Target Gallery, Alexandria, VA. 2007.
- *Mud, Straw & Sand*. Touchstone Gallery, Washington, DC. 2006.
- *Forms and Shapes: The Useful Teapot*, AKAR Gallery, Iowa. 2006.
- *International Juried Teapot Exhibition*. Yixing Ceramics Museum, Yixing, PR China. 2005.
- *5th Annual National Juried Cup Show*. Gallery 138, Kent State, Ohio. 2005.
- *Clay Cup X*. Southern Illinois University, Carbondale, IL. 2005.
- *TFAC@30: A Juror's Choice*. Torpedo Factory, VA. 2004.

**Selected Awards**

- First Pick, Collectors' Choice. Annapolis, MD 2017.
- Jurors Choice. Off the Wall. Waverly Gallery, Bethesda, MD. 2017.
- Purchase Award, Conebox Show. 2010 and 2006.
- Finalist, Artist of the Year. Torpedo Factory Art Center, Alexandria, VA. 2009.
- 2nd place, Sleight of Hand, Gallery 5, Richmond, VA. 2008.
- 2008 Strauss Fellowship Recipient, Arts Council of Fairfax County, Virginia
- Washington Post Top Picks: "Moieties" at Cross MacKenzie Ceramic Arts. October 2007.
- Emerging Artist, NCECA 2007.
- Award of Merit and Peer Choice, Booth Award. Piedmont Craftsmen Show, NC. 2006.
- Jon and Liz Porter Purchase Award --In Our Cups. SUNY. 2005.
- Juror's Choice, Ceramic Guild Annual Show, Scope Gallery, VA. 2003.
- First Prize, Best Functional, and Juror's Choice. Scope Gallery. 2001.

**Publications***Featured Artist*

- Home and Design Magazine. Jan/Feb 2014.
- Columbus Dispatch, December 21, 2014.
- "Washington Post Express". Thursday November 15. 2010.
- 500 Pitchers. Spring 2006, Lark Books, Pub.
- 500 Cups, Spring 2005. Lark Books:
- Clay Times, January/February 2004: "Give Me A little Attitude", by K.T. Anders.

**Education**

- BA, Modern European Studies, Smith College, Northampton, MA 1983.
- Masters Throwing Series, Hood College, 1996-98.