

## PRESS RELEASE

Gordon Hall  
*The Number of Inches Between Them*

Exhibition at Steel House Projects  
August 4 – 26  
Reception: August 5th, 4:30 - 7 pm  
639 Main Street, Rockland, ME

Exhibition continues at The Winter Street Warehouse  
Friday August 11th, noon - 6 pm  
Performance at 3 pm  
20 Winter Street, Rockland, ME

Followed by an evening of lectures and performances with contributions from Chris Domenick, Gordon Hall, Juliet Jacobson, Andrew Kachel, Millie Kapp, Stephen Lichty, RJ Messineo, Colin Self, Orlando Tirado, Mariana Valencia, and Georgia Wall.

Friday August 11th, 7 pm  
Hillside Farm  
300 Barnestown Rd Camden, ME

Organized by Elizabeth Atterbury and Meghan Brady  
Support for *The Number of Inches Between Them* is provided by SPACE Gallery through The Kindling Fund.

*The Number of Inches Between Them* is a new sculpture and performance project by New York based artist Gordon Hall taking place across multiple locations in mid-coast Maine in the summer of 2017. The project is a continuation of Hall's series of "replica" sculptures in which the artist makes doubles of accidentally encountered one-of-a-kind pieces of furniture. The criteria for selection of the objects to be reproduced is best described as attraction; the production of the works is a means of getting to intimately know these idiosyncratic singular objects.

*The Number of Inches Between Them* replicates a geometric stone bench located in the yard of a private residence in Clinton, New Jersey. Hall has refabricated this bench twice out of pigment-dyed cast concrete: Appearing first at Steel House Projects as its component panels, disassembled and leaning around the walls of the space, and again at The Winter Street Warehouse, where a second set of these concrete shapes are assembled into the bench and used as the site of a movement piece by Gordon Hall and a small group of performers in their 70's and 80's. The sculpture and performance are intended to be in conversation with Dennis Croteau, the little-known artist who designed and made the original bench shortly before he passed away from AIDS in 1989. The sculpture itself is offered here as an architectural body, assembled and disassembled and brought into proximity with human bodies at various stages of vulnerability and transition. The title of the work originates from a quote by the late sculptor Scott Burton when discussing his series of performances from the early 1970's known as *The Behavior Tableaux*: "...what I want people to become aware of is the emotional nature of the number of inches between them." These "inches between them" refer here to the precise arrangement of geometric panels themselves, the bodies of the performers as they interact with the sculpture and one another, and the mile of distance between the two locations of the exhibition, bracketed by these assembled and disassembled concrete benches.

After the performance on August 11th there will be an evening of lectures and performances, organized by Hall, which will take place at Hillside Farm in Camden. Building upon Hall's ongoing project The Center for Experimental Lectures, this program is open to the public and is

meant to encourage a broader conversation about art and art-making. The participants in the program are the members of Hall's New York-based critique group that originated out of being performers in Hall's piece *STAND AND*. This group has been meeting monthly since 2014 and has been the site of numerous conversations that have been influential over the development of *The Number of Inches Between Them*. The project will culminate in a publication that emerges from the sculpture, performance, and evening program that will be released in the fall of 2017.

Gordon Hall has exhibited and performed at SculptureCenter, Brooklyn Museum, Museum of Contemporary Art Chicago, Whitney Museum of American Art, Movement Research, EMPAC, Art in General, Temple Contemporary, Night Club Chicago, Kent Fine Art, Foxy Production, Hessel Museum at Bard College, White Columns, Wysing Arts Centre, and Chapter NY, among others. Hall's first institutional solo show will take place at the MIT List Center for Visual Arts in the spring of 2018, and Hall will be in residence at the Brodsky Center for Books and Editions at Rutgers University in the fall of 2017. As the organizer of the Center for Experimental Lectures, Gordon Hall has launched lecture and performance programs at MoMA PS1, Recess, Interstate Projects, The Shandaken Project at Storm King Art Center, and at the Whitney Museum of American Art, producing a series of lectures and seminars in conjunction with the 2014 Whitney Biennial. Hall's writings and interviews have been featured in a variety of publications including *V Magazine*, *Randy*, *Bomb*, *Title Magazine*, Walker Art Center's Artist Op-Ed Series, *What About Power? Inquiries Into Contemporary Sculpture* (published by SculptureCenter, 2015), *Documents of Contemporary Art: Queer* (published by Whitechapel and MIT Press, 2016), and *Theorizing Visual Studies* (Routledge, 2012). Hall was awarded a LMCC Process Space Residency, a Triangle Arts Foundation Residency, the LMCC Workspace Residency, and attended the Skowhegan School of Painting and Sculpture, ACRE, and the Fire Island Artist Residency. Hall holds an MFA and an MA in Visual and Critical Studies from the School of the Art Institute of Chicago.

