

Dorothy Cochran – www.dorothycochran.com

EDUCATION

MFA Columbia University, NY, Painting and Printmaking, studied with Bob Blackburn, John Ross, Anthony Harrison, Louise Fishman and Jane Wilson. (1984)
Pratt Graphics Center and The School of Visual Arts, NY, studied with Roberto DeLamonica, Krishna Reddy, Clare Romano, Judith Solodkin, Elaine Brieger, Kathy Caraccio and Deli Sacilotto. (1980-70)
MA, BA, Montclair State University, NJ, Painting, Printmaking and Art Education (1970, 66)

SELECTED EXHIBITIONS

Solo:

2015 *Time and Space*, Galleries at Ashenfelter, Slous, McDonough & Trevenen, Montclair, NJ.
2012 *Considering Time, prints and encaustics*, Crooked Halo Gallery, Park Ridge, NJ
2010 *Meditations on Time*, The Art Museum of the Southwest Minnesota State University, Minnesota
2010 *Vespers*, The Gallery at Westside, part 1 and part 2, Ridgewood, New Jersey
2008 *Transformed Through Time*, Franklin54 Gallery, New York, New York
2006 *Meditations on Time*, Prints and Collages, Top Mast Resort Gallery, North Truro, MA
2004 *Works on Paper*, UMA Gallery, 30 West 57th Street, New York
2002 *Spiritual Mapping*, Embellished Prints and Artist Books, Galleries at Interchurch Center, NYC
2001 *An Exhibition of Embellished Prints*, Nicholas Harrison Gallery, Wellfleet, MA.
1997 *Mandala Meditations*, Artbuilders Gallery, Jersey City, NJ.
1995 *Illuminations*, Galleries at The Interchurch Center, New York
1994 *The Guardians*, Center Gallery, OCCC School of Art, Demarest, NJ
1986 The Galleries at 475 Riverside Drive, New York, NY
1984 Columbia University, Prentis Gallery, NY
1982 Educational Testing Service, Princeton, NJ
1981 Edward Williams College, Hackensack, NJ

Juried and Invitational:

2018 Curated print selections from CCP at the JVS project Space, New York City, selected by Julio Valdez
2017 3rd New York International Miniature Print Exhibition at Manhattan Graphics Center, Juror, Jennifer Farrell, Metropolitan Museum of Art, selected three works.
2017 11th Biennial International Miniature Print Exhibition, at The Center for Contemporary Printmaking, Norwalk, CT, Juror, Freyda Spira, Metropolitan Museum of Art, selected three works and awarded first prize.
2017 *Alternative Wax: Layers of Facts*, Kobalt Gallery, Provincetown, MA
2017 *Encaustic Invitational: Black Tie (Optional)*, Adam Peck Gallery, Provincetown, MA
2017 *Sense of Place*, Gallery at Castle Hill, Truro, MA, Juror Patricia Miranda
2016 *2nd Annual Miniature Print Exhibition* at Manhattan Graphics Center, Juror, David Kiehl, Whitney Museum
2016 *USA – Iceland*, Manhattan Graphics Center, NY and Islenk Grafik, Iceland Exchange Show.
2016 *Viewpoints 2016*, Aljira, A Center for Contemporary Art, Newark, NJ, juror, Mary Birmingham.
2016 *New Jersey Arts Annual*, Noyes Museum of Art of Stockton University, Atlantic City, NJ
2016 *Art Connections 12*, George Segal Gallery, Montclair State University, NJ, juror, Willie Cole
2016-13 *State of the Art*, Studio Montclair at Academy Square, Montclair, NJ
2015 *A Little Wax*, Arts Guild of NJ, Rahway, curated by Douglas Ferrari
2015 *Minimal/Maximal*, Gallery at Castle Hill, Truro, MA
2015 *One+One*, A Gallery. Provincetown, MA
2015 *Mapping – Finding a Way*, online exhibition at Evans Encaustic blogspot.
2015 *Black and White*, Gallery 705, Stroudsburg, PA
2014 A Gallery, Provincetown, MA, invited visiting artist.
2014 *Black and White*, Art Museum of the Southwest Minnesota State University, Minnesota, curated by Ed Evans
2013 *Conference Instructors Exhibition*, The Schoolhouse Gallery, Provincetown, MA
2013 *Red*, A Gallery, Provincetown, MA
2013 *Scrolls, Encaustic Monotypes*, Left Bank Gallery, Wellfleet, MA
2013 *Morphogenesis*, 310 Art Gallery, Asheville, NC, National Association of Women Artists.
2013 100+1, Bau Gallery, Beacon, NY
2013 *Four Great Printmakers*, Gallery at Castle Hill, Truro, MA
2013 *Examining Process*, Faculty of the Montclair Art Museum, Montclair, NJ
2013,11 *Art Connections 9 and 7*, The George Segal Gallery, Montclair State University, Montclair, New Jersey
2013,12 Belskie Museum, Closter, NJ, Faculty from the Art School at Old Church, Demarest, NJ

- 2013-11 Sylvia Wald/Po/ Kim Gallery, NYC, Annual Exhibition of the National Association of Women Artists
2012 40 Years of Women Artists at Douglass Library, Virtual Exhibition, The Institute for Women and Art
2012 *Fifty Shades of Gray*, an online exhibition, curated by Joanne Mattera.
2012-10 *Salon 561*, Mikhail Zakin Gallery, Faculty exhibition, Art School at Old Church, Demarest, NJ
2011 *Giving Pause, Reflecting Still*, Printmaking Center, Branchburg, NJ, Juror Lin Carte.
2011 *8th Biennial International Miniature Print Exhibition*, Center for Contemporary Printmaking, Norwalk, CT, Juror, Judith Brodsky, founder of the Brodsky Center for Innovative Editions at Rutgers University.
2011 *Winging it*, K. Caraccio Printing Studio, NY, NY
2010 National Arts Club, National Association of Women Artists Annual, New York, NY
2009 Franklin54 + Projects, New York City, *Vacation Venues*, (new Chelsea location).
2009 Provincetown Art Museum, Invitational, *Celebrating Castle Hill Center for the Arts*, Provincetown, MA
2003 Castle Hill Center for the Arts, Truro, MA, *New Works in Printmaking*
1996 New Jersey Center for the Visual Arts, *International Juried Show '96*, Juror, Thelma Golden, Associate Curator and Branch Director of the Whitney Museum at Phillip Morris, NY
1995 The Art Complex Museum, Duxbury, MA, *Boston Printmakers 45th North American Print Exhibition*, Juror, David Kiehl, Curator, Whitney Museum of Art, NY
1995, 92 National Association of Women Artists, Traveling Print Exhibition, Museums, Universities, US
1994 The Newark Museum, NJ, *Editions, The First Five Years: An Artists' Book Collaboration*
1993 America House, *Artist Books*, Piermont, NY
1992 Artists Space, New York City, *Artist Doodles*, Wall Installation.
1992 Long Beach Island Foundation, *New Jersey Artists Exhibition*, Museum of Arts and Sciences.
1991 Arts Council of Essex Area, *8th Annual*, Jurors, Sam Miller, Newark Museum, Helene Seeman, Prudential and Alison Weld, Curator, New Jersey State Museum.
1990 Center Gallery, Demarest, NJ, *New Jersey Small Works*, Juror, Dot Paolo, Rabbet Gallery, NJ
1989 New Jersey State Museum, NJ Arts Annual: Printmaking and Photography, Jurors, Linda Konheim Kramer, The Brooklyn Museum and Martha Charoudi, The Philadelphia Museum of Art.
1988 City Without Walls, NJ, *Contemporary Narratives*, curated by Claire Marcus, NY
1987 New Jersey Center for The Visual Arts, *National Exhibition*, Juror, Peter Plagens, New York Artist.
Newark Library Gallery, NJ, 3 Prize Winning New Jersey Artists.
1986 Prospect Park Boathouse Gallery, *A Change in the Weather*, Brooklyn, NY
Doubletree Gallery, *Seven*, Montclair, NJ
1985 Artist Space, NY, *Selections*, curated by Kay Larson, Art Critic, New York Magazine
Soroban Gallery, *New Works on Paper*, Wellfleet, MA
Schoharie County Arts Council, *National Small Works*, NY, Juror, Marjorie Frankel Nathanson, The Museum of Modern Art.
North Carolina Print and Drawing Society, *8th Annual Eastern U.S. National*, North Carolina, Juror, David Kiehl, The Metropolitan Museum of Art.
The Rose Art Museum, Brandeis University, *37th National Boston Printmakers*, MA, Juror, David Kiehl, The Metropolitan Museum of Art.
1984 Harry Lebau Jewish Center, Union, NJ, *Contemporary Trends*, Gary Reynolds, Curator of Painting and Sculpture, The Newark Museum.
The Exhibition Space at 112 Greene Street, NY, *New Artists - Mixed Media*, curated by Irving Sandler.
Art City, *Hot - Town, Summer in Art City*, NY.
1983 Soho South, *Printed by the Artist, Six East Coast Artists*, Florida.
Exxon Corporate Galleries, *Artists from the Women's Caucus for the Arts*, Linden, NJ.
Barnard College Gallery, *Works on Paper*, Upstart Magazine Selections, NY.
Jersey City Museum, *State Council Fellowship Recipients Exhibition*, NJ.
NAWA, Two Year Traveling Print Exhibition, Museums and University Galleries throughout the USA.
1982, 81 Nabisco Galleries, East Hanover, NJ, *Painters and Printmakers*.
1982, 81 Jacob K. Javits Federal Building, NY, *National Association of Women Artists National Annual*.
1981 Ramapo College, NJ, *Crossing Boundaries, Mixed Media Artists*.
American Cultural Center, Taiwan, *Print Workshop, Recent Works*.
Fairlawn Library Gallery, NJ, *Works by College Faculty of New Jersey*.
Middlesex County Museum, NJ, *Outstanding New Jersey Artists*.
Bergen Community Museum, NJ, New Gallery Exposition.
National Academy of Design, NY, *155th National Art Exhibition*.
Douglas College, NJ, *Five Women Artists*.
Printmaking Council Galleries, NJ, *College Faculty of New Jersey*.
1979 Accomplishments in the Art Series, Lincroft, NJ, *Six Printmakers*.
Paul Robeson Gallery, Rutgers University, NJ, *Women's Caucus for Art, Recent Work*.
1978 Morris Museum of Arts and Sciences, NJ, *New Works in Printmaking*.
1977 The Newark Museum/New Jersey State Museum, Biennial of New Jersey Artists.
Society of American Graphic Artists, NY, *National Print Exhibit*, Associated American Artists.
Silvermine Guild of Artists, Conn., *National Print Exhibition*.

COLLECTIONS

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| Museum of Modern Art Library | Prudential Life Insurance Co. |
| National Gallery of Art Library | Siemens Corporation |
| Zimmerli Art Museum - Rutgers University | Educational Testing Service |
| Georgia Museum of Fine Arts | Beneficial Insurance Co. |
| New York Public Library | Public Service Electric & Gas Co. |
| Free Library of Philadelphia | Coopers & Lybrand |
| Newark Public Library | New York Regional Transplant |
| Bristol Myers Squibb | Monmouth College |
| Delta Dental Plan of New Jersey | Hoffman - LaRoche, Inc. |
| The Interchurch Center, New York | Columbia University |
| Valley Hospital, Ridgewood, New Jersey | Memorial Sloan Kettering |

FELLOWSHIPS AND AWARDS

2017 First Prize, 11th Biennial Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT

2015 N.A.W.A., Aida Whedon Memorial Award, "Who's Your Mama?: Visions of Our Mentors, Monmouth Museum

2010 Selected works chosen and purchased by Valley Hospital, Ridgewood, New Jersey

2008 Commission of six prints for *Design Harmony*, Green Architectural Firm, Wake Forest, NC

2007 Commission for commemorative memory art boxes for Union Theological Seminary, NY, NY

1997-90 Selected for Collaborative Artists Book Project, Editions II-IX, *Constructs, Parallels, Icons, Visions and Voices, Secrets, Mother Earth, Earth Mother and In My Wildest Dreams*.

1992 Jane Turner Memorial Award, National Association of Women Artists 103rd Annual, New York City.

1986 Artists Space/Artists Grants, New York.

1985, 82 New Jersey State Council on the Arts Fellowships in Printmaking and Mixed Media.

1980 National Academy of Design, New York, Shikler Prize.

1979 New Jersey College of Medicine and Dentistry, Medal of Honor.

1977 Print selected by New York Graphic Society, Greenwich, Connecticut for publication in their contemporary graphics collection.

PUBLICATIONS

Montclair Art Museum Members Newsletter, Faculty profile of the Yard School

New York Times, Highlight, Montclair, Metro Section, January 29, 2016

Who's Who in American Art, 2012, 2013, 2014, 2015, 2016 Edition

Art in Print, October, 2013, New Editions

Ridgewood News, Feature Article, "Vespers" an exhibition the Gallery at Westside Presbyterian, Ridgewood, NJ

Artist Collaborative Print to Book Project, *Voice Prints, Making Your Mark*, 2010, New Jersey

Ridgewood Magazine, NJ, September 2008, Profile by Abby Gary.

Gallery and Studio, June, July, August 2006 Essay by Byron Coleman, page 26.

Inner Realm, January, 1997, Cover image (*Offering the Gift*) and profile article

Essay by Caroline Goeser, Curator, Zimmerli Museum, Rutgers University, "*Dorothy Cochran Comes Full Circle.*"

Arts Magazine, February, 1986, *The Old Back and Forth*, Dan Cameron.

The New York Times, January 19, 1986, *High Spirits in Montclair*, William Zimmer

The Village Voice, October 9, 1985, *An Opinionated Survey of the Week's Events*, Kim Levin

Artists Space Catalog, September 1985, *Selections From the Artists File*, essay and critical comments by Kay Larson

TEACHING AND CURATORIAL PROJECTS

2018 Visiting Artist, Hui No'eau Visual Arts Center, Makawao, (Maui) Hawaii

2018-13 Manhattan Graphics Center, NY, NY, Faculty

2017 Visiting Artist, R & F Encaustics, Kingston, NY.

2017-13 Presenter and workshop leader at the 11th - 7th International Encaustic Conference, Provincetown, MA

2017-10 Montclair Art Museum, Yard School of Art, head of printmaking faculty, Montclair, NJ

2017-88 The Art School at the Old Church, Chair of Printmaking, Demarest, NJ

2017-94 Castle Hill Center for the Arts, Printmaking faculty, Truro, MA.

2017, 15 Visiting Artist at Snow Farm, Williamsburg, MA

2014,13 Visiting workshop artist, Silvermine Arts Center, New Caanan, CT

2013 Newark Museum, Newark, NJ, Visiting Workshop Artist, Solarplate Etching

2012 Curator, "Pressing Matters", Montclair Art Museum, Yard School of Art, Montclair, NJ

2012 Dick Blick Art Materials, Paramus, NJ, demonstrator of Encaustic Printmaking.

2011 Presenter at the Fifth International Encaustic Conference, Panel, "What a Juror Sees", Provincetown, MA

2010 Curator, *The Print Matrix: Revealing the Layers*, Gallery at the Montclair Public Library, Montclair, NJ

- 2009-86 Director/Curator of the Galleries at The Interchurch Center, New York City.
2009 Printmaking Faculty at the New York Botanical Gardens, Bronx, NY
1997 Visiting Artist, Cliftonian Press, San Francisco, California
1994 Visiting Artist, Southwest Crafts Center, San Antonio, Texas
1994-80 Printmaking and Drawing Faculty, Newark Museum Arts Workshop, Newark New Jersey.
1994-80 Adjunct Faculty, Bergen Community College, Printmaking, Drawing and Art Appreciation Survey.
1989-88 Graduate Instructor of Printmaking, The College of New Rochelle, New York.
1988 Visiting Artist, Columbia University, School of the Arts, New York.
1985 Assistant Professor of Printmaking, City University of New York, College of Staten Island.
1984-83 Instructor of Printmaking, Columbia University, New York.
1980 Visiting Artist, Upsala College, New Jersey.
1981-79 Visiting Artist, Fairleigh Dickinson University, New Jersey, Edward Williams Campus.
1981-75 Project Impact, *Artist in the Classroom*, Printmaking lectures and workshops throughout New Jersey schools.
1976-74 Instructor of Printmaking and Mixed Media, Art Center of Northern New Jersey.
1970-66 Full time Art faculty, Clifton Senior High School, Clifton, New Jersey.

PROFESSIONAL ASSOCIATIONS:

- The National Association of Women Artists, Board Member 2010-15, Chair of Nominating/Governance Committee.
- Studio Montclair - active member
- ProWax Journal – digital journal, active member