

SOLO AND TWO PERSON EXHIBITIONS, INSTALLATIONS

2018 Swenson Gallery, Bakehouse Art Complex: "Processed Prose" with Jeff Wallace
2017 Rick Wester Fine Art, New York, NY: "The Migrant Series"
2014 London14 Art Fair: London First, with Wendy Wolf at Fitzroy Knox Gallery
2009 Experimental Space, Juvenal Reis Studios: "Dialogue"
BravinLee Projects Artist Book Program: "Es-tu comme moi?"
2007 PVCC Gallery, Charlottesville, VA: "On the Seventh Day"
2005 ArtSPACE New Haven: "Tempo"
NEXT Gallery, Metropolitan College, New York, NY: "Treetext"
2004 Westchester Art Workshop: Donna Ruff
Norwalk Community College: "Glimpse"
2003 Eldridge Street Project, New York, NY: "Nephesh"
2001 Hallway Project PS 122, New York, NY
1997 Barry University, Miami, FL: "Santa Fe Diary"

SELECTED GROUP EXHIBITIONS

2018
San José Museum of Quilts and Textiles: "Cut it Out!"
2017
Emerson Dorsch Gallery, Miami: "Sunrise Sunset"
Flag Art Foundation, New York: "The Times"
Kentler International Drawing Space, Brooklyn: "Patterning," Samantha Friedman, curator
Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA: "Cut Up/ Cut Out" (traveling)
2016
Blue Spiral Gallery, Asheville, NC: "Reduce"
Kentler International Drawing Space, Brooklyn: "Mapping Spaces: Carte Blanche,"
Dita Amory, curator
21POP, "Cut it Out," FOG Design + Art Fair, San Francisco
2015
Central Booking Gallery, New York: "GOING BIG," Suzan Shutan and Susan Carr, curators
Peters Projects, Santa Fe: "Axle Indoors"
Wade Wilson Fine Art, Santa Fe: "Stubborn Matter," David Leigh, curator
2014
New Mexico Museum of Art, Santa Fe: "Hunting and Gathering, Recent Acquisitions"
Williamsburg Art & Historical Center: "Paper Unbound"
Central Booking Gallery, New York: "Psyched"
Usable Space Gallery, Milwaukee, WI: "(Re)Motivated"
Mesa Contemporary Arts Museum, Mesa, Arizona: "Fold, Paper, Scissors"
Center for Contemporary Art, Santa Fe: "All the News That's Fit to Print"
2013
Hera Gallery, Wakefield, RI: "Transformed Volumes"
CB1 Gallery, Los Angeles: "My Favorite Things"
Center for Book Arts, New York: "Brother, Can You Spare a Stack"
New Mexico Museum of Art: "Art on the Edge 2012," Toby Kamps, curator (purchase award)
2012
Williams Gallery, Lafayette University, Easton, PA: "Booked"
Axle Contemporary, Santa Fe: "CutGlueFold"
Galleri Urbane, Dallas and Marfa: "Director's Choice"
Traveling exhibition: "Tribute to El-Mutanabbi Street," artists book invitational, Beau Beausoleil
and Sarah Bodman, curators
2011
Kentler International Drawing Space, Brooklyn, NY: "Marked Differences," Roberta Waddell,
curator
Trenton Artworks, Trenton, NJ: "Uncommon Threads"
Mass MOCA, North Adams, MA: Sol Lewitt Exchange
2010
Islip Art Museum, East Islip, NY: "CUT UPS"
Hunterdon Museum of Art, Clinton, NJ: "Fire Works"
McKenzie Fine Art, New York: "Reader's Delight"
John Michael Kohler Center for the Arts: "Speaking Volumes"
Tiger Strikes Asteroid Gallery, Philadelphia, PA: "Unveil"

2009
Center for Books Arts, New York: "Threads: Interweaving Textu[r]al Meaning"
General Store, Sydney, Australia: Independent Salon of Book Art

2008
"Resistance!" Annual Rutgers Book Art Symposium (presenter)
Bookverks2008: "Information is not Knowledge"
Philadelphia Art Alliance: "PAPER[space]"
Garson Baker Fine Art, New York, NY: "Small Wonders"

2007
Bendheim Gallery, Greenwich, CT: "Process"
Druckwerkstatt im Kulturwerk des bbk berlin: "Handgeschopft"
Dieu Donné Paper Mill, New York, NY: "Per Square Foot"

2006
Zilkha Gallery, Wesleyan University: "Disaster! One Year After"
German Consulate, New York: "Feedback: Artist to Artist"
NJ Print Council: "New Directions"
ALL Gallery, New Haven, CT: "TEXTure"
John Slade Ely House, New Haven, CT: Invitational 2006
BAC Gallery, Brooklyn, NY: "Making your Mark: On Paper"

2005
PS 122 Project Room: "5 Boroughs"
Rhys Gallery, Boston, MA: "Word of Mouth"
Guilford Art Center, Guilford, CT: "(re)creation"
Mills Pond House, St. James, NY: "Women, Words, and Images"
Brookfield Craft Center, Brookfield, CT: "Translucence"

2004
Flux Factory, LIC, NY: "Qville"
New Art Center, Newton, MA: "Off the Wall <Rethinking the Print>"
Gallery 402, New York, NY: The Print Show
4th International Graphic Triennale Prague (cat.)
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
A.I.R. Gallery, New York, NY: "Generations.04"
Indiana State University: "Against Tradition: Trends in Contemporary Printmaking"

2003
Salon Internacional de Gabado y Ediciones de Arte Contemporaneo,
Estampa, Madrid, Spain (cat.)
Highpoint Center for Printmaking, Minneapolis, Minnesota; "Flying Carpet"
Robert Peck Gallery, Central Wyoming College: "Printed and Bound"

2002
Korn Gallery, Drew University: "Kaboom!"
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
ExitArt, New York, NY; Art Center College of Design, Pasadena, CA: "Reactions"
California State University, Fresno, CA: "From Stone and Plate"

2001
Bharat Bhavan Fifth International Biennial of Print Art, Bhopal, India (cat.)
Künstlerhaus Bethanien, Berlin: "Feedback: artists by artists"
Zimmerli Art Museum: "Installed Collections/Collections Installed"
Katonah Art Museum: "breaking the rules, art 2001"
New Jersey Printmaking Council: "Humanity" (Johnson & Johnson Purchase Award)

2000
Mattituck Museum: Connecticut Biennial
Mason Gross Art Gallery, Rutgers University: "Paper Trail"
Connecticut Graphic Arts Center: "Paper Works"
College Art Association New York Area MFA Exhibition
New Jersey Center for the Visual Arts: International Juried Show, curator Dan Cameron (Award)

1999-2000
"National Collegiate Handmade Paper Show,"
Columbia College, Chicago, IL;
SUNY College, Buffalo, NY; American Museum of Papermaking, Atlanta, Corcoran Gallery,
Washington, D.C.

1999
Artworks, Trenton, NJ: "Innovations in Contemporary Printmaking" (Award)

Curated Registries:
Drawing Center, New York, NY
Pierogi Flatfiles, Brooklyn, NY
Kentler International Drawing Space, Brooklyn, NY

CURATORIAL PROJECTS

2014
Center for Contemporary Art, Santa Fe, NM: "All the News That's Fit to Print"
2009
Heskins Laboratory, Yale University: "Status Update" (co-curator Debbie Hesse)
2004
New Art Center, Newton, MA: "Off the Wall <Rethinking the Print>"

GRANTS and AWARDS

New Art Center Curatorial Opportunity Grant
Manhattan Graphics Center Scholarship Grant
Johnson & Johnson Purchase Award
Vermont Studio Center Fellowship
Rutgers University Research Grant
Purchase Award, Artworks
Desi Award for Graphic Design

RESIDENCIES and WORKSHOPS

2015
Escape2Create, Seaside, FL
2008/2009
Santa Fe Art Institute
2005
Artist in Residence, Montclair College
2001
Panelist, Digital Imaging Seminar, Fairfield University
Künstlerhaus Bethanien, Berlin
Tamarind Institute
1997
Vermont Studio Center

PUBLIC COLLECTIONS

Morgan Library
Smith College
JP Morgan Chase Collection
Yale Art Museum
Fidelity Investments
Library of Congress
Johnson & Johnson
Norwalk Community College
Zimmerli Art Museum
American Embassy, Berlin

EDUCATION

MFA Rutgers University
MA Florida State University, Art History
BA University of Miami, Art .

PUBLISHED ARTICLES:

- "Kawasaki Plus Yoga Equals Kawashokrachakraboomb," adobeairstream.com, April 2014
"Design Miami: Youthful Vibe, Design Orthodoxy, and Liminal Spaces," adobeairstream.com
December 2012
"With Contemporary Eye, Merry Scully Curates New Mexico Museum of Art Alcove Shows,"
adobeairstream.com, October 2012
"Consensus 'Has Failed': ISEA2012 Artist Marina Zurkow on Gila 2.0, Animals and Land,"
adobeairstream.com, October 2012
"Myth of the City" Asks Participants to Create Better Ones," adobeairstream.com, July 2012
"CAMH's Curator of It is what it is. Or is it? Talks Readymades- and Houston,"
adobeairstream.com, July 2012
"Alison Keogh on Cracked Earth, 'Cloaked Earth,' and the Artist's Journey,"
adobeairstream.com, April 2012

BIBLIOGRAPHY

- Roberta Smith, *The Times*, August 3, 2017
New American Paintings, No. 124 South Edition, 2016
Sarah Lindsay, "The Four," *Four Seasons Magazine*, Issue 1 2016
Paul Weideman, "News Prints: Artists Transform the New York Times" *Santa Fe New Mexican Pasatiempo*, Jan. 24, 2014
Enrique Limon, "Extra, Extra!" *Santa Fe Reporter*, Jan. 22, 2014
Douglas Fairfield, "The Edge Factor," *Santa Fe New Mexican Pasatiempo*, January 18, 2013
Roberta Smith, "Reader's Delight," *New York Times*, July 23, 2010
Jonathan Wallis, UNVEIL at Tiger Strikes Asteroid, *Philadelphia City Paper*, Jan. 19, 2010
Roberta Fallon, Libby Rosoff, Unveil at Tiger Strikes Asteroid, *The Art Blog*, Jan. 25, 2010
Newhall, Edith, "Exhibit is works of, not on, paper," *Philadelphia Inquirer*, July 4, 2008
Latter, Ruth, "Spring Looms Large," *The Daily Progress*, April 19, 2007
Parson, Laura, "Torch Songs," *The Hook*, April 26, 2007
Flanders, April, "Experiprints and Printstallations," *Contemporary Impressions*, Spring 2006
Schermler, Sara, "Making your Mark on Paper," *Time Out New York*, March 23-29, 2006
Latter, Ruth. "In the South." *The Daily Progress*, Charlottesville, VA. February 2, 2006.
Shelton, Jim, "Donna Ruff Creates Tempo," *New Haven Register*, May 15, 2005.
Harrison, Helen, The Rewards of a Story Well Told: "Women, Words, and Images," *New York Times*, April 3, 2005.
Hopkins, Randi "Editor's Select" *Boston Phoenix*, October 8-14, 2004
Streitfeld, L.P. "Balancing Act,"
Advocate & Greenwich Times, February 22, 2004
O'Connell, A.J., "Words are as much artist's medium as the message,"
Norwalk Hour, January 15, 2004
Gold, Julia, "Ruff Cuts," *The Jewish Week*, December 19, 2003
Lombardi, D. Dominick, "Exploring the Gamut of Contemporary Art," *New York Times*, June, 2001
Zimmer, William, "The Unusual (And the Usual) in Paper Works," *New York Times*, July 10, 2000.
"Pasacreta, Karen, "Natural Beauty," *Teaching K-8*, October 1998
Wallace, Sue, "Art Pops off Page," *Connecticut Post*, January 16, 1998
Streitfeld, L.P., "Making the Journey" *Fairfield County Weekly*, November 13, 1997
Tyler, Betty, "Child's Play," *Norwalk Times*, November 15, 1997