

SOLO AND TWO PERSON EXHIBITIONS, INSTALLATIONS

2017 Rick Wester Fine Art, New York, NY: "The Migrant Series"
2014 London14 Art Fair: London First, with Wendy Wolf at Fitzroy Knox Gallery
2009 Experimental Space, Juvenal Reis Studios: "Dialogue"
BravinLee Projects Artist Book Program: "Es-tu comme moi?"
2007 PVCC Gallery, Charlottesville, VA: "On the Seventh Day"
2005 ArtSPACE New Haven: "Tempo"
NEXT Gallery, Metropolitan College, New York, NY: "Garden Journal"
2004 Westchester Art Workshop: Donna Ruff
Norwalk Community College: "Glimpse"
2003 Eldridge Street Project, New York, NY: "Nephesh"
2002 NJ Printmaking Council
2001 Hallway Project PS 122, New York, NY
1997 Barry University, Miami, FL

SELECTED GROUP EXHIBITIONS

2017
Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA: "Cut Up/ Cut Out"
2016
Artium Gallery, Miami, FL: "Geometry"
Blue Spiral Gallery, Asheville, NC: "Reduce"
Kentler International Drawing Space, Brooklyn: "Mapping Spaces: Carte Blanche,"
Dita Amory, curator
Bakehouse Art Complex, Miami: "Recently Acquired"
21POP, "Cut it Out," FOG Design + Art Fair, San Francisco
2015
Central Booking Gallery, New York: "GOING BIG," Suzan Shutan and Susan Carr, curators
Peters Projects, Santa Fe: "Axle Indoors"
Wade Wilson Fine Art, Santa Fe: "Stubborn Matter," David Leigh, curator
2014
New Mexico Museum of Art, Santa Fe: "Hunting and Gathering, Recent Acquisitions"
Williamsburg Art & Historical Center: "Paper Unbound"
Central Booking Gallery, New York: "Psyched"
Usable Space Gallery, Milwaukee, WI: "(Re)Motivated"
Mesa Contemporary Arts Museum, Mesa, Arizona: "Fold, Paper, Scissors"
Center for Contemporary Art, Santa Fe: "All the News That's Fit to Print"
2013
Hera Gallery, Wakefield, RI: "Transformed Volumes"
CB1 Gallery, Los Angeles: "My Favorite Things"
Center for Book Arts, New York: "Brother, Can You Spare a Stack"
New Mexico Museum of Art: "Art on the Edge 2012"
2012
Williams Gallery, Lafayette University, Easton, PA: "Booked"
Axle Contemporary, Santa Fe: "CutGlueFold"
Galleri Urbane, Dallas and Marfa: "Director's Choice"
Traveling exhibition: "Tribute to El-Mutanabbi Street," artists book invitational, Beau Beausoleil
and Sarah Bodman, curators
2011
Kentler International Drawing Space, Brooklyn, NY: "Marked Differences"
Trenton Artworks, Trenton, NJ: "Uncommon Threads"
Mass MOCA, North Adams, MA: Sol Lewitt Exchange
2010
Islip Art Museum, East Islip, NY: "CUT UPS"
Hunterdon Museum of Art, Clinton, NJ: "Fire Works"
McKenzie Fine Art, New York: "Reader's Delight"
John Michael Kohler Center for the Arts: "Speaking Volumes"
Tiger Strikes Asteroid Gallery, Philadelphia, PA: "Unveil"
2009
Center for Books Arts, New York: "Threads: Interweaving Textu[r]al Meaning"
H.P. Garcia Gallery, New York, NY: "Black Madonna"
General Store, Sydney, Australia: Independent Salon of Book Art

2008
"Resistance!" Annual Rutgers Book Art Symposium (presenter)
Bookverks2008: "Information is not Knowledge"
Gallery 230 Brooklyn, NY: "Locus"
Philadelphia Art Alliance: "PAPER[space]"
Garson Baker Fine Art, New York, NY: "Small Wonders"

2007
Bendheim Gallery, Greenwich, CT: "Process"
Druckwerkstatt im Kulturwerk des bbk berlin: "Handgeschopft"
Dieu Donné Paper Mill, New York, NY: "Per Square Foot"

2006
Zilkha Gallery, Wesleyan University: "Disaster! One Year After"
German Consulate, New York: "Feedback: Artist to Artist"
NJ Print Council: "New Directions"
ALL Gallery, New Haven, CT: "TEXTure"
John Slade Ely House, New Haven, CT: Invitational 2006
BAC Gallery, Brooklyn, NY: "Making your Mark: On Paper"

2005
PS 122 Project Room: "Project Room Artists 2005"
Rhys Gallery, Boston, MA: "Word of Mouth"
Guilford Art Center, Guilford, CT: "(re)creation"
Tabla Rasa Gallery, Brooklyn, NY: "Project Diversity"
Ceres Gallery, New York, NY: "Baker's Dozen"
Mills Pond House, St. James, NY: "Women, Words, and Images"
Brookfield Craft Center, Brookfield, CT: "Translucence"

2004
Flux Factory, LIC, NY: "Qville"
New Art Center, Newton, MA: "Off the Wall <Rethinking the Print>"
Gallery 402, New York, NY: The Print Show
4th International Graphic Triennale Prague (cat.)
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
A.I.R. Gallery, New York, NY: "Generations.04"
Indiana State University: "Against Tradition: Trends in Contemporary Printmaking"

2003
M. Zilinkas Gallery, Kaunas, Lithuania
Salon Internacional de Gabado y Ediciones de Arte Contemporaneo,
Estampa, Spain (cat.)
Papellon de Cristal del Recinto Ferial de la Casa de Campo, Madrid, Spain
Highpoint Center for Printmaking, Minneapolis, Minnesota; "Flying Carpet"
Robert Peck Gallery, Central Wyoming College: "Printed and Bound"

2002
Korn Gallery, Drew University: "Kaboom!"
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
ExitArt, New York, NY; Art Center College of Design, Pasadena, CA: "Reactions"
California State University, Fresno, CA: "From Stone and Plate"

2001
Bharat Bhavan Fifth International Biennial of Print Art, Bhopal, India (cat.)
Künstlerhaus Bethanien, Berlin: "Feedback: artists by artists"
Zimmerli Art Museum: "Installed Collections/Collections Installed"
Katonah Art Museum: "breaking the rules, art 2001"
New Jersey Printmaking Council: "Humanity" (Johnson & Johnson Purchase Award)

2000
Mattituck Museum: Connecticut Biennial
Mason Gross Art Gallery, Rutgers University: "Paper Trail"
Connecticut Graphic Arts Center: "Paper Works"
College Art Association New York Area MFA Exhibition
New Jersey Center for the Visual Arts: International Juried Show (Award)

1999-2000 Traveling Exhibitions
"Y2K: Creative Moves into the 21st Century,"
Mason Gross Art Gallery, Rutgers University;
Massachusetts College of Art;
Rhode Island School of Design;
Maryland Institute, College of Art.
"National Collegiate Handmade Paper Show,"
Columbia College, Chicago, IL;
SUNY College, Buffalo, NY;
Robert C. Williams American Museum of Papermaking, Atlanta, GA;
Corcoran Gallery, Washington, D.C.

1999
Artworks, Trenton, NJ: "Innovations in Contemporary Printmaking" (Award)
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition

Curated Registries:
Drawing Center, New York, NY
Pierogi Flatfiles, Brooklyn, NY
Kentler International Drawing Space, Brooklyn, NY

CURATORIL PROJECTS

2014
Center for Contemporary Art, Santa Fe, NM: "All the News That's Fit to Print"
2009
Heskins Laboratory, Yale University: "Status Update" (co-curator Debbie Hesse)
2004
New Art Center, Newton, MA: "Off the Wall <Rethinking the Print>"

GRANTS and AWARDS

New Art Center Curatorial Opportunity Grant
Manhattan Graphics Center Scholarship Grant
Johnson & Johnson Purchase Award
Vermont Studio Center Fellowship
Rutgers University Research Grant
Purchase Award, Artworks
Desi Award for Graphic Design

RESIDENCIES and WORKSHOPS

2008/2009
Santa Fe Art Institute
2005
Artist in Residence, Montclair College
2001
Panelist, Digital Imaging Seminar, Fairfield University
Künstlerhaus Bethanien, Berlin
Tamarind Institute
1997
Vermont Studio Center

PUBLIC COLLECTIONS

Yale Art Museum
Library of Congress
Johnson & Johnson
Norwalk Community College
Zimmerli Art Museum
American Embassy, Berlin

EDUCATION

MFA Rutgers University
MA Florida State University, Art History
BA University of Miami, Art .

TEACHING

Santa Fe University of Art and Design, Contributing Faculty, 2010-2014
Freshman Foundation, Interdisciplinary Theory and methodology, 2D, 3D and 4D

Westchester Art Workshop, Adjunct Professor, 2002-2010:

Painting I, II, III

Drawing I. Foundations of drawing and composition

Art Galleries of New York. Five sessions of visiting galleries and discussion of contemporary art, term paper required.

Norwalk Community College, Adjunct Professor of Art, 2000-2010:

2D Design Principles of design through individual projects and critique for art majors, covering composition, texture, rhythm, balance and emphasis

Digital Imaging I/Photoshop. Along with class time exercises, students are given and critiqued on assignments in creation and manipulation of photo-based images; readings and discussion of the cultural language of image.

Art Appreciation. History of art with hands-on technique and process projects completed in class and independently.

The Creative Voice. Interdisciplinary studies in Visual Art, Music, Dance, Film, and Literature. Required course for non-humanities majors. Introduction to the elements of form and content in art.

Rutgers University, Part time Lecturer Graphic Design, 2000-2001.

Graphic Design I, III Design, layout, form and communication.

Rutgers University, Teaching Assistant, 1999-2000.

Seminar in Contemporary Art. Survey of art and theory from 1960-present, emphasizing writings contemporary with the works studied. Helped develop course when first implemented.

PUBLISHED ARTICLES:

"Kawasaki Plus Yoga Equals Kawashokrachakraboom," *adobeairstream.com*, April 2014

"Design Miami: Youthful Vibe, Design Orthodoxy, and Liminal Spaces," *adobeairstream.com* December 2012

"With Contemporary Eye, Merry Scully Curates New Mexico Museum of Art Alcove Shows," *adobeairstream.com*, October 2012

"Consensus 'Has Failed': ISEA2012 Artist Marina Zurkow on Gila 2.0, Animals and Land," *adobeairstream.com*, October 2012

"Myth of the City" Asks Participants to Create Better Ones," *adobeairstream.com*, July 2012

"CAMH's Curator of It is what it is. Or is it? Talks Readymades- and Houston," *adobeairstream.com*, July 2012

"Alison Keogh on Cracked Earth, 'Cloaked Earth,' and the Artist's Journey," *adobeairstream.com*, April 2012

BIBLIOGRAPHY

New American Paintings, No. 124 South Edition, 2016

Sarah Lindsay, "The Four," *Four Seasons Magazine*, Issue 1 2016

Paul Weideman, "News Prints: Artists Transform the New York Times" *Santa Fe New Mexican Pasatiempo*, Jan. 24, 2014

Enrique Limon, "Extra, Extra!" *Santa Fe Reporter*, Jan. 22, 2014

Douglas Fairfield, "The Edge Factor," *Santa Fe New Mexican Pasatiempo*, January 18, 2013

Roberta Smith, "Reader's Delight," *New York Times*, July 23, 2010

Jonathan Wallis, UNVEIL at Tiger Strikes Asteroid, *Philadelphia City Paper*, Jan. 19, 2010

Roberta Fallon, Libby Rosoff, Unveil at Tiger Strikes Asteroid, *The Art Blog*, Jan. 25, 2010

Newhall, Edith, "Exhibit is works of, not on, paper," *Philadelphia Inquirer*, July 4, 2008

Latter, Ruth, "Spring Looms Large," *The Daily Progress*, April 19, 2007

Parson, Laura, "Torch Songs," *The Hook*, April 26, 2007

Flanders, April, "Experiprints and Printstallations," *Contemporary Impressions*, Spring, 2006

Schermler, Sara, "Making your Mark on Paper," *Time Out New York*, March 23-29, 2006

Latter, Ruth. "In the South." *The Daily Progress*, Charlottesville, VA. February 2, 2006.

Shelton, Jim, "Donna Ruff Creates Tempo," *New Haven Register*, May 15, 2005.
Harrison, Helen, The Rewards of a Story Well Told: "Women, Words, and Images," *New York Times*, April 3, 2005.
Hopkins, Randi "Editor's Select" *Boston Phoenix*, October 8-14, 2004
Streitfeld, L.P. "Balancing Act,"
Advocate & Greenwich Times, February 22, 2004
O'Connell, A.J., "Words are as much artist's medium as the message,"
Norwalk Hour, January 15, 2004
Gold, Julia, "Ruff Cuts," *The Jewish Week*, December 19, 2003
Lombardi, D. Dominick, "Exploring the Gamut of Contemporary Art," *New York Times*, June, 2001
Zimmer, William, "The Unusual (And the Usual) in Paper Works," *New York Times*, July 10, 2000.
"Pasacreta, Karen, "Natural Beauty," *Teaching K-8*, October 1998
Wallace, Sue, "Art Pops off Page," *Connecticut Post*, January 16, 1998
Streitfeld, L.P., "Making the Journey" *Fairfield County Weekly*, November 13, 1997
Tyler, Betty, "Child's Play," *Norwalk Times*, November 15, 1997
Ryan, Lisa, "Communicating from the Heart" *Norwalk Hour*, March 28, 1997