

SOLO SHOWS:

CALDWELL UNIVERSITY, Versiglia Gallery, Feb 12- March 6, 2015
ST JOHNS UNIVERSITY, Queens, NY Nov. 2014
PRINTMAKING CENTER OF NEW JERSEY, Sept 23 – Oct 23, 2014
OPUS Project Space, NYC, (February 2014)
THE VICTORIAN COLLEGE OF ART, Melbourne, Australia (May 1999)
INSTITUTO CULTURAL PERUANO NORTEAMERICANO, Lima, Peru (June 1997)
Mc GRAW GALLERY, NEWARK ACADEMY, Livingston, NJ (September 1997)
VESSELS, THE RABBIT GALLERY, New Brunswick, NJ (March 1997)
WESTMINSTER GALLERY, BLOOMFIELD COLLEGE, Bloomfield, NJ (Sept.1993)
NEW JERSEY RESOURCES, Wall, NJ (1991)
KENT PLACE GALLERY, Summit, N.J. (1991)
TALLER GALERIA FORT, Cadaques, Spain (August 1990)
GALLERY 1, MONTCLAIR STATE COLLEGE, Montclair, NJ (1990)
THE GILLMAN GALLERY, Chicago, IL (June 1972)

EXHIBITIONS (a selection):

PROCESS, Denise Bibro Fine Arts, NYC April-May, 2014

THE NOTEBOOK PROJECT, Tel Aviv, Israel. Curated by Guy Morag, Spring 2012
SUSTAINABILITY AND THE ARTISTIC VISION, The Academy Gallery, Montclair, NJ,
January 1- April 29 2011
THE SQUARE FOOT SHOW, Center for Contemporary Printmaking, Norwalk, CT, 2011
WORKS ON PAPER, American Contemporary Gallery, Annapolis, MD January 2009
GALLERIA GRAVURA BRASILIERA, Sao Paulo, Brazil, Spring, 2009
BELAS ARTES UNIVERSITY GALLERY, Sao Paulo, Brazil, Spring, 2009
“WOMEN FORWARD”, WAH Center, Brooklyn, NY, Spring, 2009
2007 INTERNATIONAL PRINT BIENNALE, Guanlan, China, Invited Artist
A SENSE OF PLACE, International Print Exchange, 6 Countries, 2006-2007
BOXING CLEVER, Internet Print Exhibition, 2006
AFF, 92nd St. Pier, NYC 2005
GALLERY D3, Brooklyn, NY 2005
GALLERIA DE LAS ALIANZA FRANCESA, Arequipa, Peru November 2005
TALLER 72, Lima Peru, October 2005
BOXING CLEVER 1 & 2, Berlin, Germany, Sept. 2005
CROSSING DISCIPLINES/DRAWING, Brooklyn, NY 2005
BOXING CLEVER, Bristol, England, (2005)
IMPRESSIONARIES CONTEMPORARIES; ICPNY Lima, Peru (2004)

THE UWE DIGITAL PRINT EXHIBITION, Bristol, England (June 2002)
“ABOUT TIME”, Mc GRAW GALLERY, Livingston, NJ (January 2000)
MONTCLAIR ARTISTS, THE COLANNADES GALLERY, Montclair, NJ (1999,98,97)
SPRING EXHIBITION, RABBIT GALLERY, New Brunswick, NJ (1998)
“STUDIO MONTCLAIR”, THE COLANNADES GALLERY, Montclair, NJ (1998)
“MIXED PRINT”, THE HUDSON GUILD GALLERY, NYC (1997)
2/20 GALLERY, NYC (1997)
THE CORK GALLERY, LINCOLN CENTER, NYC (April 1996)
“THE PRINTMAKERS ART”, THE HUDSON GUILD GALLERY, NYC (1994)
GALLERY VIVA, Kawasaki City, Japan, (1994)
ACQUISITIONS EXHIBITION, NEW JERSEY STATE MUSEUM, Trenton, NJ (1992)

WUNSCH ART CENTER, Glen Cove, NY (1990)
THE MUSEUM AND ART CENTER, City of Bristol, Bristol, England (1989)
JERSEY CITY MUSEUM, THE PRINTMAKING AND PHOTOGRAPGY SHOW, (1987)
TRENTON MUSEUM, The 2nd NJ BIENNIAL, Trenton, NJ, (1979)
NEWARK MUSEUM, The 1st NJ BIENNIAL, Newark, NJ (1997)
BERGEN MUSEUM, Paramus, NJ (1976)

GROUP SHOWS (a selection):

GALERIA AQUA FORTIS, Barcelona, Spain, Mini Print International of Cadaques,. June 18-
July 18, 2014
MUSEUM OF MINIATURES, Besalu, Spain. Mini Print International of Cadaques 2014
MAKI FORMI GRAFFITI, Lodz, Poland, (1996,93)
AKADEMIK DER BILDENDEN KUNST, Wien, Austria (1995)
RABBET GALLERY, New Brunswick, NJ (1994,92)
SALLE AUGUSTIN-CHENIER, Quebec, Canada (1992)
ALGIRA GALLERY, Newark, NJ (1991)
iNTAGLIO GALLERY, London, England (1990)
MINIATURE ART SHOW, Toronto, Canada (1998)
TALLER GALERIA FORT, Cadaques, Spain (1984-96)
MINIATURE ART SHOW, WASHINGTON SQUARE EAST GALLERY, NYC (1984-86, 89-
90, 93)
50 WEST GALLERY, NYC (1986)
“THE QUILTED PRINT, PRINTED QUILT” Pratt Graphics Center, NYC (1976)

PERMANENT COLLECTIONS:

THE NEW JERSEY STATE MUSEUM OF ART
THE NOYES MUSEUM OF ART
NEW YORK PUBLIC LIBRARY (PrattFolio)
BROOKLYN PUBLIC LIBRARY (PrattFolio)

CORPORATE AND PRIVATE COLLECTIONS (a selection)

The New York Public Library; Bristol-Myers Squibb, NJ; McNeil Specialty Products, NJ;
Jannsen Pharmeceutica, NJ; Hyatt Corporation; Montgomery Ward Corporation;; Nikko
Corporation; Hilton Corporation; Johnson & Johnson Corporate Headquarters; Mr & Mrs. Mel
Taub, NYC; Mr & Mrs Herb Levitt, Short Hills, NJ; Mr Arthur Van Loen, Huntington Station,
NY; Ruth Volid, Chicago, IL; Gretchen and Leah Groth, Denver, CO; Mariono Calve, Madrid
Spain; Mr & Mrs Roderick Duncan, Belfast, Ireland; Roberta Harris, Houston, TX; Lorenzo
Homar, Miramar, Puerto Rico; Janet Karasick, NY; JuanFransisco Ortega, Las Islas Canarias,
Spain; Donal Higgins, NYC; Mr & Mrs Bruce Unterman, Pontiac, Il; Mr & Mrs Carlos Salvatori,
Manhasset, NY; Mr & Mrs Hermes Almeida, Montclair, NJ; Susan & Paul Cote, Montclair, NJ;
Becky and Rey Redington, Montclair, NJ; Garcy/Volmaka, Montclair, NJ; Joe Solano, North
Plainfield, NJ; Charlotte & Arthur Speigelman, Los Angelas, CA; Irene & Lee Hess, Columbus,
OH.

GUEST ARTIST/LECTURER:

ST. JOHNS UNIVERSITY, Queens, NY Nov 2015
CENTRE FOR FINE PRINT RESEARCH, UWE, Bristol England, Summer, 2009,
Artist Residency
CAA CONFERENCE, Presenter, *Printmaking, Photography and Digital Media*,
Boston, 2006
IMPACT INTERNATIONAL PRINTMAKING CONFERENCE 5
Presenter. *PrattPrintmaking Portfolios*, Berlin, Germany/Poznan, Poland, 2005
NASSAU COUNTY MUSEUM OF ART, Roslyn, NY April 2003, 2007

CONNECTICUT GRAPHICARTS CENTER, Norwalk, CT: April 2000, July 1999, April 1999, August 1998; Courses taught: Experimental Printmaking Techniques
THE IMPACT PRINTMAKING CONFERENCE, PANELIST AND PRESENTER, Panel: "The Impact of Printmaking and Education", Bristol England, September 1999
VIRIDIAN PRINTMAKERS, Livingston, NJ, June 1999. Water Based Monoprints
THE VICTORIAN COLLEGE OF ART, Melbourne Australia, May 1999
U. GRAZIE MAJOILICA, Deruta, Italy, **GUEST DESIGNER**, April 1997, June 1998
CURATOR, SMALL PRINTS EXHIBITION, Parsons School of Design, 1996

PUBLICATIONS:

MONOPRINTING, A & C Black, Jackie Newal & Dee Worthington, 2006
WATERBASED SILKSCREEN PRINTMAKING, A & C Black, Steven Hoskins, 2001
SCREEN PRINT MAGAZINE, September, pp.88-91
AMERICAN ARTIST, February 1980, Cover and Article, "The Artist and Photography"
THE COMPLETE PRINTMAKER, John Ross & Clare Romano, Free Press, 1972, 74 & 89
REDBOOK MAGAZINE, March 1972, Cover and Interview

CURRENT POSITION

PRATT INSTITUTE, School of Art & Design
Chair, Fine Arts Department, MFA & BFA Programs, 2001 -
Professor, 2001 -
Courses taught: Silkscreen Printmaking, Drawing, (Tuscany Graduate Painting and Drawing), Graduate Silkscreen, MFA Printmaking Seminar.

EDUCATION

M.F.A., PRATT INSTITUTE, Painting/Printmaking
B.A., Art Education, C. W. POST COLLEGE
NORTHERN ILLINOIS UNIVERSITY