

Diane F. Ramos (b. 1984) is a conceptual artist working in an interdisciplinary manner. She grew up in Lorain, Ohio and currently resides in Amherst, Ohio. Ramos received a Bachelor of Arts degree in Studio Art with an emphasis in painting and photography from Bowling Green State University in Bowling Green, Ohio and a Master of Fine Arts degree in Photography from The George Washington University in Washington, DC.

Ramos' current body of work appropriates familiar Midwestern objects associated with her grandmother and the domestic practices that were taught to her by her grandmother in an effort to speak about her grandmother's decline with dementia and, subsequently, the demise of their relationship. The work created is simplistic in form and craft, while portraying the convoluted natures of loss, memory, and homage.

Ramos has been exhibited throughout the country, including solo shows at the Warner Gallery in Middletown, DE and Galería Uno in Washington, DC. Select group exhibitions include shows at the Spartanburg Art Museum in Spartanburg, SC, the Museum of Contemporary Art in Detroit, MI, the Torpedo Factory in Alexandria, VA, the Dairy Barn in Athens, OH, and Conner Contemporary Art Gallery in Washington, DC. Ramos was also one of eight recipients of the prestigious Midwest Voices and Visions award given by the Alliance of Artists Communities.

In addition to being a working artist, Ramos has taught photography and art history at various colleges and universities, as well as worked for government officials and administrations over the past several years.