

about the artist

Diane Dufault is an abstract artist, filmmaker and photographer. Her film career spans from her tenure producing the PBS **American Masters** series, to interactive film projects for museums, film archives and performing arts institutions. Her photography has been included in film projects as well as in national and international publications. Her abstract work is born out of drawings that she claims to be the conduit for – as they invariably take on a life and story of their own. She produces them on a variety of materials ranging from cocktail napkins to clothing to large scale platforms. Selected works are part of private collections in the U.S. and abroad.

solo exhibitions

2013 Putterham Grille, Brookline, MA November/December

2005 “*Illusions*” Fuel, New York, NY

partial filmography (Titles abbreviated for space). For listing see:

<http://www.nytimes.com/movies/person/748738/Diane-Dufault/filmography>

Waldo Salt: A Screenwriter's Journey (1990)

Role: Producer

Ray Charles: The Genius of Soul (1992)

Role: Producer

Al Capone and Eliot Ness (1992)

Role: Producer, Director

John Cage: I Have Nothing to Say and I'm Saying It (1991)

Role: Producer

Robert Motherwell and The New York School (1991)

Role: Producer

Menuhin: A Family Portrait (1991)

Role: Producer

Miracle on 44th Street: The Actors Studio (1991)

Role: Producer

Helen Hayes: First Lady of the American Theatre (1991)

Role: Producer

A. Einstein: How I See the World (1991)

Role: Producer

Sarah Vaughan: The Divine One (1991)

Role: Producer

Frederic Remington: The Truth of Other Days (1991)

Role: Producer

Preston Sturges: American Dreamer (1990)

Role: Producer

You're the Top: The Cole Porter Story (1990)

Role: Producer

Sanford Meisner: The Theater's Best Kept Secret (1990)

Role: Producer

John Hammond: From Bessie Smith to Bruce Springsteen (1990)

Role: Supervising Producer

Edward R. Murrow: This Reporter (1990)

Role: Producer

Martin Scorsese Directs (1990)

Role: Producer

John Cassavetes (1990)

Role: Producer

Celebrating Bird: The Triumph of Charlie Parker (1989)

Role: Producer

James Baldwin: The Price of the Ticket (1989)

Role: Producer

Stella Adler: Awake and Dream (1989)

Role: Producer

Jasper Johns: Ideas in Paint (1989)

Role: Producer

awards

Academy Award Nomination, *Waldo Salt: A Screenwriter's Journey*, Producer, 1991

Peabody Award, *John Hammond: From Bessie Smith to Bruce Springsteen*, Supervising Producer, 1990

Cine Golden Eagle, *Waldo Salt: A Screenwriter's Journey*, Producer, 1991

The CableAce Award Nomination, *Al Capone & Eliot Ness*, Producer and Director, 1994

contact: www.dianedufault.com