

**DIANA JENSEN**

Art Studio: 133 Beard St 13B7, Brooklyn, NY 646-942-7555

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b. US Military Base, Frankfurt, Germany, raised: Baton Rouge, LA  
works in Brooklyn

**Education**

Skowhegan School of Painting and Sculpture

MFA, Northwestern University, Evanston, IL.

Post Baccalurate, SAIC, Chicago, IL.

BA, Lake Forest College, Lake Forest, IL

**Selected Exhibitions**

- 2016            *Spices*, Magnan Metz Gallery, NYC.
- 2015            *Sudgesting Summer*, Spotlight Gallery, Wagner College, NYC.  
*The Human Condition*, Westbeth Gallery, NYC.
- 2014            *Breaking Though Tradition*, curated by Maureen Harrison and Alexandra Simakowicz, Pierro Gallery, NJ.
- 2013            *Curate NY*, 139 Bay St Gallery, Staten Island.
- 2012            *Group Show*, CollectiCo, NYC.  
*Picture Takers*, curated by Mary Birmingham, Visual Arts Center of NJ.  
*Seis y Seis (Six + Six)*, Contemporary perspectives of women artists from US and Cuba, Centro Provincial de Artes Plasticas y Disenos, Santiago, Cuba.
- 2011            *Between the Sheets*, Workspace Harlem, NYC.  
*Chain Letter*, Samson Projects, Boston.
- 2010            *Entre Dos Mundos*, Belkys Ayon Gallery, Havana, Cuba.  
*Sanctuary for the Beloved*, Essex County College Gallery, Newark, NJ.
- 2009            *We Skipped the Virus*, Temporare Kunsthalle Friedrichshain, Berlin  
*Brooklyn Waldorf School Benefit*, Sears Peyton Gallery, NYC.  
*Group Shot Italy, 1972*, Union County College, NJ.  
\*\*\*\*Solo show
- 2008            *Friends*, Cheryl Pelavin Gallery, NYC  
*Multiple Me*, Space 972, Newark, NJ.
- 2007            *Anatomical Attitudes*, curated by Robin Reisenfeld, Heskin Contemporary, NYC.  
*Groundswell Auction Benefit*, 511 Gallery, NYC.
- 2006            *Cell2cell2cell*, The Rider Project, NYC.
- 2005            *Bright and Shining*, SafeTGallery, Brooklyn  
*Girl Talk*, The Garage, Jersey City, NJ.  
*Babes*, Holland Tunnel Gallery, Brooklyn, NY
- 2004            *Art Star Sausage Factory*, Debs and Co., NYC.
- 2003            *Home Works*, Betty Rymer Gallery, SAIC, Chicago.
- 2002            *Reactions*, Exit Art, NYC. Traveled to: Aycede Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA.  
*Watching You Watching Me*, Marymount Manhattan College.
- 2000            *Lounge Scene*, Tomasulo Gallery, NJ.  
*Count Down*, Bucheon Gallery, San Francisco.

1999            *Outer Boroughs*, White Columns, NYC.  
                  *The Passion*, Richard Anderson Gallery, NYC.  
                  *Smoke*, College of Visual Arts Gallery, St. Paul, MN.

1998            *Face It*, The Newark Museum, NJ.

**Residencies**    ARTSETC Grant 2014  
**And Grants**    Takt Kunstprojektraum, Berlin, 2009  
                  The David and Julia White Foundation, Costa Rica, 2005.  
                  Visiting Artist, The American Academy in Rome, 2005.  
                  MacDowell Colony Fellow, 1999.  
                  1998 Artist in Residence, The Rotunda Gallery, Brooklyn.

**Bibliography**

“The Oil Stain is Not Part of the Exhibition,” Ben Genocchio, The New York Times, March 6, 2005.

“New Faces of Portraiture,” Dan Bischoff, Sunday Newark Star Ledger, May 24, 1998.