

DIANA JENSEN

Studio: 133 Beard St, Brooklyn, NY 11231

Diana Jensen makes paintings that reference found vernacular photographs.

b. US Military Base, Frankfurt, Germany

-----**Education:**

Northwestern University, Evanston, IL. MFA, 1992

Skowhegan School of Painting and Sculpture, 1992

School of the Art Institute of Chicago, Post Baccalurate

Lake Forest College, BA

-----**Selected Exhibitions:**

2019 *Diana Jensen, A Decade in Dumbo: 4 Installations*,
Chashama, One Brooklyn Bridge Park.

solo show

Among Friends, The Clemente, NYC.

2018 *3 Person Show*, Palette Gallery, Asbury Park, NJ

Small Works, Yema Gallery, Orange, NJ

A Winter Gathering, Westbeth Gallery, NYC.

2017 *Nasty Women*, Knockdown Space, NYC.

Et Tu Art Brute, Andrew Edlin, NYC.

2016 *Spices*, Magnan Metz Gallery, NYC.

2015 *Suggesting Summer*, Spotlight Gallery, Wagner College, NYC.

The Human Condition, Westbeth Gallery, NYC. Curatorial project

2014 *Breaking Though Tradition*, curated by M. Harrison, Pierro Gallery, NJ.

2013 *Curate NY*, 139 Bay St Gallery, Staten Island.

2012 *Group Show*, CollectiCo Gallery, LES, NY.

Picture Takers, curator Mary Birmingham, Visual Arts Center of NJ.

Seis y Seis, Centro Provincial de Artes Plasticas Disenos, Santiago, Cuba

It's a Small World, Family Values Gallery, NYC.

2011 *Between the Sheets*, Workspace Harlem, NYC.

Chain Letter, Samson Projects, Boston.

2010 *Entre Dos Mundos*, Belkys Ayon Gallery, Havana, Cuba.

Sanctuary for the Beloved, Essex County College Gallery, Newark.

2009 *We Skipped the Virus*, Temporare Kunsthalle Friedrichshain, Berlin.

Group Shot Italy, 1972, Tomasulo Gallery, Union County College, NJ.

solo show

- 2008** *Friends*, Cheryl Pelavin Gallery, NYC.
Multiple Me, Space 972, Newark..
- 2007** *ArtNow Fair*, Safe-T-Gallery, Miami Beach**solo project.
Anatomical Attitudes, curator Robin Reisenfeld, Heskin Gallery, NYC.
- 2006** *Connections*, Korjaamo Galleria, Helsinki, Finland.
Cell2cell2cell, The Rider Project, NYC.
Draw_Drawing_2, The Foundry, London.
- 2005** *Bright and Shining*, SafeTGallery, Brooklyn.
Babes, Holland Tunnel Gallery, Brooklyn.
Girl Talk, The Garage, Jersey City, NJ.
- 2004** *Art Star Sausage Factory*, Debs and Co. NYC.
- 2003** *Post Cards from the Edge*, Gallery Lelong, New York, NY.
Home Works, Betty Rymer Gallery, Chicago.
- 2002** *Reactions*, Exit Art, NYC.
Watching You Watching Me, Marymount Manhattan College.
- 2000** *Lounge Scene*, Tomasulo Gallery, Union County College, NJ.
solo show
Count Down, Bucheon Gallery, San Francisco.
- 1999** *Outer Boroughs*, White Columns, NYC.
The Passion, Richard Anderson Gallery, NYC.
Smoke, College of Visual Arts Gallery, St. Paul, MN.
- 1998** *Face It*, Newark Museum, NJ.
Investigating the Snapshot, Islip Art Museum, NY.
Skowhegan Alumni Exhibition, David Beitzel Gallery, NYC.

-----**Grants & Residencies:**

Artsetc, project grant, 2014
Takt Kunstprojectraum, Berlin 2009
Visiting Artist, American Academy in Rome 2005
Residency, The Julia and David White Foundation, Costa Rica, 2005
MacDowell Colony Fellow, 1999
1998 Artist in Residence, The Rotunda Gallery, Brooklyn
Fellowship, Skowhegan School of Painting and Sculpture, 1992

-----**Bibliography**

"The Oil Stain is Not Part of the Exhibition," Ben Genocchio, The New York Times, March 6, 2005.

"Lounge Wizard," Art Notes, Dan Bischoff, Newark Star Ledger, Jan. 26, 2000.

"New Faces of Portraiture," Dan Bischoff, Sunday Newark Star Ledger, May 24, 1998.