

Derek Fordjour

Lives and works in New York, NY

EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design

SOLO EXHIBITIONS

- 2019 [upcoming] Night Gallery, Los Angeles, CA
- 2018 Derek Fordjour: Camelot Study, BAM, Brooklyn, NY
Zona Maco, Mexico City, MX
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 PARADE, Sugar Hill Museum, New York, NY
- 2016 Agency & Regulation, LUCE Gallery, Turin, Italy
Derek Fordjour : Eight Paintings, Papillion Art, Los Angeles, CA
- 2015 UPPER ROOM, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, UK
- 2014 The Big Game, Storefront Ten Eyck Gallery, Brooklyn, NY
- 2013 Sciame Artist's Salon Series, Sciame Corporate Gallery, New York, NY
Built Environments: Inaugurations with Felandus Thames, Columbia University Russ
Barrie Pavillion, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Fun House, Josh Lilley Gallery, London, UK
Invincible Summer, Galerie Mikael Andersen, Copenhagen, DK
Cliché, Almine Rech Gallery, New York, NY
Everyday Muse, ltd Gallery, Los Angeles, LA
Reclamation!, The Taubman Museum, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 Reinventing the Figure, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery at St. John's University, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 Human Condition, The former L.A. Metropolitan Medical Center, Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 I Like it Like This, Sothebys S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 OPEN, Papillion Gallery, Los Angeles, CA
- 2013 Corpus Americus, Driscoll Babcock Gallery, New York, NY

Ticknihova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

- 2018 NYSCA/NYFA Artist Fellow in Painting, New York, NY
Deutsche Bank Americas Foundation Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

VISTING ARTIST / LECTURES

- 2018 Bezalel Academy of Art and Design, Visiting Critic, Jerusalem, Israel
The Cooper Union, Alex Katz Visiting Artist Series, New York, NY
- 2017 Yale University MFA, Visiting Critic, New Haven, NY
Rhode Island School of Design BFA, Visiting Critic, Providence, RI
SUNY Purchase College, Visiting Critic, White Plains, NY
Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York, NY FIT,
ARTSpeak Panel Discussion, New York, NY
- 2016 School of Visual Arts MFA, Visiting Critic, New York, NY

SELECTED PRESS AND REVIEWS

- 2018 **Juvenile Justice**, "Arts-centered New York...", Shay Urbani, May 25, 2018
Hyperallergic, "Wandering the Artists...", Seph Rodney, May 4, 2018
Surface, "Best of Zona Maco 2018", Brooke Porter Katz, Feb. 11, 2018
Artsy, "What Sold at Zona Maco", Anna Louie Sussman, Feb. 11, 2018
Hyperallergic, "The Political Truths...", Seph Rodney, Feb. 8, 2018
The Art Newspaper, "Art Los...", Maxwell Williams, Jan. 31, 2018
- 2017 **BLOUIN ARTINFO**, "'Sidelined,' curated by...", BLOUIN ARTINFO, Dec. 29, 2017
artnet news, "How Artist Derek Fordjour...", Sarah Cascone, Dec. 18, 2017
Hyperallergic, "A Dreamy Carnival...", Seph Rodney, Nov. 22, 2017
The Undeafed, "The Portrait of an Artist...", Kelley D. Evans, Oct. 6, 2017
Galerie Magazine, "Derek Fordjour's...", Jacqueline Terrebonne, Aug. 2, 2017
Forbes, "The Jay-Z of the Art World Discusses His...", Brienne Walsh, Jul. 16, 2017
Vice, "Sports Are a Metaphor for Inequality...", Francesca Caposella, Jun. 21, 2017
- 2016 **La Stampa**, "L'artista che rappa con i colori...", Giulia Zonca, Oct. 12, 2016
Art Critical, "Armory Pick of the Day: Derek Fordjour...", David Cohen, Mar. 3, 2016
LA Times, "And There is an End...", David Pagel, Mar. 21, 2016
LA Times, "Derek Fordjour: Eight Paintings...", Carolina Miranda, Feb. 4, 2016
- 2015 **New York Times**, "From Derek Fordjour...", Holland Cotter, Nov. 19, 2015
- 2014 **The Brooklyn Rail**, Review of 'The Big Game', Johnathan Goodman, Oct. 7, 2014
Ebony, "Artist Derek Fordjour has a Lesson for...", by Souleo, Sep. 29, 2014
Huffington Post, "The Sports World Could Learn...", by Souleo, Sep. 27, 2014
MSNBC's Thegrio.com, "40 Amazing Black Artists to Watch in 2014", Jan. 3, 2014

COMMISSIONS AND PUBLIC PROJECTS

2018 Whitney Museum of American Art Billboard Project, New York, NY MTA Arts & Design
Commission – 145th Street 3 Train Line in Harlem, New York, NY

COLLECTIONS

Dallas Museum of Art, Dallas

JP Morgan Chase Collection, New York

Beth Rudin DeWoody Collection, Palm Beach

Ernesto Esposito Collection, Naples

Craig Hall, Hall Group Collection, Dallas