

DAVID MICHAEL SLONIM



Born in Miami, FL (1966) and raised in New Jersey, David Michael Slonim received his Bachelor of Fine Arts from Rhode Island School of Design in 1988. For the next decade, he created images for clients including Wrigley's Gum, *Reader's Digest*, *Sports Illustrated*, IBM and T.G.I.Fridays. Slonim turned to landscape painting full time in 1998.

Representational paintings morphed into abstraction as he began focusing on the structure beneath the image. Influences include Cezanne, Mitchell, Diebenkorn, Rothko, and Picasso.

Slonim's paintings also draw on early childhood impressions, from stained glass windows and Looney Tunes cartoons; to art prints hanging in the family home by Van Gogh, Picasso, and Dutch masters; to a Calder mobile replica hanging in the kitchen.

Drawing on these visual memories, his work reaches simultaneously for the playful and spiritual through structured, improvisational abstraction.

Slonim's abstract works have been profiled by American Art Collector, Western Art & Architecture and Southwest Art. His works are shown by galleries in New York, Chicago, Boston, Scottsdale, Jackson Hole, and Indianapolis, and hang in the permanent collections of several museums, as well as important private and corporate collections.

Slonim is also an award-winning children's book author and illustrator, and speaks regularly to audiences of all ages about creativity. The artist and his wife Bonnie have four adult children, and live in Anderson, Indiana.