

## DAVID MICHAEL SLONIM

Born in Miami, FL (1966) and raised in New Jersey, David Michael Slonim received his Bachelor of Fine Arts from Rhode Island School of Design in 1988.

For the next decade, he created images for clients including Wrigley's Gum, *Reader's Digest*, *Sports Illustrated*, IBM and T.G.I.Fridays. Slonim turned to landscape painting full time in 1988.

Early representational paintings morphed into abstraction as he began focusing on the structure beneath the image. Influences include Cezanne, Mitchell, Diebenkorn, Rothko, and Picasso.

In addition to these masters, Slonim's abstract paintings draw on early childhood impressions. Art prints in the home included examples by Van Gogh, Picasso, and Dutch masters. A replica of a fish mobile by Alexander Calder hung in the kitchen. Like the stained glass windows in the church on Sundays, Saturday morning Looney Tunes cartoons were also illuminated images made of color bound by line.

Because of the combination of these earliest impressions, David's work reaches simultaneously for the playful and spiritual.

Slonim's abstract works have been profiled by American Art Collector, Western Art & Architecture and Southwest Art. His works are shown by galleries in New York, Chicago, Boston, Scottsdale, Jackson Hole, and Indianapolis.

Slonim's paintings hang in the permanent collections of several museums, and in important private and corporate collections. The artist and his wife Bonnie have four adult children, and live in Anderson, Indiana.