Curriculum Vitae

Dan Sheridan Gustin

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EDUCATION

M.F.A. Yale School of Art and Architecture, Yale University, New Haven, Connecticut, 1974.

B.F.A. Kansas City Art Institute, Kansas City, Missouri, 1972.

Yale Summer School at Norfolk, Norfolk, Connecticut, 1970.

Cal-Western University, San Diego, California, 1969.

TEACHING EXPERIENCE

Associate Professor/Tenure		
1984 – Present	-	School Of The Art Institute Of Chicago, Painting and Drawing.
1995 – 2011	-	International School Of Art (Painting, Drawing, & Sculpture).
Visiting Artist		
2011	-	University of South Carolina, Distinguished Lecturer / Visiting Artist Series / Lecture.
2010 - 2009	-	University of California / Davis – Italy Program. Corciano, Italy.
2010 - 1992	-	International School Of Art, Umbria, Italy.
2009 - 2008	-	University of South Carolina, Columbia, S.C.
2008 / 2006 / 2005	-	Maryland Institute of Art, (MICA) Baltimore, MD.
2007	-	University of New Hampshire, Durham, N.H.
2004	-	Maryland Institute of Art, Baltimore, MD, Lecture Series, Falvey Hall Terry Winters, Dan Gustin, Jeff Koons. University Of Iowa, Cedar Rapids, Iowa
1999	-	Kansas City Art Institute, (KCAI), Kansas City, Missouri.

Visiting Artist (continued)

1999-1998	- American University, Perugia, Italy, Italian Program, Perugia, Italy.
1996	- Rider College, Princenton, NJ.
1995 / 1994 / 1992	- Vermont Studio Center, Johnson, VT.
1995	- Northwestern University, Evanston, IL.
1994	 Northwestern University, Critique and Lecture Series, Art. Evanston, Illinois. University Of Iowa, Lecture and Critique Series, Iowa City, Iowa.
1993	- University Of Iowa, Graduate Painting Program.
1992	- Center for Art and Visual Communications (ARCO), Lisbon, Portugal.
1991	 Knox College, Lecture and Critiques. Galesburg, Illinois. American University, Lecture and Graduate Critiques, Washington, D.C.
1990	 University of Chicago, Lecture Series. Hyde Park, Chicago, IL. University of Indiana, Lecture and Graduate Critiques, Bloomington, Indiana. University of Chicago, Lecture and Graduate Critiques, Chicago, Illinois. University of Chicago, Lecture Series, Chicago, Illinois. School of The Art Institute of Chicago (SAIC), Lecture Series, Chicago, Illinois. Hammonasst School.
	GROUP EXHIBITIONS
2010	 Academy Of Arts & Letters – Exhibition Of Visual Arts (Purchase Award), Academy Of Arts And Letter, N.Y., N.Y. Academy Of Arts & Letters – Exhibition Of Work Of Award Recipients

2010	 Award), Academy Of Arts And Letter, N.Y., N.Y. Academy Of Arts & Letters – Exhibition Of Work Of Award Recipient And Honors / Awards Academy Gallery, N.Y., N.Y. Painting in Umbria, Group show catalogue, Umbria, Italy.
2009 - 2008	- Group Show, Dennis Rosenthal Gallery, Chicago, Illinois.
2006	- Creative Imaginings, The Howard A. & Judith Tullman Collection, Mobile Art Museum, Mobile, Alabama.
2006 / 2005	- Art Chicago, Navy Pier, Geschiedle Gallery, Art Seattle.

Group Exhibitions (continued)

2005	- Federal Reserve Bank Of Chicago, Permanent Installation, Chicago, Illinois.
2004	- Geschiedle, Gallery, Group show, Chicago, Illinois.
2002	 The National Academy Of Design – The 177th Annual Invitational Exhibition, N.Y., N.Y. Catalogue. The Perception Of Appearance – A Decade Of Contemporary Figure Drawing, Normin Lundin (Curator), Frye Art Museum, Seattle, WA. Catalogue. The Nature of Nature, Boyden Gallery, Montgomery Hall, St. Mary's College of Maryland, St. Mary's City, MD.
2001	- Rockford Art Museum, The Big Picture, Large Scale Works from the Permanent Collection, Funderberg Gallery, Rockford, Illinois.
2000	 The Richard and Jalene Davidson Drawing Collection, The Art Institute of Chicago, Chicago, Illinois. The Florence Biennale in New York, The Oren Sans Foundation, N.Y., N.Y. Three Group Shows: Gallery Artists, Lyons Weir Packer Gallery, Chicago, Illinois. The Weatherburn Gallery, Naples, Florida. Self Portraits, 20th Century anniversary, 66 artists, Printworks Gallery, Chicago, Illinois.
1999	- The International Biennale Of Contemporary Art, Florence, Italy.
1998	International Art Expo, Navy Pier, Chicago, Illinois.Group Show: Gallery Artists, Lyons Wier Gallery, Chicago, Illinois.
1997	 Magical Realism, Gallery Northwest, Indiana University Northwest, Gary, Indiana. Faculty Sabbatical Show, School of The Art Institutue of Chicago, Chicago.
1996	- Edgar Degas: Passing on the Tradition, Art Institute of Chicago, Chicago, Illinois.
1995	- Seeing the Figure Now, Betty Rymer Gallery, School Of The Art Institute of Chicago, Chicago, Illinois. Curated by Dennis Adrian.
1994	- Group Show, Lyons Wier Gallery, Chicago, Illinois.
1993	 Inaugural Exhibition, Lyons Wier Gallery, Chicago, Illinois. Deluge, works on paper, Lyons Weir Gallery, Chicago, Illinois.

Group Exhibitions (continued)

1992 Painters Who Teach, J. Rosenthal Gallery, Chicago, Illinois. 1991 Spirit of the Artist, State of Illinois Gallery, Chicago, Illinois. 1990 Group Show, Bowery Gallery, New York, New York. 29 Chicago Artists, 1990 Drawing Invitational, Central Washington University, Ellensburg, Washington. 1989 Group Show, J. Rosenthal Gallery, Chicago, Illinois. Gallery Show, Struve Gallery, Chicago, Illinois. Group Show, 3 Gallery Artists, J. Rosenthal Gallery, Chicago, Illinois. Yale at Chicago, Gallery Vienna, Chicago, Illinois. Chicago at Terra Haute, University Of Indiana Museum, Terra Haute, Indiana. New To New York, Three-Person Show. Marylin Pearl Gallery, New York, New York. Gallery Artists. J. Rosenthal Gallery, Chicago, Illinois. Masquerade. Three-Person Show. Randolph Street Gallery, Chicago, Illinois. 1987 Contemporary American Drawing Show, Fine Arts Gallery. University of Indiana, Bloomington, Indiana. Group Show. Kyrgier/Landau Gallery, Los Angeles, California. Two-Person Show. Fine Arts Gallery, University of Indiana, Bloomington, Indiana. 1986 Group Show. University of Chicago. Gary, Indiana. Self-Portraits Show. ARC Gallery, Chicago, Illinois. Couples 11. Surburban Art Center, Arlington Heights, Illinois. Chicago Artists. Two-Person Show, Carol Rubiner Gallery. Detroit, Michigan. 1985 Art Institute of Chicago. Chicago, Illinois. Selected Alumni Kansas City Art Institute. Nelson Atkins Art Museum. Kansas City, Missouri. 5X5. NAME Gallery. Chicago, Illinois. American Drawing: Group Show, J. Rosenthal Gallery. Chicago, Illinois. Mid-West Realists. The Paine Art Center. Oshkosh, Wisconsin. 1984 Paintings: Gallery Artists. J. Rosenthal Gallery, Chicago, Illinois. Five by Five. Frumkin and Struve Gallery. Chicago, Illinois. Group Show. Frumkin and Struve Gallery. Chicago, Illinois.

Drawings: Gallery Artists. J. Rosenthal Gallery. Chicago, Illinois.

Artists Working in Pilsen. Northern Illinois University.

De Kalb, Illinois.

Group Exhibitions (continued)

1983	Artists Working in New Haven. New Haven, Connecticut.Self Portraits. Alpha Gallery. Boston, Massachusetts.
1982	- Two New Haven Artists, YMCA Auditorium. New Haven, Connecticut.
1981	Works on Paper. Forum Gallery. New York, New York.Urban Landscapes. Queens Museum. New York, New York.
1980	Group Show. Alpha Gallery(Christmas). Boston, Massachusetts.Group Show. Alpha Gallery. Boston, Massachusetts.
1979	- New England Drawing Competition, DeCordova Museum. Lincoln, Massachusetts.
1977	Group Show. Alpha Gallery. Boston, Massachusetts.Drawing Show. Alpha Gallery. Boston, Massachusetts.
1976	- Summer Group Painting Show. Forum Gallery. New York, New York.
1975	- Paper Show. Alpha Gallery. Boston, Massachusetts.
1974	 Works on Paper. Alpha Gallery. Boston, Massachusetts. New Talent Show. Alpha Gallery. Boston, Massachusetts. Graduate Thesis Show. Yale University. New Haven, Connecticut.
1972	- Portraits, U.S.A. Kemper Gallery. Kansas City, Missouri. All Missouri Traveling Show.
	SOLO EXHIBITIONS
2010 - 2000	- ISA Gallery, Umbria, Italy.
2004	- Geschiedle Gallery, Chicago, Illinois.
2002	- Lyons Weir Packer Gallery, Chicago, Illinois.
2000	- Lyons Weir Packer Gallery, Chicago, Illinois.
1999	- Lyons Weir Gallery, Chicago, Illinois.
1998	- Checkered Raven Gallery, Contemporary Arts Center, Peoria, Illinois.
1997	Mercantile Center Gallery, Chicago, Illinois.Lyons Weir Gallery, Chicago, Illinois.

Solo Exhibitions (continued)

1997	- International School of Art, Montecastello Di Viblio, Italy.
1996	 Lyons Weir Gallery, Chicago, Illinois. Rider College Art Museum, Princeton, New Jersey.
1995	 Rockford Art Museum, Large Scale Works, Rockford, Illinois. University of Wisconsin at Milwaukee Art Museum, Storytellers, The Expressionist Narrative, Milwaukee, Wisconsin.
1994	- Lyons Weir Gallery, Chicago, Illinois.
1992	- Lloyd Shin Gallery, Chicago, Illinois. (catalogue).
1991	- Bowery Gallery, New York, New York.
1988	- J. Rosenthal Gallery, Chicago, Illinois.
1987	- J. Rosenthal Gallery, Chicago, Illinois.
1986	- J. Rosenthal Gallery, Chicago, Illinois.
1985	- J. Rosenthal Gallery, Chicago, Illinois.
1982	- Alpha Gallery, Boston, Massachusetts.
1980	- Alpha Gallery, Boston, Massachusetts.
1979	- Munson Gallery, New Haven, Connecticut.
1978	- Forum Gallery, New York City.
1977	- Alpha Gallery, Boston Massachusetts.
1976	- Paul Mellon Arts Center, Wallingford, Connecticut.
	<u>AWARDS</u>
	AWARDS
2010	- American Academy of Arts and Letters Invitational Exhibition of Visual Arts, Purchase Award Hassam, Speicher, Betts and Symmons Award
	 Fund American Academy of Arts and Letters Donation to the Huntington Art Museum, W.V.
2002	- The National Academy of Design, The 177 th Annual Invitational Exhibition, The Joseph S. Isodor Award and the Clara Obrig Prize.

Awards (continued)		
1998		Faculty Enrichment Grant, School of The Art Institute of Chicago (SAIC).
1993		Faculty Enrichment Grant, School of The Art Institute of Chicago (SAIC).
1992	-	Arts Mid-West, NEA Award in Visual Arts.
1990	-	Illinois Arts Council Grant, Individual Award. Faculty Enrichment Grant, School Of The Art Institute of Chicago (SAIC).
1987		Faculty Enrichment Grant, School Of The Art Institute of Chicago (SAIC).
1986	-	Illinois Arts Council Grant, Individual Award.
PUBLICATIONS AND REVIEWS		
2006		Creative Imaginings, The Howard & J. Tullman Collection, Catalogue, Chicago, Illinois.
2002]	The Art Institute of Chicago, Contemporary American Realist Drawings, The Richard & Jalene Davidson Collection catalogue, Chicago, Illinois.
		Catalogue – The National Gallery of Design – The 177 th Annual Invitational Exhibition.
]	The Perception of Appearance; A Decade of Contemporary American Figure Drawing (Norman Lundin – Curator) Catalogue, Frye Art Museum, Seattle, WA.
2000		Review, Chicago Tribune, Alan Artner. Review, New City Newspaper, Art Editor.
1999	I	Catalogue; The International Biennale of Contemporary Art, Florence, Italy.
1998	- I	Catalogue; The Richard and Jalene Davidson Drawing Collection, The Art Institute of Chicago. Publication; New American Paintings, Open Studios, 1998 Midwestern Competition.
1997	- F	Review; Gustin's Love Affair with Italy, Chicago Tribune, Alan Artner.

Publications and Reviews (continued)

1996	 Catalogue; Solo Exhibition, Rider college Art Gallery, Princeton, New Jersey. Review; Gustin's Work, A Study in Patience, Chicago Tribune, April 11, Alan Artner. Review: Critic's Choice, Sunday Arts, Chicago Tribune, Alan Artner. Catalogue: Seeing the Figure Now, Dennis Adrian, SAIC Press. Review: Seeing the Figure Now, Chicago Tribune, Alan Artner.
1995	 Review: Storytellers, A Riot of Color, Janice Paine, Milwaukee Sentinel. Catalogue: The Expressionist Narrative, Paul Kosidowski, University of Wisconsin Art Museum, Milwaukee, Wisconsin.
1993	- High Visibility, Arts Midwest Catalogue, NEA Awards.
1992	 High Visibility, Arts Midwest Catalogue, NEA Artists Awards. Catalogue Lloyd Shin Gallery, Chicago, Illinois. Co-creation: From Art to Life, Hector Sabelli and Don Seiden.
1991	- The Spirit of the Artist, Artist's Portraits; Patty Carroll, James Yood. University of Chicago Press.
1990	 Review: 29 Chicago Artists. Central Washington University. Catalogue - 29 Chicago Artists. Central Washington University.
1989	 Review: Yale in Chicago, Art in America. Review: Michael Blutzman, New Art Examiner. Review: David McCraken, Chicago Tribune.
1987	 Chicago Art: Dennis Adan, New Art Examiner, Decomber. Review: Henry Hanson, Chicago Magazine, November. Review: Anita Bracalante, Indianapolis Sunday Herald Times, October.
1986	 Review: Henry Hanson, Chicago Magazine, November. Review: Alan Artner, Chicago Tribune, November. Essay: Maureen Sherlock, Art Now, October. Review: Colin Westerbeck, Art Forum, January. Self-Portraits: Catalogue, Arc Gallery, January.
1985	 Review: Henry Hanson, Chicago magazine, April. Review: James Yood, New Art Examiner, March. Catalogue: Midwest Realist, Jalene Davidson.

SELECTED COLLECTIONS

Huntington Art Museum, Huntington, N.Y.
Art Institute of Chicago, Chicago, Illinois.
Joseph Hirshorn Collection, Washington, D.C.
Worchester Art Museum, Worchester, Massachusetts.
Rockford Art Museum, Rockford, Illinois.
Junas Brugel Collection, Germany.
Howard Tollman Collection, Chicago, Illinois.
Private Collection of Bella Fishko, New York City.
Private Collection of Leonard Bocour, New York City.
Buffalo College Museum, Buffalo, New York.
Miller Drawing Collection, New York City.
Richard and Jalene Davidson Drawing Collection, Chicago, Illinois.
Ron and Meta Berger, Chicago, Illinois.
Norbert Gliecher, Chicago, Illinois.

GALLERY REPRESENTATION

Dennis Rosenthal Gallery, Chicago, Illinois. Linda Warren Gallery, Chicago, Illinois.