Daniel A. Bruce

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Education

MFA	2008	Tyler School of Art at Temple University, Philadelphia PA (Dean's List)
	2007	Temple Rome, Rome Italy
BFA	2001	Rhode Island School of Design, Providence RI (Art History Minor, Dean's List)
	2000	Edinburgh College of Art, Edinburgh Scotland
AS	1998	PRATT at Munson-Williams-Proctor Arts Institute, Utica NY (Dean's List)

Solo Exhibitions

2014	Red Sky at night, Sailor's Delight. Red Sky at Morning, Sailor's Take Warning, Cannon's Walk, NYC
2012	Bumpkin Dandy, Dean Project Gallery, NYC
2010	Make a Wish, Glyndor Gallery at Wave Hill, Bronx NY
2008	The Great Indoors, Tyler Gallery, Philadelphia PA
2006	New Work, Produce Gallery, Elkins Park PA

Group Exhibitions

2019	Homemade, Leslie-Lohman Museum Prince Street Project Space, NYC
2018	Temporary Allegiance, Knockdown Center, NYC
	#Unload: Pick Up the Pieces, Ely Center of Contemporary Art, New Haven CT
2017	Et Tu, Art Brute?, Andrew Edlin Gallery, NYC
	Call and Response, Wave Hill, Bronx NY
	A Dark Wood, The Noyes Museum, Atlantic City NJ
2016	A Dark Wood, Art House Productions Gallery & Curious Matter, Jersey City NJ
	Works: Reflections on Failure, Radiator Gallery, NYC, Curator: Osman Can Yerebakan
2015	Art Miami, Dean Project Gallery, Miami FL
	Color, Light and Movement: Stimulating the Senses, Cavalier Galleries, NYC
2014	Art Miami, Dean Project Gallery, Miami FL
	Exploring the Unconventional, Cavalier Galleries, Greenwich CT
2013	Art Miami, Dean Project Gallery, Miami FL
	Gallery Artists Group Exhibition, Dean Project Gallery, Miami Beach FL
	Group Exhibition, Rivington Design House, NYC
2012	Triangulation, Co-Prosperity Sphere, Chicago IL
2011	Art Market Hamptons, Bridgehampton NY
	Dallas Art Fair, Dean Project Gallery, Dallas TX
	Scope New York, Dean Project Gallery, NYC
2010	San Francisco Fine Art Fair, Dean Project Gallery, San Francisco CA
2009	ISC Sculpture Awards Fall/Winter Exhibition, Grounds for Sculpture, Hamilton NJ
	Art Crush, Jenny Jaskey Gallery, Philadelphia PA

2008 Semi, Ice Box at Crane Arts, Philadelphia PA, Curator: Elizabeth M. Grady

	Every Artist is a Person, Flux Gallery, Philadelphia PA
2007	From One State to Another, FAB Gallery, Richmond VA, Curator: Gregory Volk
	Language, Place, and Object, Washington Street Art Center, Somerville MA
2006	Light Action Sound: Art and Technology, Edith Barrett Gallery, Utica NY, Curator: Daniel Buckingham
2005	Two-Person Exhibition, Pratt @ Munson-Williams-Proctor Arts Institute, Utica NY
2004	Three Male Artists, Annina Nosei Gallery, NYC
	BLOW OUT, Space at Alice, Providence RI
2003	Two-Person Exhibition, Gallery Z, Providence RI
	Providence Design House, Providence RI, Curator: James Hall
2002	RISD Sculpture Biennial, Woods Gerry Gallery, Providence RI
2001	Outdoor Light Exhibition, Museum of Luminous Phenomenon, Corning NY
	Resident Artist Exhibition, Sculpture Space Inc., Utica NY
2000	Sculpture Exhibition, Edinburgh College of Art, Edinburgh Scotland
1999	Group Exhibition, Full Circle Gallery, Providence RI

Curated Exhibitions

2006 Chapter One: a show of objects, Parallel Projects Gallery at the New York Design Center, NYC Chapter Two: a show of pictures, Parallel Projects Gallery at the New York Design Center, NYC

Residencies

- 2001 Sculpture Space Inc., Utica NY
- 1999 Bread and Puppet Theater, Glover VT

Grants/Awards/Fellowships

- 2010 Wave Hill Project Space Exhibition Grant
- 2008 ISC Outstanding Student Achievement in Contemporary Sculpture Award
- 2006 Temple University Graduate Fellowship
- 2001 Sculpture Space Inc. Resident Artist Fellowship
- 1998 Rhode Island School of Design Undergraduate Fellowship Fran Fiorentino Honors Award

Bibliography

"We just...," New York Magazine - Design Hunting, (Winter 2015) page 23 & 24.

"Where we are," RISDXYZ, (Spring/Summer 2012) page 80.

"ISC Awards," SCULPTURE, vol.27 no.8 (October 2008) page 56.

"Art Meets Design," ARRAY, vol.3 no.2 (May-July 2006) page 13.

Charlotta Kotik, Sculpture Space [the book] (2007) page 37.

Allison Fields, "Space for and within Art," Providence Monthly, March 2014.

Bill Van Siclen, "Artist puts together his own social studies," Providence Journal, May 1999.