

Why Flowers  
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Flowers are optimistic. Having gardened all my life, I appreciate that the fact that flowers are pretty is a side result from their primary goal, reproducing themselves. That we find them beautiful and use them in celebrations and times of crisis is not their concern. Making us feel better is not their aim, but they do.

Children get my work. The giant scale (12 times life size) strikes them as funny - and it allows me to portray my subjects in great detail. Making flowers out of all kinds of plastics is ironic - and also durable, cheap, light weight and suitable for the outdoors. That parts of flowers can be weird or even scary is as wonderful as any other oddities kids appreciate. That a sunflower has a thousand parts is just excessive; the vagina dentata in the throat of a pansy is creepy; lilies are just plain frightening.

It is also important to me that my work be accessible to non-art audiences and not require a curator's explanation on sign. Different people will read different things in my work, but they will all be able to read it.

I work from photographs of flowers I grow to make portraits of individual specific blossoms. The sculptures range from 18" to 5' across and are all easy to install.