

CYNTHIA LIN

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EDUCATION

- 1990 University of Iowa, Iowa City, MFA, Painting, with Drawing minor
- 1989 University of Iowa, Iowa City, MA, Painting
- 1986 University of California, Berkeley, BA with High Distinction and Honors in Art

SELECTED AWARDS AND FELLOWSHIPS

- 2014 New York Foundation for the Arts Finalist in Printmaking/Drawing/Book Arts
- 2014 MacDowell Colony, Visual Artist Fellowship
- 2014 Yaddo Visual Artist Fellowship
- 2014 Brown Foundation Fellows Program at the Dora Maar House, Menerbes, France
- 2012 Djerassi Resident Artist Program, awarded Pritzker Foundation Endowed Fellowship
- 2011 Yaddo Visual Artist Fellowship
- 2011 Blue Mountain Center Residency Fellowship
- 2009 Yaddo Visual Artist Fellowship
- 2009 Constance Saltonstall Foundation for the Arts Summer Fellowship
- 2007 Ragdale Foundation, "Friends Fellowship" Residency
- 2006 John Simon Guggenheim Memorial Fellowship
- 2006 Djerassi Resident Artist Program, awarded John D. and Susan P. Diekman Fellowship
- 2005 Virginia Center for the Creative Arts Residency, funded by CSG Endowment
- 2004 Yaddo Visual Artist Fellowship
- 2002 Marie Walsh Sharpe Art Foundation, The Space Program
- 2001 Otis Dozier Travel Grant, Dallas Museum of Art
- 1999 Visiting Artists and Scholars Program, American Academy in Rome
- 1994 Visual Artist Fellowship, MacDowell Colony
- 1991 Visual Artist Fellowship, Yaddo

SELECTED EXHIBITIONS

- 2017 Korn Gallery, Drew University, Madison, NJ, "Re-Drawn," *solo*
- 2017 Andrews Gallery, College of William and Mary, Williamsburg, VA, "Seeing and Re-seeing" *solo*
- 2017 September Gallery, Hudson, NY, "Post-Election"
- 2016 Czurles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, "Re-Seen," *solo*
- 2016 Equity Gallery, New York, NY, "Place: Monumental Drawings by Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel"
- 2016 VanDeb Editions, Queens, NY, "Works x Women"
- 2015 Yossi Milo Gallery, New York, NY, "I am a Lie and I am Gold"
- 2015 Onishi Gallery, New York, NY, "Configured," an exhibition of New York Foundation for the Arts Finalists
- 2015 Garvey/ Simon Art Access, New York, NY, "Metalpoint Now"
- 2015 Richard C. von Hess Foundation Works on Paper Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "Rock, Paper, Scissors: Selections from the JoAnn Gonzalez Hickey Collection"
- 2015 Projekt722, Brooklyn, NY, "Sensation"
- 2015 Pelham Art Center, Pelham, NY, "TechNoBody"

- 2014 The Drawing Center, New York, NY, "The Intuitionist"
- 2013 Garis & Hahn Gallery, New York, NY, "Borderline: Depictions of Skin"
- 2013 Minneapolis Institute of Art, Minneapolis, MN, "It's New/ It's Now: Recent Gifts of Contemporary Drawings"
- 2013 Pierogi Gallery, Brooklyn, NY, "Unhinged"
- 2013 Sideshow Gallery, Brooklyn, NY, "Nation"
- 2013 ArtsWestchester, White Plains, NY, "Pushing the Line: Drawing in an Age of Anxiety"
- 2011 Minneapolis Institute of Art, Minneapolis, MN, "Drawings for the New Century"
- 2010 Lehmann Maupin Gallery, New York, NY, "Lush Life: Let it Die"
- 2010 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, "Art on Paper 2010 Biennial"
- 2010 Ise Cultural Foundation, New York, NY, "Observant"
- 2009 Kentler International Drawing Space, Brooklyn, NY, " Re-Inventing Silverpoint: An Ancient Technique for the 21st Century"
Show travels to: Connecticut College, Cummings Art Center, New London, CT
- 2009 Alpan Gallery, Huntington, NY, "Beauty Marks and Body Parts"
- 2008-09 DeCordova Museum, Lincoln, MA, "Drawn to Detail"
- 2008-09 Michael Steinberg Gallery, New York, NY, "Back to the Drawing Board"
- 2008 Michael Steinberg Gallery, New York, NY, "Drawings of Skin," *solo*
- 2008 National Academy of Design, New York, NY, "183rd Annual: An Invitational Exhibition of Contemporary Art"
- 2007 Julie Chae Gallery, Boston, MA, "Prelude"
- 2006 Telfair Museum of Art, Savannah, GA, "The Luster of Silver: Contemporary Metal-point Drawings"
- 2005 Dallas Museum of Art, Dallas, TX, "Selections from the Permanent Collection"
- 2003-04 Dorsky Gallery, New York, NY, "Slowness"
Show travels to Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 Bronx River Art Center, New York, NY, "The Sessions of Sweet Silent Thought"
- 2002 The Drawing Room at The Drawing Center, New York, NY, "Realistic Means"
- 2002 Adam Baumgold Gallery, New York, NY, "Hair Stories"
- 2001-02 Dallas Museum of Art, Dallas, TX, "Recent Acquisitions"
- 2001 Devin Borden/ Hiram Butler Gallery, Houston, TX, *solo*
- 2001 DiverseWorks Subspace, Houston, TX, "Curious Pleasures," *solo*
- 2000 Meadows Museum of Art, Southern Methodist University, Dallas, TX, *solo*
- 1999 Arlington Museum of Art, Arlington, TX, "A Hot Show: Abstract Paintings"
- 1998 Sally Sprout Gallery, Houston, TX, *solo*
- 1998 Conduit Gallery Annex, Dallas, TX, "Sweater Lint and Other Things," *solo*
- 1997 Women and Their Work, Austin, TX, *solo*

SELECTED BIBLIOGRAPHY

- 2015 Sabin Bors, "Virtually Real. Conversations on TechNoBody," Review and reproduction in *Anti-Utopias* blog, February 24, 2015.
<https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/>
<https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-ii/>
- 2015 Becky Rodriguez, "Come Explore Bushwick Open Studios 2015," *aandbnyc* blog, June 9, 2015.
<http://www.aandbnyc.com/blog/come-explore-bushwick-open-studios-2015>
- 2014 Susan Schwalb, "Reinventing Silverpoint: An Ancient Technique for the Twenty-First Century," in *Breaking New Ground in Art History*, ed. Margaret A. Hanni. (Washington, DC: New Academia Publishing, 2014)
- 2014 Lisa Segal, introduction, essay by Heather Hart, Steffani Jemison, and Jina Valentine, *The Intuitionists: Drawing Papers 116*. (New York: The Drawing Center, 2014)
- 2014 Ken Johnson, " 'The Intuitionists' and 'Small,' " Review and reproduction, *The New York Times*, July 31, 2014.

- 2014 Thomas Michelli, "Story Lines: 'The Intuitionists' at the Drawing Center," *Hyperallergic* blog, July 19, 2014.
- 2014 "The Intuitionists," Review in *Wall Street International* blog.
<http://wsimag.com/art/10188-the-intuitionists>
- 2014 "New York – "The Intuitionists" at The Drawing Center Through August 24th," Review in *Art Observed* blog, August 23, 2014.
<http://artobserved.com/2014/08/new-york-%E2%80%9Cthe-intuitionists%E2%80%9D-at-the-drawing-center-through-august-24th-2014/>
- 2013 Susan Silas, "Finding Empathy in the Confines of Our Skin," Review and reproductions in *Hyperallergic* blog, April 8, 2013
- 2013 Sharon Butler, "Careful observation: Scars, skin and larger body parts," Review and reproductions in *Two Coats of Paint* blog, May 6, 2013.
- 2012 Zachary Keeting and Christopher Joy, "Cynthia Lin," Video interview in *Gorky's Granddaughter* blog, December 26, 2012.
- 2011 Sheila Regan, "Drawings For the New Century at the MIA," Review and reproduction in *Citypages* blog, March 23, 2011.
- 2010 Melissa Grey, "Drawings of Dust: Interview With Cynthia Lin," in *Air: Alphabet City No. 15*, editor John Knechtel (Cambridge, Massachusetts and London England: The MIT Press.)
- 2009 Deborah Barlow, "Hypo-Hope," Review of DeCordova Exhibition in *Slow Muse* blog, January 4, 2009.
- 2008 Karen Rosenberg, "Where Have All the Paintings Gone? To the National Academy," *The New York Times*, Friday, May 30, 2008.
- 2008 Daniel Kunitz, "The Grab-bag Anthology" Review, *The New York Sun*, June 5, 2008.
- 2008 Sebastian Smee, "Filling in the blanks; A Spellbinding exhibit at the DeCordova Museum..." *The Boston Globe*, September 12, 2008.
- 2004 Erin. Barnett, "Slowness," Review in *New Museum* website, January 25, 2004.
- 2003 "The Sessions of Sweet Silent Thought," Review in *The New Yorker*, April 21 & 28, 2003.
- 2002 Katherine Zoepf, "Realistic Means," Review in *Contemporary*, May 2002.
- 2002 Chase Madar, "Selections 2002: Realistic Means," Review in *Time Out New York*, April 4, 2002.
- 2002 Camnitzer, Luis et al, *The Drawing Center's Drawing Papers: Realistic Means*, Exhibition Catalogue (New York: The Drawing Center.)
- 2002 Ken Johnson, "Hair Stories," Review in *The New York Times*, Friday, May 10, 2002.
- 2002 "Hair Stories," Review in *The New Yorker*, May 20, 2002.
- 2002 Jordan Mejias, "Hair Stories," Review in *Frankfurter Allgemeine Sonntagszeitung*, April 21, 2002.
- 2002 Ken Johnson, "Lifelike, Abstract or Funky, What Exactly Is a Drawing?" Review in *The New York Times*, September 27, 2002.
- 2001 Mike Daniel, "Susan Harrington and Cynthia Lin," Reproduction and review in *Dallas Morning News*, Friday, April 20, 2001.
- 2001 Janet Tyson, "Susan Harrington/Cynthia Lin," Reproduction and review in *Artlies*, Summer, 2001.
- 2000 Joel Weinstein, "Cynthia Lin: Paintings and Drawings," Reproduction and review, *Artlies* #26 Spring 2000.

TEACHING EXPERIENCE

- 2011- Purchase College, State University of New York, *Assistant Professor and Area Coordinator of Painting + Drawing*
- 2009-11 School of the Museum of Fine Arts, Boston, MA, *Visiting Part-Time Faculty*
- 2010-11 Brooklyn College, New York, NY, *Adjunct Faculty*
- 2011 Long Island University, C.W. Post Campus, Brookville, NY, *Visiting Part-time Faculty*
- 2004-07 Sarah Lawrence College, Bronxville, NY, *Guest Faculty*
- 2002-03 The Cooper Union for the Advancement of Science and Art, New York, NY, *Visiting Artist*

1991-02 Southern Methodist University, Dallas, TX, *Associate Professor of Art*
1991 Dartmouth College, Hanover, NH, *Visiting Assistant Professor*

SELECTED VISITING ARTIST

2016 Lyme Academy of Art, Lyme, CT, *lecture and critiques*
2013 Brown University, Providence, RI, *drawing symposium and lecture*
2011 School of Visual Arts, New York, NY, *graduate critiques*
2011 Maryland Institute College of Art, Baltimore, MD, *juniors painting critiques*
2011 Carnegie Mellon University, Pittsburgh, PA, *lecture and graduate critiques*
2010 Syracuse University, Syracuse, NY, *lecture and drawing workshop*
2010 Fordham University/ Lincoln Center, New York, NY, *lecture and senior thesis critiques*
2008 State University of New York, New Paltz, NY, *graduate critiques*
2006 Yale University, New Haven, CT, *undergraduate painting critique*
2005 Hunter College of The City University of New York, *graduate critique*
2005 State University of New York at Albany, NY, *graduate critiques*
2005 Sarah Lawrence College, Bronxville, NY, *lecture*
2002 The Cooper Union, New York, NY, *artist's studio talk*
2002 Parsons School of Art and Design, New York, NY, *artist's studio talk*
2001 University of Texas, San Antonio, TX, *visiting artist*
1996 Rice University, Houston, TX, *lecture*