

Cynthia Lin was born in Taiwan and grew up near Chicago, Illinois. She currently lives in New York and works in Bushwick/ Queens. A John Simon Guggenheim Fellowship in 2006 enabled a solo show at Michael Steinberg Gallery, New York exhibiting monumental drawings of skin and scars. This led to group shows at Lehmann Maupin Gallery, Garis & Hahn Gallery, DeCordova Museum, Minneapolis Institute of Art, The National Academy of Design, ISE Cultural Foundation, Julie Chae Gallery, and Weatherspoon Art Museum. Her previous body of work, actual size drawings of dust, was shown at The Drawing Center, Dallas Museum of Art, Adam Baumgold Gallery, Dorsky Gallery, Bronx River Art Center, and Kentler Drawing International.

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